

EXHIBITION ON SCREEN®



Mystery, intrigue, beauty, passion, and murder...
A dramatic new film reveals the real story of one of
the greatest artists of all time

CARAVAGGIO

comes to cinemas nationwide on 11th November 2025

London, UK (16/09/25) Five years in the making, EXHIBITION ON SCREEN's *Caravaggio* is the most extensive film ever made about the revolutionary and controversial artist. Winning the audience choice award for Best Documentary at Chichester International Film Festival on its first screening, this film is set to take the art world by storm, following in the footsteps of the record-breaking documentary *Vermeer: The Greatest Exhibition*, created by the same team in 2022.

From Milan and Rome to Naples and Malta, and with first-hand testimony from the artist himself on the eve of his mysterious disappearance, this beautiful new film reveals Caravaggio as never before. *Caravaggio* is being released in cinemas nationwide from 11th November 2025.

Featuring the breathtaking masterpieces which have captivated audiences for centuries, this new film from the EXHIBITION ON SCREEN's multi-award-winning directors David Bickerstaff and Phil Grabsky immerses audiences in the hidden narratives of Caravaggio's life, piecing together clues embedded within his incredible art and bringing in leading experts from around the world. The intriguing self-depictions within his works — sometimes disguised, sometimes in plain sight — offer a rare window into his psyche and personal struggles. Join us as we unravel the story of one of history's most brilliant, complex and controversial figures.

Caravaggio's masterpieces are some of art's most instantly recognisable. No one else uses his signature blend of dramatic light, intense naturalism and bold, striking figures. His incredible paintings have captivated audiences for centuries. But there lies a deeper mystery — one that still beckons us to explore. What do these masterpieces reveal about the man behind the brush? Accompany us as we explore the intriguing clues that help us understand the life of this remarkable man.



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Notes to Editors: The film is directed by David Bickerstaff and Phil Grabsky, as part of the pioneering series EXHIBITION ON SCREEN. Working with top international museums and galleries, their films offer a cinematic immersion into the world's best loved art combined with detailed artist biographies.

Caravaggio has a runtime of 100 mins.

<https://seventh-art.com/product/caravaggio/>

Watch the TRAILER [here](#)

For all press enquiries, including preview screeners, high-resolution images and interview requests please contact sally@dna-pr.com | +44 (0) 1273 772155

Exhibition on Screen

2022 represented a milestone for *Exhibition on Screen* as the award-winning company celebrated a decade of bringing art films to cinemas across the world. It was then in 2023 that it broke box office records with *Vermeer: The Greatest Exhibition*, which became the highest grossing art documentary in UK history. Since its launch, *Exhibition on Screen* has released over 35 films and sold more than six million cinema seats across the globe – from London to Los Angeles, Berlin to Brisbane.

Exhibition on Screen creates cinematic journeys into the personal and creative lives of history's best-loved artists and their work. Amongst the roster to date are deep dives into the life and careers of Vermeer, Frida Kahlo, Edward Hopper, Rembrandt, Matisse, Munch and Monet, to name just a few.

David Bickerstaff (Director)

David Bickerstaff is an artist and award-winning filmmaker who founded Atomictv in 1997 as an umbrella organisation for developing digital art projects and collaborations. His documentary work and video installations such as *The Lukhang*, *Hygieia*, *Heavy Water: a film for Chernobyl* and *Making War Horse* have been broadcast in Britain and shown in many international festivals and exhibitions.

David has been collaborating with producer Phil Grabsky at Exhibition on Screen, for a number of years, directing, filming and co-writing feature-length art documentaries including *Vermeer: The Greatest Exhibition*. He is also the Creative Director at NewAngle Productions, a design practice that produces video installations and interactives for visitor attractions.

Phil Grabsky (Director/Producer)

Phil Grabsky is a BAFTA-winning British documentary filmmaker who has received multiple awards for his directing, writing, producing and cinematography. He and his company Seventh Art Productions are behind *My Childhood, My Country – 20 Years in Afghanistan*, which won more than a dozen awards including Best Single Documentary at the 2022 Television BAFTAs and was also BAFTA nominated for its cinematography. He has made over 250 films which have played in cinemas and on TV and digital platforms worldwide.

In 2009, Phil and his colleagues began work on a new arts genre for the cinema: Exhibition on Screen. This brings major art exhibitions – and the intimate biographies of the artists – to cinema, mainstream television and home entertainment platforms worldwide. The Guardian newspaper said of Exhibition on Screen: 'Just occasionally something will crop up that restores your faith in humanity's future. Exhibition on Screen is a global phenomenon'. Exhibition on Screen now plays in 1500 cinemas and 60+ countries worldwide and has produced 36 films on artists including Leonardo da Vinci, Vincent van Gogh, Rembrandt, Hockney, Frida Kahlo, Raphael and many more. 2023's *VERMEER – THE GREATEST EXHIBITION* is the UK's most successful documentary film on an artist ever released and is in the top 20 UK documentaries of any genre.

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