

Paramount Pictures Presents
In Association with Hasbro
A Don Murphy/Tom DeSanto / di Bonaventura Pictures / Ian Bryce Production
A Michael Bay Film

TRANSFORMERS

THE LAST KNIGHT

Executive Produced by Steven Spielberg Michael Bay Brian Goldner Mark Vahradian
Produced by Lorenzo di Bonaventura, p.g.a. Tom DeSanto Don Murphy Ian Bryce, p.g.a.
Story by Akiva Goldsman and Art Marcum & Matt Holloway & Ken Nolan
Screenplay by Art Marcum & Matt Holloway & Ken Nolan
Directed by Michael Bay

Cast: Mark Wahlberg, Josh Duhamel, Anthony Hopkins, Laura Haddock, Jerrod Carmichael, Isabela Moner, Santiago Cabrera

Synopsis: *The Last Knight* shatters the core myths of the Transformers franchise, and redefines what it means to be a hero. Humans and Transformers are at war, Optimus Prime is gone. The key to saving our future lies buried in the secrets of the past, in the hidden history of Transformers on Earth. Saving our world falls upon the shoulders of an unlikely alliance: Cade Yeager (Mark Wahlberg); Bumblebee; an English Lord (Anthony Hopkins); and an Oxford Professor (Laura Haddock).

There comes a moment in everyone's life when we are called upon to make a difference. In *Transformers: The Last Knight*, the hunted will become heroes. Heroes will become villains. Only one world will survive: theirs, or ours.

TRANSFORMERS: THE LAST KNIGHT is in theatres [local date], 2017

TRANSFORMERS: THE LAST KNIGHT has been rated [local rating].

ABOUT THE CAST

MARK WAHLBERG (“Cade Yeager”) earned both Academy Award® and Golden Globe® nominations for his standout work in the family boxing film *The Fighter* and Martin Scorsese’s acclaimed drama *The Departed*. Wahlberg has played diverse characters for visionary filmmakers such as David O. Russell, Tim Burton and Paul Thomas Anderson. His breakout role in *Boogie Nights* established Wahlberg as one of Hollywood’s most sought-after talents.

Wahlberg’s remarkable film career began with *Renaissance Man*, directed by Penny Marshall, and *The Basketball Diaries*, with Leonardo DiCaprio, followed by a star turn opposite Reese Witherspoon in the thriller *Fear*. He later headlined *Three Kings* and *The Perfect Storm*, with George Clooney, and *The Italian Job* with Charlize Theron. Wahlberg then starred in the football biopic *Invincible*, with Greg Kinnear, and *Shooter*, based on Stephen Hunter’s best-selling novel, Point of Impact. Wahlberg reunited with *The Yards* director James Gray and co-star Joaquin Phoenix for *We Own the Night*, which he also produced. In 2013, he teamed with director Peter Berg on military drama *Lone Survivor* and *2 Guns* with Denzel Washington. The following year, he starred *Ted 2* with Seth MacFarlane and *Daddy’s Home* opposite Will Ferrell. Wahlberg’s additional credits include *The Gambler*, *The Lovely Bones*, *The Other Guys*, *Pain & Gain*, *Contraband*, *Ted* and *Transformers: Age of Extinction*.

Most recently, he starred in *Deepwater Horizon* and *Patriots Day* for director Berg. Upcoming in 2017 is *Daddy’s Home 2*. He is currently filming the crime drama, *All the Money in the World*, with director Ridley Scott.

An accomplished film and television producer, Wahlberg has produced *Patriots Day*, *Deepwater Horizon*, *Entourage*, *The Gambler*, *Lone Survivor*, *Broken City*, *Contraband*, *The Fighter* (for which Wahlberg was nominated for an Oscar® for Best Picture) and *We Own the Night*. For television, Wahlberg is executive producer on USA Network’s *Shooter*, based on the 2007 film and Emmy-nominated *Wahlburgers* on A&E. He executive produced HBO’s *Entourage* through its impressive

eight-season run as well as *Boardwalk Empire*, *How to Make It in America* and *In Treatment*. For his work in television, Wahlberg has received a BAFTA, a Peabody, seven Emmy nominations, six Golden Globe® nominations and a Golden Globe® Award for *Boardwalk Empire* in 2011.

A committed philanthropist, Wahlberg founded The Mark Wahlberg Youth Foundation in 2001 to benefit inner-city children and teens.

ANTHONY HOPKINS (“Sir Edmund Burton”) received an Academy Award for his performance in *Silence of the Lambs* (1991) as well as Oscar nominations for his roles in *The Remains of the Day* (1993), *Nixon* (1995) and *Amistad* (1998). He was also honored with the Best Actor Award by the British Academy of Film & Television Arts for *The Remains of the Day* and has received two Emmy Awards.

A dynamic and versatile actor, **JOSH DUHAMEL (“Lennox”)** is one of Hollywood’s leading males. Most recently, Duhamel was seen in Brett Rapkin’s *Spaceman* and in Giancarlo Esposito’s *This Is Your Death*, which premiered at the 2017 SXSW Film Festival. Duhamel is currently in production on USA Networks’ new series, *Unsolved*, based on the murder investigations of Tupac Shakur and Biggie Smalls. Duhamel will next be seen this summer as the reprisal of ‘Lt. Colonel William Lennox’ in Paramount’s *Transformers: The Last Knight*.

Duhamel starred opposite Julianne Hough in Lasse Hallstrom’s *Safe Haven*, a drama based on the best-selling novel by Nicholas Sparks and the thriller *Scenic Route*, which tells the story of two friends stranded in the desert. Other recent projects include George C. Wolfe’s drama, *You’re Not You* opposite Hillary Swank and Emmy Rossum, Garry Marshall’s *New Year’s Eve* alongside Michelle Pfeiffer, Robert DeNiro, Halle Berry, and Hilary Swank and Michael Bay’s *Transformers: Dark of the Moon*, where he reprised his role of Captain William Lennox for the third installment of the franchise. Additional film

credits include the romantic comedy *Life as We Know It* alongside Katherine Heigl, *Ramona and Beezus*, *When in Rome*, *Lost in the Sun*, *Bravetown*, *Misconduct* and *The Romantics*.

On television, Josh is known for his role as Danny McCoy on the NBC crime drama *Las Vegas*. Additionally, he lent his voice to Nickelodeon's Emmy Award-winning animated series *Fanboy & Chum Chum* and starred in several seasons of the long-running ABC soap opera *All My Children*, in which he received three consecutive Daytime Emmy nominations. Other recent television credits for Duhamel include CBS' *Battle Creek* and the J.J. Abrams, Joseph Boccia and Athena Wickham's Hulu mini-series, *11.22.63*.

Duhamel currently resides in Los Angeles with his wife and son.

Since graduating from the Arts Educational School London, **LAURA HADDOCK ("Viviane")** has showcased her talent across a variety of television, film and theatre projects. Laura will next be seen in the latest instalment in the *Transformers* franchise, the much anticipated *Transformers: The Last Knight*, where she will star opposite Mark Wahlberg. The Michael Bay directed feature is due for release on 21st June 2017.

Laura was most recently seen in ITV drama *The Level* alongside Karla Crome, Philip Glenester, Noel Clarke and Amanda Burton. The six-part series TX'd in September last year. 2016 also saw Laura guest star in the third series of *The Musketeers* as Pauline alongside Santiago Cabrera, Luke Pasqualino and Tom Burke.

In 2015, Laura was seen in a two part special series of *Luther* with Idris Elba. The show TX'd in December 2015 and Laura was nominated in the 'Best Supporting Actress in a Movie Made for Television or Limited Series' for her role at the 2016 Critics Choice Television Awards. 2015 also saw Laura in the third series of Starz's US historical fantasy *Da Vinci's Demons*. The series sees Laura revisit her lead female role from the first two series Lucrezia Donati, opposite Leonardo Da Vinci played by Tom

Riley. In 2015 Laura was seen in superhero comedy feature film *SuperBob*, in the role of June alongside Brett Goldstein, Catherine Tate and Natalia Tena, and short films *Hardwire* directed by photographer Rankin, and *Goldfish* by Arjun Rose.

In 2014, Laura was seen on screens in the smash hit Marvel film *Guardians of the Galaxy* alongside Chris Pratt, Bradley Cooper and Zoe Saldana. She also appeared in small British indie film *A Wonderful Christmas Time*.

Summer 2011 saw Laura make her cinematic debut in the *Inbetweeners Movie*, in which she played Alison; lead character Will's holiday fling. This breakout performance gained her a nomination for 'Best Female Newcomer' at the 2012 Empire Awards.

Laura Haddock's television career to date has been prolific. In 2013 Laura was seen in award winning BBC miniseries *Dancing on the Edge*, which was also shown on Starz in the US. In 2012 audiences watched her in the hit BBC drama series *Upstairs Downstairs* playing 'Beryl Ballard', alongside Keeley Hawes and Claire Foy, and in *Missing* for ABC, directed by James Strong. Laura has also starred in *Strike Back* on Sky 1, playing Dr. Claire Sommers alongside Richard Armitage.

Laura's natural comedic flare has gained her numerous roles; she starred in the BBC3 sitcom *How Not to Live Your Life*, and in ITV's hilarious office comedy *Monday Monday*. Laura has also had roles in the award winning comedy *My Family* and starred alongside Amanda Redman in *Honest*, an upfront comedy-drama for ITV in which she played Kacie. In 2008 Laura played alongside David Jason and Christopher Lee in Sky One's BAFTA nominated adaptation of Terry Pratchett's novel of the same name; *The Colour of Magic*.

Laura is no stranger to theatre either. 2010 saw her in the role of Nancy in *When we are Married* which opened to rave reviews at the Garrick Theatre. Laura has also starred as Mrs. Holroyd in *The Widowing of Mrs. Holroyd* and as Treena in *Famous Last*, a two-hander with Pauline Collins, directed by John Alderton.

SANTIAGO CABRERA (“Santos”) grew up in London, Toronto, Bucharest, Santiago de Chile and Madrid. Although he considers Santiago, Chile his hometown, he splits his time between London & Los Angeles. Having grown up bilingual, he feels just as comfortable in English as he does in Spanish.

He trained at London's Drama Centre from 2000-2003. Santiago began to work professionally while still in his final year at drama school. He was cast in various different roles on British television, including stints on *Spooks* and *Judge John Deed*. After graduating in the summer of 2003, he went straight into rehearsals for a Northampton theatre production of *Othello*, directed by Rupert Goold. He was still in the final weeks of performances, then at the Greenwich theatre London, when he got cast in his first feature film, *Haven* (2004), working alongside Bill Paxton, Zoe Zaldana, Anthony Mackie and Stephen Dillane.

Soon after, Santiago landed the coveted role of Octavius Caesar, in ABC's production *Empire*, shot entirely in Rome. This was his introduction to Hollywood, where he continued with great success. Another feature film quickly followed, the romantic comedy *Love & Other Disasters* (2005), where Santiago starred alongside Brittany Murphy and Matthew Rhys.

It was in early 2006 that Cabrera's breakthrough role came in the highly successful NBC ensemble drama series *Heroes* (Emmy and Golden Globe Nominations 2006-2007). There he played Isaac Mendez, a heroin-addicted, lovesick artist able to paint the future.

Once finished with *Heroes*, Santiago was cast in Steven Soderbergh's film, *Che*, opposite Benicio del Toro, for which he won critical acclaim for his portrayal of legendary Cuban guerrilla commander Camilo Cienfuegos.

He also played a strong recurring role, as the mythical character Lancelot, in the hugely popular BBC series *Merlin* (2008-2010).

Santiago returned to the stage in 2008, again with another Shakespeare, this time in a Theatre of Memory production of *Romeo and Juliet*, at Middle Temple Hall. The production was a special

occasion, done in commemoration of William Shakespeare's own Theatre Company having performed there 400 years earlier in 1608. He played the Title role opposite Juliet Rylance.

In 2009 Santiago went to work for the first time in Chile, after many offers to star in local films. There he played the lead role of Andres in Matias Bize's *La Vida De Los Peces* (Life Of Fish). The movie premiered at the Venice Film Festival, in the Venice Days Section of the Festival, and was recently voted the best film in the 10 years of the Venice Days Section. It went on to win a Spanish Goya Award for Best Film, and Santiago picked up a Best Actor Award at Chile's Altazor (Chilean BAFTA equivalent).

He followed that success starring in another feature film, romantic comedy *Meant to Be* (2010) opposite Kelly Reilly. Santiago then returned to American Television with a lead guest spot on the Golden Globe nominated show, *Covert Affairs*, not before finishing his guest starring role as Lancelot for BBC's *Merlin*, making his final appearance in 2011.

2012 was another busy year for Santiago seeing him star in the Mexican Produced Feature Film *For Greater Glory*. The film sees him play the lead role of Father Vega, a priest turned General during the Cristero War in 1920's Mexico, opposite Andy Garcia's General Gorostieta. Santiago then went to San Francisco to work in Philip Kaufman's HBO Film *Hemingway and Gellhorn*, where he played the role of famed War Photographer Robert Capa. There he worked opposite Nicole Kidman and Clive Owen, who played the title roles.

Santiago appeared alongside Marton Czokas in *Sky Atlantics* two part mini-series Falcon, shot in Seville and Madrid. He then returned to Los Angeles for a crucial part in Showtime's Emmy nominated show *Dexter*, playing the role of Crime Novelist Sal Price, in a multi Episode Arc.

A busy 2012 ended with Santiago expanding his international career. He added an Italian production to his body of work, playing the role of Count Vronsky, in RAI 1's *Anna Karenina*. Directed by Christian Duguay, the 2 part miniseries aired at the end of 2013 on all major European networks.

In 2014 Santiago returned to the screens as the much loved character Aramis in the BBC's *Musketeers* which ran for 3 Seasons and aired on BBC America in 2016.

On his return to the United States in 2016, Santiago was featured starring opposite Mindy Kalling in *The Mindy Show* and can now be seen on screen opposite Reese Witherspoon in the recurring role of Joseph Bachman on HBO's hot new miniseries *Big Little Lies*.

Santiago is currently shooting the lead in the CBS Summer series, *Salvation*, which will air this July 2017.

JERROD CARMICHAEL ("Jimmy") is evolving the landscape of comedy with his groundbreaking work as a performer and creator in stand-up, television and film.

Jerrod currently stars in the third season of the hit NBC series *The Carmichael Show*, which he also writes and executive produces. *The Carmichael Show* follows the life of stand-up comedian, Jerrod Carmichael, as he navigates through life with his therapist in-training girlfriend and his heavily opinionated family.

Jerrod was most recently seen starring in his second stand-up comedy special *8* on HBO, directed by Bo Burnham. He made his debut on HBO in 2014 with his critically acclaimed one-hour special, *Love at the Store*, directed by Spike Lee.

On the big screen, Jerrod joins the cast in Michael Bay's *Transformers: The Last Knight* opposite Mark Wahlberg, Josh Duhamel, and Anthony Hopkins, which Paramount will release June 21, 2017. He'll also appear in James Franco's *The Disaster Artist*, set to be released in 2017.

In the summer of 2016, Jerrod reprised his role as 'Garf' in the Universal comedy sequel *Neighbors 2: Sorority Rising* opposite Seth Rogen and Zac Efron. He also starred as 'Freddy' opposite Rose Byrne, Susan Sarandon and J.K. Simmons in Lorene Scafaria's *The Meddler* which was released in April of 2016.

Jerrod recently announced his upcoming authorial debut with an as-yet-untitled memoir. The novel will be published by Random House and will explore the comedian's life through the framework of the personal interactions that have shaped his view of the world.

Jerrod is originally from Winston-Salem, North Carolina and currently resides in Los Angeles.

Rising star **ISABELA MONER ("Izabella")** at just fifteen years old, is highly regarded as a singer, actress, dancer, and songwriter. Isabela can soon be seen starring in Michael Bay's *Transformers: The Last Knight* premiering June 21, 2017. Moner will also star opposite Benicio Del Toro and Josh Brolin in *Soldado*, the highly anticipated sequel to *Sicario*. Moner plays the stubborn daughter of the drug cartel leader that becomes the center of Matt Graver (Brolin) and Alejandro's (Del Toro) undercover operation to provoke a war that her daddy will surely lose. In addition, Moner will also voice the character Heather, in *The Nut Job 2: Nutty by Nature* premiering August 11, 2017.

Moner recently appeared in feature films *Legends of the Hidden Temple: The Movie* and *Middle School: The Worst Years of my Life*. She also starred as CJ Martin in Nickelodeon's *100 Things To Do Before High School*.

PETER CULLEN's (Voice of "Optimus Prime") many voices are well known throughout the world. The 2011 Emmy[®] nominated voice actor is best known for providing the voice of Optimus Prime from the *Transformers* franchise. Be it feature films (*Transformers*, *Transformers: Revenge of the Fallen* and *Transformers: Dark of the Moon* and the most recent box office smash, *Transformers: Age of Extinction*), animated series (*Transformers Prime*, *Transformers: Robots In Disguise*, *Rescue Bots*), video games or anything in the *Transformers* universe that requires the deep resonating heroic voice of Optimus Prime, it is Cullen's talented voice that is heard.

The divergent array of characters Cullen has voiced throughout his distinguished career include: Coran, Stride the Tiger Fighter, and King Alfor in the Lion *Voltron* series; Ramrod in the anime series *Saber Rider and the Star Sheriffs*; Commander James Hawkins in *Vehicle Voltron*; Eeyore in Disney's *Winnie-the-Pooh* series; KARR in *Knight Rider*; Zandar in *G.I. Joe* and Red Skull in the *Spider-Man* series. He has provided his voice talents to the feature film *Gremlins*, *The Greatest Adventure: Stories from the Bible* series, *Little Wizards* and played Cindarr in the series *Visionaries: Knights of the Magical Light*. Other television credits include *Johnny Quest*, *Spider-Man*, *G.I. Joe*, *My Little Pony and Friends*.

Among many other television series and films, he has also lent his bass voice to many film trailers and television commercials, including announcing for the *Toonami* and *You Are Here* blocks on Cartoon Network. Cullen spent some of his early professional years in Montreal as a radio announcer/DJ on CKGM; and as a character in a then-popular local television kid's show. He acted the role of a French-Canadian astronaut, along with writer and his partner on the show, Ted Ziegler. Both Ziegler and Cullen were spotted in the credits and doing small cameo walk-ons in various comedic roles on *The Sonny & Cher Comedy Hour*, as well as other network comedies of the era.

Cullen's voice can also be heard in Nintendo's *Donkey Kong* as mascot Mario in the segments on *Saturday Supercade*, making him the first person to ever provide a voice for the character. Also he also voiced Lanky Kong in *Donkey Kong 64*. Cullen has done voicework on drum and bass DJ Dieselboy's 2004 album, *The Dungeonmaster's Guide*, *Warcraft Adventures: Lord of the Clans*, and provided narration for the Star Wars fan film series *I.M.P.S.: The Relentless*.

The actor has appeared as a regular on *The Sonny & Cher Comedy Hour*, *The Bobbie Goldsboro Show*, and *The Hudson Brothers Razzle Dazzle Show*. Cullen also made appearances on Jonathan Winters and Richard Pryor specials. Born in Montreal, Québec, Cullen is a member of the first graduating class of the National Theatre School of Canada and spent his early professional years as a

radio drama actor on The Canadian Broadcasting Company. His son, Clay, is a Taurus Award-winning stuntman in Hollywood.

Born in Denver, Colorado, **FRANK WELKER (Voice of “Megatron”)** developed a stand-up comedy act in college which got him started on the concert circuit touring with The Righteous Brothers and Sergio Mendes. He continued with stand up, appearing in places including Las Vegas and Lake Tahoe as the opening act for headliners like The Righteous Brothers, Sonny and Cher, Diana Ross, Loretta Lynn, Ann-Margret and Neil Sedaka.

Welker voiced many recurring characters in the multiple iterations of *Transformers* animated series, including eight of the original 14 Decepticons including Megatron, Galvatron, Soundwave, Skywrap, Laserbeak, Rumble, Frenzy, Ravage and Ratbat. Welker also reprised the roles of Megatron and Soundwave in the series *Transformers: Prime* (retitled *Transformers: Prime – Beast Hunters* for its third season) and the video game *Transformers: Devastation*.^[5] He voiced Shockwave, Barricade, and Soundwave in the film *Transformers: Dark of the Moon* (2011), and reprised his role as Galvatron in *Transformers: Age of Extinction* (2014), adding to his already large list of roles within the *Transformers* franchise.

Welker's first on camera film role was as a bar fight participant in Stan Dragoti's *Dirty Little Billy*. He played a college kid from Rutgers University in the Elvis Presley picture *The Trouble with Girls*, and later co-starred with Don Knotts in Universal's *How to Frame a Figg*. Welker also appeared in two Disney films, *The Computer Wore Tennis Shoes* and *Now You See Him, Now You Don't*.

His on camera television appearances included *Love American Style*, *The Partridge Family* and *The Don Knotts Show*. He played a prosecutor in highly acclaimed ABC special *The Trial of General Yamashita* and as Captain Pace beside Richard Dreyfuss' Yossarian in Paramount television's pilot *Catch-22*. He also made appearances on *Laugh In*, *The Dean Martin Roast*, *The Mike Douglas Show*, *The*

Tonight Show, Merv Griffin, The Smothers Brothers, The Burns and Schreiber Comedy Hour and Laugh Trax. Welker also contributed special vocal effects in *Raiders of the Lost Ark*, the voice of Stripe in *Gremlins* and returned to an on-camera role in the film *The Informant*, playing Matt Damon's father.

Responsible for a broad spectrum of character voices, and other vocal effects that have appeared over the last 40 years in American television and motion pictures, Welker is listed as the number one "All Time Top 100 Stars at the Box Office," not as a box office draw, but in terms of the total revenue generated by the films in which he has participated.

His first cartoon job was for Hanna Barbara voicing Freddy Jones in the legendary *Scooby Doo* series. There is a rumor that Frank has the record for voicing the longest running character in the history of animation, Freddy Jones. Frank is still doing the teenaged Freddy 45 years after the beginning and is currently recording the latest iteration *Be Cool Scooby Doo*...yes, it is still going! In addition to Freddy Jones he has been the voice of Scooby Doo for over a decade. Frank was also voices of Dinky on CBS's *Dinky Dog*, Fangface on Ruby Spears' *Fangface* and he also played Dynamutt in *The Scooby Doo/Dynamutt Hour*. He was the voice of Jabberjaw and the voice of Bufford on *The Bufford Files*, Schlepcar on Sid and Marty Krofft's *Wonderbug*, Herbie on *Fantastic Four* and seven regular voices on Hanna-Barbera's *Yogi Space Race*.

Other indelible characters created by Welker include Wonder Dog, Shmoo, Doctor Claw on *Inspector Gadget*, various G.I. Joe heroes and villains, Baby Kermit and Skitter on the *Muppet Babies*. Also, he brought many characters alive in and *Tiny Toons!* and in *Animatics*, where in one of his favorite episodes, he portrayed Mr. Plotz, the Studio Head and Ralph the Guard in a 2 person scene between the two characters. He also played Runt, the sweet but dumb dog, against Bernadette Peters' Rita the cat; both strays.

His other characters include the wide-eyed monkey Abu in *Aladdin* to the green ghost Slimmer in *The Real Ghostbusters*. Welker voiced Gargamel's cat Azrael in live action/animated film versions of

The Smurfs, a role that he will reprise in the upcoming *Smurfs* Feature Film. He can be heard as Nibbler in *Futurama*, as well as the very opinionated cat, Garfield, and the mischievous, curious monkey, Curious George.

His work also includes creatures and monsters like the vocal effects for the character of Sil in *Species*, Goro in *Mortal Kombat*, the Devil in *The Golden Child* and Malebolgia in *Spawn*.

JOHN GOODMAN (Voice of “Hound”) remembers the day in 1975 when he left his native St. Louis for New York, armed only with a degree from Southwest Missouri State University, \$1,000 borrowed from his brother and a dream of becoming a professional actor. He didn't want to look back later and say, “I wonder if I could have ...” So he made the rounds, worked at odd jobs and just tried to keep busy. He’s been busy ever since.

In 2016, Goodman returned to the stage in the Broadway revival of Ben Hecht and Charles MacArthur’s *The Front Page*, starring alongside Nathan Lane and John Slattery.

He also recently made his West End debut in David Mamet’s 1975 play *American Buffalo* at the Wyndham’s Theatre in London.

His most recent films include Warner Bros’ *Kong: Skull Island*, CBS Film’s *Patriots Day* and Bad Robot’s thriller, *10 Cloverfield Lane*.

In 2013 Goodman starred in Ben Affleck’s drama *Argo*, which won the Academy Award for Best Picture and in Robert Zemeckis’ thriller *Flight*.

That same year he won the 2013 National Board of Review Spotlight Award for his work in *Argo*, *Flight* and *Trouble with the Curve*. Goodman was also seen in the Weinstein Co.’s black-and-white silent feature *The Artist* which won the 2012 Academy Award for Best Picture.

His other TV credits include Amazon’s original series *Alpha House*, the Starz miniseries *Dancing on the Edge*, DirecTV’s *Damages*, and NBC’s *Community*.

Among Goodman's many accolades are a Golden Globe Award for Best Actor and seven Emmy nominations for his role in *Roseanne*. He also won Emmy nominations for his starring roles in TNT's *Kingfish: A Story of Huey P. Long*, in the CBS production of Tennessee Williams' *A Streetcar Named Desire* and in the Coen Brothers film *Barton Fink*. In 2007, Goodman won his second Emmy, for Outstanding Guest Actor, on *Studio 60 on the Sunset Strip*.

HBO's biopic of Jack Keavorikian, *You Don't Know Jack*, reunited Goodman with Al Pacino (*Sea of Love*) and Susan Sarandon (*Speed Racer*). He won an Emmy nomination for Outstanding Supporting Actor in a Miniseries or a Movie and a SAG nomination for Outstanding Performance by a Male Actor in a Television Movie or Miniseries.

Previous film credits included, *Trumbo*, CBS' holiday film, *Love the Coopers*, Paramount's remake of 1974's *The Gambler*. *Monument's Men*, *Inside Llewyn Davis*, *Monster's University*, *Trouble with the Curve*, *Extremely Loud & Incredibly Close*, *In The Electric Mist*, *Confessions of a Shopaholic*, *Speed Racer*, *Bee Movie*, *Pope Joan*, *Alabama Moon*, *Gigantic*, *Marilyn Hotchkiss' Ballroom Dancing and Charm School*, *Beyond the Sea*, *Masked and Anonymous*, *Storytelling*, *O Brother, Where Art Thou?*, *Coyote Ugly*, *What Planet Are You From?*, *One Night at McCool's*, *Bringing Out the Dead*, *Fallen*, *The Borrowers*, *Blues Brothers 2000*, *The Runner*, *The Flintstones*, *Mother Night*, *Arachnophobia*, *Always*, *Pie in the Sky*, *Born Yesterday*, *Matinee*, *The Babe*, *King Ralph*, *Punchline*, *Everybody's All-American*, *Sea of Love*, *Stella*, *Eddie Macon's Run*, *C.H.U.D.*, *Revenge of the Nerds*, *Maria's Lovers*, *Sweet Dreams*, *True Stories*, *The Big Easy*, *Burglar*, *The Wrong Guys*, *Raising Arizona* and *The Big Lebowski*.

He has lent his voice to many animated films, including *Monsters, Inc.*, *The Emperor's New Groove*, *Tales of the Rat Fink* and *The Jungle Book II*. He also voiced a main character in NBC's animated series *Father of the Pride*.

Goodman went to Southwest Missouri State intending to play football, but an injury led him to switch his major to drama. He never returned to football and graduated with a degree in Theatre.

Goodman starred on Broadway in *Waiting for Godot*, for which he received rave reviews as Pozzo. His other stage credits include many dinner theatre and children's theatre productions, as well as several off-Broadway plays. His regional theatre credits include *Henry IV, Parts I and II*, *Antony and Cleopatra*, *As You Like It* and *A Christmas Carol*. He performed in a road production of *The Robber Bridegroom* and starred in two Broadway shows, *Loose Ends* in 1979 and *Big River* in 1985. In 2001, he starred in the NY Shakespeare Festival Central Park staging of *The Seagull*, directed by Mike Nichols. The following year he appeared on Broadway in the Public Theatre's *Resistible Rise of Arturo Ui*.

Goodman and his family have homes in Los Angeles and New Orleans.

Since **KEN WATANABE (Voice of "Drift")** made his American film debut in Ed Zwick's *The Last Samurai* (Oscar, Screen Actors Guild, Critics' Choice and Golden Globe award nominations) opposite Tom Cruise, the actor has collaborated with some of most significant filmmakers of our time. In 2006, Watanabe portrayed the courageous Japanese General Tadamichi Kuribayashi in Clint Eastwood's award-winning World War II drama *Letters from Iwo Jima*. Watanabe first worked with director Christopher Nolan on the 2005 blockbuster *Batman Begins* and subsequently on *Inception*. For Rob Marshall, Watanabe starred in *Memoirs of a Geisha*, the lush screen adaptation of Arthur Golden's best-selling novel.

In 2013, Watanabe starred in and received a Japanese Academy Award nomination for *Yurusarezaru mono*, Sang-il Lee's Japanese language remake of Clint Eastwood's *Unforgiven*. The following year, Watanabe co-starred with Bryan Cranston, Sally Hawkins, David Strathairn, Aaron Taylor Johnson and Elizabeth Olsen in Warner Bros/Legendary's *Godzilla*, directed by Gareth Edwards. He most recently starred opposite Matthew McConaughey in Gus Van Sant's *Sea of Trees* and in Sang-il Lee's thriller *Rage*, which premiered at the 2016 Toronto Film Festival.

Watanabe is currently preparing to shoot *Godzilla: King of Monsters* for director Michael Dougherty. Next year, he stars opposite Julianne Moore in Paul Weitz's *Bel Canto*.

In 2006, Watanabe starred in and executive produced the Japanese film *Memories of Tomorrow*, for which he won a number of Best Actor awards, including the Japanese Academy Award and the Hochi Film Award. In 2009, he starred in *Shizumano Taiyô (The Unbroken)* for which he won his second Japanese Academy Award, as well as the Hochi Film Award for Best Actor. His Japanese film credits also include the international hit comedy *Tampopo*, directed by Juzo Itami, *Ikebukuro West Gate Park*, *Space Travelers*, *Oboreru Sakana (Drowning Fish)* and *Shin Jinginaki Tatakai/Bosatsu (Fight Without Loyalty/Murder)*, an updated version of the popular Yakuza movie series.

Watanabe most recently garnered a Tony Award nomination for his performance as the King of Siam opposite Kelli O'Hara in Lincoln Center Theater's acclaimed revival of Rodgers and Hammerstein's *The King and I*, directed by Bartlett Sher. The production marked Watanabe's American stage and Broadway debuts.

Watanabe began his acting career with the Tokyo-based theater company En. His lead performance in the company's production of *Shitayamannen-cho monogatari*, directed by Yukio Ninawara, caught the attention of both critics and Japanese audiences. Last year, Watanabe returned to the Tokyo and Osaka stages in critically acclaimed, sold out runs of the comedy *Dialogue with Horowitz* by Koki Mitani. His Japanese theatre credits also include *Hamlet*, *The Lion in Winter* and *The Royal Hunt of the Sun*.²

In 1982, Watanabe made his television debut with *Michinaru Hanran*. His formidable screen presence in the subsequent Samurai drama series *Dokuganryu Masamune* led to additional roles in the historical series *Oda Nobunaga* and *Chushingsra*, and the film *Bakumatsu Junjou Den*.

JIM CARTER (Voice of “Cogman”) began his career in repertory theatres before joining the Royal National Theatre to appear in, amongst others, Sir Richard Eyre’s award winning production of *Guys and Dolls*, Bill Bryden’s *Passion Plays* and Sir Peter Hall’s *Orestia*. Work with other theatre companies followed including *The Wizard of Oz* for the Royal Shakespeare Company.

Jim is a regular face on British television, ranging from one-off dramas to series and serials. Notable appearances include Jon Amiel’s *The Singing Detective*, Mick Jackson’s *A Very British Coup*, *Stalin* with Robert Duvall, *A Dangerous Man* with Ralph Fiennes, *Dinotopia* for Hallmark, *Jack and the Beanstalk* for the Jim Henson Company, the Award-winning *The Way We Live Now* and *The Cranford Chronicles* for the BBC. Jim is probably best known as Carson the Butler in the hugely popular, multi-award-winning *Downton Abbey* for which he has received four individual Emmy nominations.

Most recently Jim has filmed a new series, *Knightfall* for The History Channel.

Jim also has a wealth of film credits - modern classics such as *Top Secret*, *A Private Function* with Maggie Smith, Gene Wilder’s *Haunted Honeymoon*, Nic Roeg’s *The Witches* and Ken Russell’s *The Rainbow*; together with *Black Beauty*, *The Madness of King George*, *Richard III*, *Brassed Off*, John Madden’s *Shakespeare in Love*, Miramax’s *Ella Enchanted*, *102 Dalmatians*, *Bright Young Things*, *Casablanca Driver*, *Bridget Jones: The Edge of Reason*, *The Oxford Murders*, *The Golden Compass*, *Red Riding 1983*, *Red Riding 1980*, *Creation*, *My Week with Marilyn* and most recently the soon to be released *Transformers* for Michael Bay. Jim has just completed filming *Swimming with Men* for Oliver Parker.

OMAR SY (Voice of “Hot Rod”) is an international award-winning actor, comedian, writer, and TV personality. Sy became a household name in France with the smash hit *The Intouchables*, his third film with directors Olivier Nakache and Eric Toledano. His performance earned him a César for Best

Actor in 2012, and the BAFTA- and Golden Globe-nominated film went on to gross over \$425 million worldwide, \$166m of that coming from France. He reteamed with Nakache and Toledano in 2014 for *Samba*. In 2016, Sy was nominated for both a Lumière and a César for Best Actor and win a Globes de Cristal Award for Best Actor for his performance in the lead role in *Chocolat*. Most recently, he starred in the French remake *Demain Tout Commence*, which broke 1 million admissions in France in just 12 days of release.

In addition to his overwhelming success in France, Sy has established a truly international presence, starring in *X-Men: Days of Future Past* with Hugh Jackman, Jennifer Lawrence, and Michael Fassbender, as well as Colin Trevorrow's *Jurassic World* with Chris Pratt. Both films went on to achieve the highest worldwide box office grosses in their respective franchises, with *Jurassic World* currently ranking as the third highest domestic and worldwide gross ever. More recently, Sy starred in *Inferno* alongside Tom Hanks and Felicity Jones, which grossed a worldwide total of \$220 million. Additionally, Omar serves as an international brand ambassador for luxury brands Audemars Piguet and J.M. Weston.

Coming up, Omar will voice a character in Michael Bay's *Transformers: The Last Knight*; Vrysellas & Woodley's *Artic Justice: Thunder Squad* with James Franco, Jeremy Renner, Alex Baldwin, Anjelica Huston, and Heidi Klum; Phillippon and Heboyan's *Mune: Guardian of the Moon*; and Pierre Coré's *Sahara*. Additionally, Omar will star in Lorraine Levy's *Dr. Knock*, and Rachid Bouchareb's *Belleville Cop* opposite Luis Guzman.

JOHN DIMAGGIO (Voice of "Nitro Zeus" & "Crosshairs") is an accomplished comedic actor whose television and film credits include voicing the "gambling, beer-guzzling, petty thief/pimp with a heart of Dolomite" Bender the Robot in the multiple Emmy-award winning *Futurama* (in which he also won an Annie Award himself), Jake the Dog in the Cartoon Network worldwide smash *Adventure Time with Finn and Jake*, Jerry Jumbeaux Jr. in 2016's *Zootopia*, The Joker in *Batman: Under The Red Hood*,

Rico in *The Penguins of Madagascar*, Aquaman and Gorilla Grodd in *Batman: The Brave and the Bold*, Dr. Drakken and Motor Ed in Disney Channel's *Kim Possible*, Wayne on IFC's *Out There*, *Wreck-It-Ralph*, *American Dad*, Shnitzel in *Chowder*, Crosshairs in *Transformers: Age of Extinction*, *Princess Mononoke*, *The Simpsons*, *The Animatrix*, *Teen Titans*, *Pig Goat Banana Cricket*, *Gravity Falls*, and Disney XD's *Kick Buttowski – Suburban Daredevil*, among many others. DiMaggio has also appeared on *Modern Family*, *The Newsroom*, *Chicago Hope*, *ER*, *Law & Order*, *NYPD Blue*, *Without a Trace*, *CSI: NY* and *My Name is Earl*.

DiMaggio has also voiced many video games including Marcus Fenix in the *Gears of War* trilogy, for which he won Best Male Voice Over in a Video Game in 2006, *The Incredible Hulk: Ultimate Destruction*, *X-Men Legends*, *Final Fantasy 10-12*, and many more.

In 2012, John executive produced the documentary film *I Know That Voice*. The doc is a VIP backstage pass into the often overlooked world of voice-over actors. It was the recipient of The Certificate of Merit Annie Award from ASIFA-Hollywood in 2014.

He additionally has extensive stage credits in international theater and stand-up comedy, is a huge New York Jets fan, enjoys spending time cuddling with his farting dogs, and getting yelled at by the wife for said farts.

Named by the entertainment industry's *Variety* magazine as one of the top ten voice actors in the business, the Emmy-nominated **JESS HARNELL (Voice of "Barricade")** is truly one of the best and busiest. "If I wasn't getting paid for this, I'd probably be doing it for free in a parking lot somewhere." Born on the east coast and moving to California when he was ten, Jess always knew he'd end up as a performer- though not necessarily as a cartoon!

He's appeared on practically every animated series on television, from *The Simpsons* to *Fairly Odd Parents* to *Elena Of Avalor*. In addition, Jess has dozens of starring series roles as a regular,

including *Captain Hero* on Comedy Central's *Drawn Together*, *Chilly* and *The Wicked King* on *Doc McStuffins*, *Cedric* on *Sofia The First*, and *Wakko* on Steven Spielberg's *Animaniacs*, winner of multiple Emmy awards, including Best Animated Series as well as the prestigious Peabody Award.

Jess's voice has been heard on countless popular prime time television series, and also as the in show voice of series such as *America's Funniest Home Videos*, which he's been announcing for almost twenty years now. And in the world of video games, Jess has worked on many of the biggest, including starring in the iconic roles of *Spyro The Dragon*, *Crash Bandicoot* and many others. Additionally, he has an extensive background as a rock singer, winning numerous Best Singer awards, and doing literally thousands of gigs as a studio vocalist and sound-alike, impersonating many famous vocalists flawlessly. He's currently the lead singer in the acclaimed 80's metal/pop mash-up band and YouTube sensation, *Rock Sugar*, sharing concert stages worldwide with such rock legends as AC/DC, Slash and Aerosmith.

Just a few of Jess's many feature film credits include *Finding Nemo*, the *Toy Story* and *Despicable Me* franchises, and *Up*, as well as being the only voice actor to perform as two major robots in the *Transformers* film series. Additionally, Jess has voiced thousands of promos, and has hundreds of national commercial credits for major clients such as Disney, McDonalds, Diet Coke, Fox, Kelloggs, and a series of spots for Sea World as the voices of both Shamu and Shamu Jr.. Jess is the first one to admit that he has an interesting and very unusual career: "I knew I had a weird job when my Mom asked me what I had done one particular day at work, and I told her I'd been playing a devil dog from hell. She replied, 'Well, that's nice, honey. How's everything else going?'"

One of the top celebrity voice matches in the business, Jess perfectly mimics over 150 celebrities, both speaking and singing, from Arnold Schwarzenegger to Ozzy Osbourne, Elvis Presley to all four Beatles, Albert Brooks to Christopher Walken, Steve Perry to Willie Nelson, and Pee Wee Herman to Rodney Dangerfield. "I have the best job in the world. If something is related at all to the

voice, I'd like to believe that I can do it. And if I can't, I'll just work on it until I figure out a way that I can."

MARK RYAN (Voice of "WWI Tank" & "Lieutenant") British born Mark has been combining his acting, singing, writing and action direction talents in an eclectic and successful international career ranging over 30 years.

Mark performed in several major musicals in London's West End, spending four years in Andrew Lloyd Webber's smash hit *Evita* originating the role of Magaldi and then playing *Ché* under the direction of Broadway legend Hal Prince. He left *Evita* to play Mac in the classic SAS action film *Who Dares Wins*.

He originated the character of Nasir for the cult British TV series *Robin of Sherwood* on which he worked for three years, and has appeared in dozens of films and television series, both in the US and UK.

He won critical acclaim for the title role in the musical *Elmer Gantry* at *London's Gate Theatre* and followed that with a national tour of the hit show *Guys and Dolls*, playing Sky Masterson. He returned to the West End to play Neville Landless in the Tony Award-winning musical *The Mystery of Edwin Drood* and toured Europe playing Figaro and Leporello in Mozart's *Figaro and Don Giovanni*. He toured the US in *Eric Idle Exploits Monty Python* with original Python Eric Idle, performing at Carnegie Hall and the Hollywood Bowl. Mark is a published author with both the classic *Greenwood Tarot* and the bestselling *Wildwood Tarot*.

Mark has also worked with such acclaimed directors as Antoine Fuqua on *King Arthur*, JJ Abrams on the series *Alias* and Christopher Nolan on the feature *The Prestige*.

Mark can be seen as Quartermaster Gates in STARZ' award winning and most watched original series *Black Sails*, produced by Michael Bay. He recurred on the very popular BYU network series *Granite Flats*.

2016 Mark played the lead role Uri in the indie feature *Street* for director Bradford May, *Street* was a best seller on DVD and turned into a worldwide MMA phenomena. He then filmed the western *Any Bullet Will Do*, premiering in 2017. *Street 2* is slated to begin shooting in September 2017.

Mark has enjoyed working on all four of the hugely successful *Transformers* movies for legendary director Michael Bay as the on-set voice of the Autobots and voiced Bumblebee, Jetfire, Lockdown for the franchise. He recently wrapped voice-over work on the 5th *Transformers: The Last Knight*. Mark is currently filming the major new Mike Leigh feature in London.

STEVEN BARR (Voice of "Volleybot," "Canopy," "Onslaught") has been a working actor in Hollywood for over 30 years. He has done hundreds of on camera commercials before transitioning to almost all VO work in the last few years. He has done major campaigns for Kodak, Toyota, Expedia, Let Go, Home Depot, Bell South as well as many others. He has also done games (mass effect and others), animation, voice replacement and looping on features and many guest star roles on TV and supporting roles in films like *The Perfect Storm*, *Memoirs Of An Invisible Man*, Disney's *Atlantis The Lost Empire* and others.

He lives with his wife Sally on a mini ranch north of L.A. with 2 retired horses, 3 cats, and more dogs than the local laws allow.

ABOUT THE FILMMAKERS

MICHAEL BAY (Director, Executive Producer) became a professional director at the young age of 23. By 25 he was recognized as one of the world's major commercial directors. He went on to win the Cannes Lions Grand Prix for Best Commercial in the world for his *Got Milk?/Aaron Burr* spot, which has been recognized as one of the top ten classic commercials of all time. Several of his commercials are housed in the permanent collection of MOMA (the Museum of Modern Art) in New York.

From there Bay became a feature film director who jump-started Will Smith's film career as an action hero with *Bad Boys*. Next, he moved into the memorable high stakes action film, *The Rock*, starring Sean Connery, Nicholas Cage and Ed Harris. His career, along with his Bay Films production company, continued with blockbuster after blockbuster: *Armageddon*, *Pearl Harbor*, *Bad Boys 2*, and four films of the *Transformers* franchise. With the huge box office success of these films, Bay is currently the second highest grossing film director in America, after one of his mentors, Steven Spielberg, and the fifth most successful director in the global market.

In the past several years, Bay has branched beyond the mainstream into smaller, more artistically driven films like the dark comedy *Pain and Gain* with Mark Wahlberg and Dwayne Johnson, and more recently *13 Hours: The Secret Soldiers of Benghazi*, the true story chronicling the heroic rescue mission that saved 36 Americans during an attack on the US Consulate in Benghazi, Libya, on September 11, 2012.

In 2014 The Hollywood Reporter named Bay and his two partners in Platinum Dunes as "Producers of the Year." The company boasts an extremely successful track record with films of all genres, from smaller horror movies like *Texas Chainsaw Massacre* (2003), *Amityville Horror* (2005) and *Nightmare on Elm Street* (2010), which help break new actors and directors, to such franchise features

as *Teenage Mutant Ninja Turtles*, *The Purge* and *Ouija*. Overall, Bay's films as director and producer total more than \$7.8 billion in global box office receipts.

In television, Platinum Dunes has produced two critically-praised series: *Black Sails* for Starz and *The Last Ship* for TNT, the latter in production on its fifth season. Also in production is a small screen version about novelist Tom Clancy's CIA hero, *Jack Ryan*, starring John Krasinski, with partners Paramount Television and Amazon.

In 2015 Bay helped to launch yet another company, 451 Media Group, which focuses on developing, producing and worldwide marketing of technology, art and merchandise, based on graphic novels as well as new content.

LORENZO DI BONAVENTURA (Producer) is a prolific film producer best known for producing the *Transformers* franchise. He is CEO of di Bonaventura Pictures and di Bonaventura Pictures Television.

In February 1989, Mr. di Bonaventura joined Warner Brothers as Vice President of Production. While at Warner Brothers, he was involved in over 130 productions and eventually became President of Worldwide Production. Amongst his biggest commercial and critical successes were: *Falling Down* (1993), *A Time to Kill* (1996), *The Matrix* (1999), *Analyze This* (2000), *The Perfect Storm* (2000), *Ocean's Eleven* (2001), *Harry Potter and the Sorcerer's Stone* (2001) and *Training Day* (2001).

In 2002 he left Warner Brothers and started di Bonaventura Pictures, based at Paramount Pictures. Since then he has produced over 30 movies including *Constantine* (2005), *Stardust* (2007), *G.I. Joe: The Rise of Cobra* (2009), *Salt* (2010), *RED* (2010), *Jack Ryan: Shadow Recruit* (2014) and *Deepwater Horizon* (2016).

Upcoming releases include *Kidnap* starring Halle Berry, *Unlocked* starring Noomi Rapace, *Granite Mountain* starring Josh Brolin, Miles Teller and Jennifer Connelly, the fifth installment of

the *Transformers* franchise, *Transformers: The Last Knight*, *Meg* starring Jason Statham, *Replicas* starring Keanu Reeves, and *American Assassin* starring Dylan O'Brien and Michael Keaton. He is currently in pre-production on the *Bumblebee* film for Paramount. In 2011, the company branched into television production with the formation of di Bonaventura Pictures Television, which produced *The Real O'Neals* for ABC.

Mr. di Bonaventura received his undergraduate degree in Intellectual History at Harvard College and his Master of Business Administration at the University of Pennsylvania's Wharton School of Business. He was awarded the Golden Eye Career Achievement award from the Zurich Film Festival in 2016 and is on the Board of Directors for the American Cinematheque, the board of advisors for Claremont Graduate Colleges and is on the honorary committee of the Epilepsy Foundation of Greater Los Angeles.

TOM DeSANTO (Producer) is a founding writer/producer behind some of the biggest franchises in movie history (*X-Men*, *Transformers*). DeSanto's films have grossed more than \$4.47 billion dollars worldwide with a per film average of more than \$746 million at the box office, in addition to billions more in home video, merchandising, and video games.

The proud owner of more than 40,000 comic books and a self-described pop culture junkie, DeSanto dreamed of bringing the characters he loved as a kid to life in Hollywood. *X-Men* was first on his list. With comic book films failing at the box office and Marvel in bankruptcy, DeSanto brought the property to director Bryan Singer. Although Singer had never read the comics, DeSanto convinced Singer to sign on board to direct. Besides producing, DeSanto co-wrote the story for *X-men* spawning a billion dollar franchise for Fox and starting Marvel's rise out of bankruptcy.

After the success of *X-Men*, DeSanto pulled another undervalued property, *Battlestar Galactica* out of mothballs and developed *Galactica* for Universal Television. *Battlestar Galactica* found a

home on Sci-Fi Channel and was the number one rated mini-series for all of cable in 2003. Many of DeSanto's ideas and designs made it into the show including human Cylons, female president, and the new Vipers.

Mr. DeSanto returned as part of the guiding creative team for *X2: X-Men United*, including the continuation of the Phoenix storyline which DeSanto set up in the first film. That same year Mr. DeSanto went after *Transformers* another dormant property that he was a fan of since childhood. Based on DeSanto's pitch and understanding of the universe, Hasbro gave him the rights for free.

Transformers was a tough sell for those running the studios who did not grow up with the property. After being rejected by every studio in town, Mr. DeSanto made a second pass at DreamWorks. After Steven Spielberg read his treatment, he decided his studio would do the film and was an early champion of the idea. Mr. DeSanto set the project up with DreamWorks and Paramount, selling his storyline and attaching to Produce.

The first film grossed over \$700 million dollars worldwide and Mr. DeSanto gave birth to another franchise. *Transformers* is the first live action franchise for DreamWorks and Paramount's largest moneymaking series in its history. Mr. DeSanto returned as Producer of *Transformers: Revenge of the Fallen* in 2009 and the film became the biggest moneymaker that year with over \$800 million in box office alone. DeSanto also produced *Transformers: Dark of the Moon*, and *Transformers: Age of Extinction*, both grossing over \$1.1 billion dollars worldwide. His latest film, *Transformers: The Last Knight*, which DeSanto produced, opens June 2017 and a solo film starring the beloved character Bumblebee goes into production this summer to be released in the Summer of 2018.

DeSanto being ahead of the curve once again, was one of the first Hollywood producers to make the move into China nearly a decade ago. China will soon to be the largest film market on the planet. In April 2017 Mr. DeSanto signed a \$120 million finance deal with Chinese powerhouse CITIC. Through the

deal DeSanto will oversee a new franchise, this time incorporating Chinese myths and stories for the global audience.

DON MURPHY (Producer) is a film producer from Long Island, New York. After graduating from Georgetown's Business School, he moved to Los Angeles and produced his first film, *Natural Born Killers*, from a screenplay by Quentin Tarantino and directed by Oliver Stone. Since then, he continues to produce films he would want to see, like *League of Extraordinary Gentlemen*, *From Hell*, *Shoot 'Em Up*, *Real Steel* and the *Transformers* films.

A native of England, **IAN BRYCE (Producer)** started out as a production assistant on *Return of the Jedi* before going on to carve out a career highlighted by box office smash hits. In 1999, he won a Golden Globe Award and earned both Academy Award® and BAFTA nominations for his work as a producer on the widely-acclaimed World War II drama *Saving Private Ryan*. No stranger to big action adventure films, he produced the mega-blockbuster *Spider-Man* as well as all five of the *Transformers* films.

Bryce has also produced *Almost Famous*, *Hancock*, *Speed*, *Twister* and *Forces of Nature*. In recent years, he produced the dark comedy *Pain and Gain*, the action thriller *World War Z*, the comedic drama *Whiskey Tango Foxtrot*, and the satire *War Machine*. Bryce, who has a first look deal with Paramount Pictures, is also at work on multiple projects in development.

STEVEN SPIELBERG (Executive Producer), one of the industry's most successful and influential filmmakers, is Chairman of Amblin Partners. Formed in 2015, Spielberg leads the content creation company in partnership with Participant Media, Reliance Entertainment, Entertainment One, Alibaba Pictures and Universal Pictures.

Mr. Spielberg has directed, produced, or executive produced some of the top-grossing films of all time, including *Jurassic Park* and *E.T. The Extra-Terrestrial*. Among his myriad honors, he is a three-time Academy Award® winner, earning two Oscars® for Best Director and Best Picture for *Schindler's List*, and a third Oscar® for Best Director for *Saving Private Ryan*. He is a recipient of the DGA's Lifetime Achievement Award, the American Film Institute's Lifetime Achievement Award, the prestigious Irving G. Thalberg Award from the Academy of Motion Picture Arts and Sciences, and a Kennedy Center Honor.

In 2012, Spielberg directed Academy Award winner Daniel Day-Lewis in *Lincoln*, based in part on Doris Kearns Goodwin's *Team of Rivals*, with a screenplay by Tony Kushner. The DreamWorks Pictures/Twentieth Century Fox film, in association with Participant Media, garnered 12 Academy Award nominations and has earned over \$250 million worldwide. The film won two Oscars, including Daniel Day-Lewis' third Oscar for Best Actor playing the iconic 16th President, as well as Best Production Design. Spielberg's 2015 dramatic thriller *Bridge of Spies*, starring Tom Hanks received six Academy Award® nominations including Best Picture with Mark Rylance winning for Best Supporting Actor. That same year, he was also an executive producer on *Jurassic World*, which earned over \$1.6 billion worldwide. Directed by Colin Trevorrow and starring Chris Pratt and Bryce Dallas Howard, it was the fourth film in the *Jurassic* series. A follow-up to the blockbuster, directed by J.A. Bayona, will be released on June 22, 2018.

His next film, for release at the end of 2017, is a drama inspired by the Washington Post's first female publisher, Katharine Graham (Meryl Streep), and its driven editor, Ben Bradlee (Tom Hanks). He then has *Ready Player One* based on the popular science-fiction novel by Ernest Cline which will be released in theaters on March 30, 2018.

In addition to the films he has directed or produced, he has been an executive producer on a number of the most successful franchises, including the *Back to the Future* films, the four *Indiana Jones* films, the *Jurassic Park* franchise, and *Transformers*.

Apart from his filmmaking work, Spielberg has also devoted his time and resources to many philanthropic causes. He established The Righteous Persons Foundation using all his profits from *Schindler's List*. He also founded the Survivors of the Shoah Visual History Foundation, which in 2006 became the USC Shoah Foundation - The Institute for Visual History and Education. The Institute has recorded more than 53,000 interviews with survivors and other witnesses of the Holocaust and other genocides and is dedicated to making the testimonies a compelling voice for education and action. Additionally, Spielberg is the Chairman Emeritus of the Starlight Children's Foundation.

As Chairman and CEO of Hasbro, Inc., **BRIAN GOLDNER (Executive Producer)**, is responsible for bringing the company's iconic brands to life across its strategic Brand Blueprint, through toy and game innovation, immersive entertainment experiences, digital gaming and consumer products.

Since joining Hasbro in 2000 and taking on the role of CEO in 2008, Mr. Goldner has been instrumental in transforming Hasbro from a traditional toy and game company to a global play and entertainment leader. Hasbro brands are stronger, more inclusive and more pervasive than ever before.

Mr. Goldner pioneered Hasbro's entry into entertainment and oversees the company's omni-channel storytelling. He has served as an executive producer on a number of films based on Hasbro brands, including the wildly-successful Transformers films and the upcoming animated feature *My Little Pony: The Movie*.

During his tenure, Mr. Goldner has been strategically expanding Hasbro's capabilities around the Brand Blueprint – a strategy that in 2016, helped Hasbro pass the \$5B revenue mark for the first time in company history. In 2016, he led the acquisition of Boulder Media, a leading animation studio in Ireland, and also oversaw the purchase of Backflip Studios, a mobile gaming company based in Colorado.

Mr. Goldner is actively involved in driving corporate and community initiatives to fulfill Hasbro's purpose, to make the world a better place for children and their families. Hasbro recently ranked among the World's Most Ethical Companies for the sixth consecutive year.

Prior to assuming his role as CEO, Mr. Goldner served in a number of leadership positions, most recently as chief operating officer from 2006-2008.

Before joining Hasbro, Mr. Goldner held several senior management positions, including executive vice president and chief operating officer of Bandai America, worldwide director in charge of the LA office of J. Walter Thompson, and vice president and account director in the Chicago office of Leo Burnett Advertising.

In addition to being a member of Hasbro's board of directors, to which he was elected in 2015, Mr. Goldner serves on the board of directors for Gap Inc., and is a member of the Producers Guild of America.

He is a graduate of Dartmouth College and the Executive Education Program at the Amos Tuck School.

MARK VAHRADIAN (Executive Producer) was born in Mission Viejo, California. He is a graduate of Duke University and the UCLA School of Law. He spent nine years as a senior film executive at the Walt Disney Company, where he worked to bring to the big screen such films as *Flight Plan*, *Miracle*, *Remember the Titans*, *Gone in 60 Seconds*, *Con Air*, *Pearl Harbor*, and *Enemy of the State*. Thereafter, Mark spent three years as president of Jerry Weintraub Productions. He is currently president of production for di Bonaventura Pictures.

Vahradian most recently executive produced *Transformers: Age of Extinction* and produced *Jack Ryan: Shadow Recruit* for Paramount Pictures, and *Red 2* for Summit Entertainment. He also recently produced *Man on a Ledge* and the first *Red* for Summit Entertainment; and executive produced the

Transformers film franchise (*Transformers: Dark of the Moon*, *Transformers: Revenge of the Fallen*, and the first *Transformers*) for Paramount Pictures, which has grossed a combined total of \$2.67 billion worldwide. Other producing credits include *Annapolis* and executive producing *Nancy Drew*.

ART MARCUM (Screenwriter, Story by) is a screenwriter living in Venice Beach, California. He is best known for writing the movie *Iron Man* in 2008, along with his long time writing partner Matt Holloway. Directed by Jon Favreau, the film was nominated for two Academy Awards, and launched the Marvel Cinematic Universe, which has since wracked up almost \$12 billion at the global box office. Marcum and Holloway were nominated for USC's Scriptor Award for their work on the film.

Marcum most recently finished work on *Transformers: The Last Knight*. Directed by Michael Bay and produced by Lorenzo DiBonaventura, it is the fifth film in the series. Marcum is currently working on *Men in Black 4* for Sony Pictures, with Parkes/MacDonald producing. He is a graduate of Stanford University.

MATT HOLLOWAY (Screenwriter, Story by) is best known as a writer of Marvel's *Iron Man*, directed by Jon Favreau and starring Robert Downey Jr. The film earned two Academy Award nominations, and helped launch the Marvel Cinematic Universe. The script was nominated for the prestigious USC Scriptor Award. *Iron Man* would go on to become one of the highest grossing films of 2008.

Holloway, and writing partner Art Marcum, have had a productive creative partnership for more than fifteen years now, working on many high profile studio projects, the latest being Michael Bay's *Transformers: The Last Knight*, for Paramount. After collaborating in the Transformers writers' room, with many of the stand-out talents in the field, Holloway, Marcum and Ken Nolan would go on to script the fifth movie in the franchise for Bay, and producer Lorenzo di Bonaventura.

Currently, Holloway is developing a new chapter of the *Men in Black* franchise with Marcum, for producers Walter Parkes and Laurie MacDonald, and Sony Studios.

Holloway grew up outside Philadelphia. He is a graduate of Stanford University, and resides in Los Angeles.

KEN NOLAN (Screenwriter, Story by) is best known as the screenwriter of *Black Hawk Down*, for producer Jerry Bruckheimer and director Ridley Scott. The movie was nominated for four Academy Awards and won two. Nolan was nominated for a WGA Award for his work. He went on to win the WGA Award for the cold war thriller TNT mini-series *The Company*, based on the best selling book by Robert Littell, in 2008.

Nolan just completed work on *Transformers 5: The Last Knight*, for Michael Bay, Lorenzo di Bonaventura, and Paramount Pictures. He also recently completed the screenplay for *Granite Mountain*, which gets a Thanksgiving 2017 release. The film, directed by Joe Kosinski, is the heroic story of the Arizona Granite Mountain Hotshot firefighters. Nineteen team members of the elite wildland firefighting unit lost their lives in a wildfire in 2013. Joe Kosinski is directing for Black Label Media and Sony pictures.

Nolan is currently working on *Under Fire, The Untold Story of the Attack in Benghazi*, for HBO and late producer Jerry Weintraub, based on the book by Fred Burton and Samuel M. Katz.

He also sold the spy thriller *The Defection*, based on yet another Robert Littell novel, to Fox. The script placed Nolan on the coveted “Black List” in Hollywood, a list of the 50 best unproduced scripts of that year. Nolan has another Littell adaptation in the works for Fox: *The Amateur*.

Ken Nolan lives in Los Angeles with his wife Corrie, his seven-year-old daughter, Willow, and three dogs, two of which are rescues, and one of which is a straight up psycho – the non-rescue Jack Russell Terrier.

Raised in Brooklyn Heights, New York, **AKIVA GOLDSMAN (Story by)** received his bachelor's degree from Wesleyan University and attended the graduate fiction writing program at New York University.

His feature writing credits include *The Client*, *Batman Forever*, *A Time to Kill*, *Practical Magic*, *I, Robot*, *Cinderella Man*, *I Am Legend*, *The Da Vinci Code*, *Angels & Demons*, *Insurgent*, *The Fifth Wave*, *Rings*, and the upcoming *The Dark Tower*, scheduled for release in July 2017. He also wrote *A Beautiful Mind*, for which he won an Academy Award, Golden Globe, and Writers Guild of America (WGA) Award.

Goldsman also served as executive producer on *Paranormal Activity 2*, *3*, and *4*. Under his Weed Road Pictures banner, Goldsman has produced *Deep Blue Sea*, *Constantine*, *Mr. & Mrs. Smith*, *Hancock*, *Fair Game*, *Lone Survivor*, as well as *King Arthur: Legend of the Sword*.

Goldsman has worked in television as a consulting producer, writer, and director on the television show *Fringe*, for which he garnered a Saturn Award and a Hugo Award nomination. Goldsman executive produced the Syfy miniseries *Childhood's End*, and also serves as an executive producer on the WGN original drama series *Underground*, *Star Trek: Discovery for CBS*, and will serve as an executive producer and co-writer on the Warner Bros. Television and DC Entertainment live action drama series *Titans*, which will debut in 2018.

Goldsman's feature directorial debut *Winter's Tale*, starring Colin Farrell, Jessica Brown Findlay, Jennifer Connelly, Will Smith and Russell Crowe was released in February 2014. He most recently directed the sci-fi horror film *Stephanie* for Blumhouse Productions and Universal, and is set to direct the remake of Stephen King's *Firestarter*.

JEFF BEECROFT (Production Designer) has received numerous awards and nominations throughout his design career, including an Academy Award nomination for the Production Design of

Dances With Wolves, 3 MOMA awards, CLIO award, 5 ADG nominations and 3 Art Director's Guild Awards for Designer of the Year for Commercial Design. Among other films Mr. Beecroft has created a singular look for are David Fincher's *The Game*, Terry Gilliam's *Twelve Monkeys*, Michael Bay's *Transformers Age Of Extinction* and most recently *13 Hours; The Secret Soldiers of Benghazi*.

Theater and Opera designs have been seen extensively on Broadway and the West End recently as part of Tobias Rheberger's Otto Project for Fondazione Prada in Milan. He has received two Tony Nominations for the Royal Shakespeare Company productions of *Cyrano de Bergerac* and *Much Ado About Nothing* in collaboration with director Terry Hands. Among Beecroft's West End productions are, *Playboy of the Western World for the Abbey Theater*, the RSC's *Troilus and Cressida*, *Hamlet*, *The Cherry Orchard*, *the Old Vic's After Aida* and the Royal Exchange productions of, *Oedipus Rex* and *Three Sisters* for which he won the Evening Standard Award.

Mr. Beecroft's Architectural and Interior design work has appeared in Architectural Digest, The World of Interiors, Coastal Living, HG, Vanity Fair and Elle Décor. He received an MFA from New York University, Seidman Award for design and a Fellowship to Oxford University.

For the last four years, **KAREN FRICK (Set Decorator)** has been creating sets for director Michael Bay. Most recently she decorated the films *13 Hours: The Secret Soldiers of Benghazi* and *Transformers: The Last Knight*. These films allowed her to create and explore environments on a grand scale all over the world. She has decorated sets in Malta, Morocco and Hong Kong, as well as many cities across the United States.

Karen has been painting since she could pick up a paint brush. At the age of 18 she moved to Chicago to begin studying and working in the Arts. She graduated from Columbia College with a BFA in photography and began a career in commercial photography which naturally led to work in the film industry.

Karen's entry to Hollywood was working with director Christopher Nolan on *The Dark Knight* and *The Dark Knight Rises*, which opened the door to such major motion pictures as *Public Enemies*, *John Carter*, *The Hateful Eight*, *The Help*, *Unstoppable* and *A Nightmare on Elm Street*.

Karen believes in giving the characters, director and cinematographer environments that are real to the story. She focuses on layers of life, color, and texture when making worlds. Influenced by her fine art background, she uses these skills, along with found and fabricated objects, to make her sets come to life no matter what the period or story. Karen's approach is hands on. She finds the final moment, when her set is lit and cameras roll, to be the most gratifying. When the creative team of filmmakers come together, for Karen, every frame becomes a painting.

RICHARD ROBERTS (Set Decorator) studied graphic design at Epsom School of Art in Surrey (UK). He then went on to work as a draughtsman with an architectural practice & became involved with various architectural & interior design projects.

After 4 years in the world of architecture & interior design he managed to get a job as art department assistant on his first film project – *Lady Chatterly's Lover* (directed by Ken Russell).

While working as a draughtsman for set dec on the movie *First Knight* he discovered the department he wanted to continue his film career with.

He went on to be assistant set decorator on the Bond movie *Golden Eye* & *Titanic*.

Richard then moved up to become a set decorator. Some of his earlier projects included – *Star Wars Revenge of the Sith*, *Da Vinci Code* & *Elizabeth the Golden Age* for which he was nominated for a BAFTA.

He went on to decorate many films including – *Fred Claus*, *Wanted*, *Me & Orson Welles*, *Gullivers Travels*, *Game of Thrones*, *Jack the Giant Killer*, *Fast & Furious 6*.

Recent projects include *Guardians of the Galaxy* & *Avengers: Age of Ultron*.

Before starting work on *Transformers: The Last Knight*, Richard had just completed his work on *Star Wars The Last Jedi*.

Currently he is involved in a yet to be titled Ridley Scott production, after which he will begin work on *Dark Crystal The Age of Rebellion*.

LISA N. LOVAAS (Costume Designer) recently began work on *Hotel Artemis*, a crime thriller with Jodie Foster and director Drew Pearce. She has designed costumes for Tom Cruise's *Jack Reacher: Never Go Back*, *Whiskey Tango Foxtrot* with Tina Fey, the upcoming *Transformers: The Last Knight*, and others. With a long history in the motion picture industry, she has worked in costumes on films as varied as Tim Burton's *Planet of the Apes*, Oliver Stone's *JFK*, *L.A Confidential* and three of the previous *Transformers* films, *Revenge of the Fallen*, *Dark of the Moon* and *Age of Extinction*.

A lifelong resident of Malibu, California, Lovaas studied abroad at the University of Oslo in Norway and graduated from the Fashion Institute of Design and Merchandising in Los Angeles. In addition to her film industry work, she has worked on numerous commercial and television projects, and began her career in local L.A. theater.

STEVE JABLONSKY (Composer) has composed the music for many of Hollywood's most successful films. He previously composed the score for director Michael Bay's blockbuster *Transformers* films: *Transformers*, *Transformers: Revenge of the Fallen*, *Transformers: Dark of the Moon* and *Transformers: Age of Extinction*. He also created the music for the director's dark comedy, *Pain & Gain*, as well as his 2005 futuristic thriller, *The Island*. In addition, Jablonsky composed the scores for Bay's Platinum Dunes horror remakes *A Nightmare on Elm Street*, *Friday the 13th*, *The Hitcher*, *The Texas Chainsaw Massacre* and *The Amityville Horror*.

Jablonsky's latest project is *Transformers: The Last Knight* starring Mark Wahlberg and directed by Michael Bay which opens on June 23, 2017.

Jablonsky has also worked on multiple projects with director Peter Berg, including the action drama *Lone Survivor*, starring Mark Wahlberg and Taylor Kitsch, and the action adventure *Battleship*, starring Liam Neeson and Alexander Skarsgård. He continued his collaboration with Berg on the action-thriller *Deepwater Horizon*. Jablonsky also recently composed the score for the Keegan-Michael Key-Jordan Peele action-comedy *Keanu* and the action-adventure *Teenage Mutant Ninja Turtles: Out of the Shadows*.

Jablonsky's additional film credits include the scores for the Vin Diesel-Elijah Wood actioner *The Last Witch Hunter*; Gavin Hood's adventure *Ender's Game*, starring Harrison Ford and Asa Butterfield; Ruben Fleischer's *Gangster Squad*, starring Josh Brolin and Ryan Gosling; David Gordon Green's comedy adventure *Your Highness*, starring James Franco, Natalie Portman and Danny McBride; and the Japanese anime film *Steamboy*, directed by Katsuhiro Otomo, as well as the documentaries *Origin Story* and *When Elephants Fight*.

For television, Jablonsky wrote the music for the smash hit ABC series *Desperate Housewives*. He also composed the score for the award-winning telefilm *Live From Baghdad*, as well as several series, including *Threat Matrix* and ESPN's *Sports Century: The Century's Greatest Athletes*. He more recently scored the entire first season of NBC's comedy, *You, Me and the Apocalypse*.

Jablonsky developed his film composing career collaborating with such noted composers as Hans Zimmer and Harry Gregson-Williams. He has written additional music for such films as *Bad Boys 2*, *Pirates of the Caribbean: The Curse of the Black Pearl*, *Armageddon*, *Tears of the Sun*, *Pearl Harbor*, *Hannibal* and *Deceiver*.

With videogames becoming more innovative and sophisticated, so have their scores. Jablonsky's music can be heard in such top-selling games as *Gears of War: Judgment*, *Gears of War 2* &

3, *Transformers: War for Cybertron*, *Prince of Persia: The Forgotten Sands*, *Transformers: The Game*, *The Sims 3* and *Command & Conquer 3: Kane's Wrath*.

He also scored the music for the BMW spot *Hostage* for director John Woo, as well as commercials for such products as Chevrolet, Coca-Cola and the U.S. Army.

WAYNE BILLHEIMER (ILM Visual Effects Producer) joined Industrial Light & Magic in 1999 and worked his way through the production ranks before he was promoted to Visual Effects Producer on Jon Favreau's blockbuster, *Iron Man*. He has served as ILM's Visual Effects Producer on four *Transformers* films and Darren Aronofsky's *Noah*. Working alongside with the ILM Visual Effects Supervisor, Billheimer communicates with the picture's Director, Producer, and Visual Effects team to create ILM's mind-bending visual effects. In 2011, Wayne was promoted to Executive Producer on *The Avengers*. He also assumed the role of Visual Effects Executive Producer on two of Michael Bay's recent films, *Transformers: Age of Extinction* and *Teenage Mutant Ninja Turtles*.

Prior to joining ILM, Billheimer was a freelance coordinator on several features shot in San Francisco including *What Dreams May Come*, *James and the Giant Peach*, and *Flubber*. Early in his career, he was an assistant to director Barry Levinson.

A Northern California native, Billheimer received a Bachelor of Arts in English at Saint Mary's College of California. He is a member of the Producer's Guild of America and serves as a member of the PGA's New Media Council.

As a visual effects supervisor at ILM, **JASON SMITH (ILM Visual Effects Supervisor)** is responsible for overseeing digital effects for feature films, with an emphasis on digital creatures. Smith joined ILM in 2001 as a technical assistant, and became a Creature Technical Director in 2003. He is a graduate of Brigham Young University's Computer Science Program, with a minor in Visual Arts. While earning his

degree, he studied traditional sculpture and prosthetic makeup effects, and produced creature makeup effects for university productions.

Smith is also one of the creators of Block Party™, ILM's proprietary creature rigging system, which automates the time-consuming process of character rigging. Smith also invented ILM's Dynamic Rigging process used to accomplish the robot transformations in *Transformers*. Some of his notable projects include *Rango*, *Pirates of the Caribbean: Dead Man's Chest*, and *Transformers*. He is also a member of ILM's technology advisory group. In 2012, Smith was ILM's Associate Visual Effects Supervisor on Marvel's superhero blockbuster *The Avengers*. The film went on to gross over one billion dollars worldwide and his character work on The Hulk was nominated for a Visual Effects Society Award. Smith also served as an ILM Visual Effects Supervisor on the big screen adaptation of the popular videogame, *Warcraft*, set for release in 2016.

Originally from Newcastle, England, **PAUL KAVANAGH (ILM Animation Supervisor)** began working as an Animator for Cell Animation in London. After four years at the company, he moved on to work as Senior Animator for Framestore in London where he remained until joining ILM in 1997.

As an Animation Supervisor at ILM, Kavanagh is responsible for monitoring the work of the animators assigned to his projects. His daily work revolves around creating and developing animation performance as well as developing animation techniques for upcoming movies. Some of his more complex projects have included *Mission Impossible III*, *Avatar*, and J.J. Abram's *Star Trek*, for which he received both BAFTA and Academy Award® nominations for Best Visual Effects. Kavanagh is a graduate of Bournemouth University where he earned a Masters Degree in Computer Visualization and Animation

Inspired by such films as *Star Wars* and *Indiana Jones*, **RICK O'CONNOR (ILM Animation Supervisor)** knew from an early age that he wanted to be a part of movie making magic as an animator.

O'Connor graduated from Sheridan College, Canada where he studied traditional animation for 3 years. While in school he got his start in the industry as a cleanup artist and later, character designer for Phoenix Animation Studios. After graduating he was hired by Square USA, in Hawaii. It was at Square, that he was first introduced to the computer as a tool for animation. O'Connor worked on early test phases for projects, tested rigs and helped create some animatics that tested their production pipeline.

A year later he was hired by ILM to work on *Star Wars: Episode I The Phantom Menace*, and has gone on to work for such films as *Jurassic Park III*, *War of the Worlds*, *Pirates of the Caribbean: Dead Man's Chest*, and most recently Michael Bay's *Transformers: Dark of the Moon*. As an animation lead, O'Connor enjoys helping other animators to reach their personal goals and also achieve the goals of each show.

SCOTT FARRAR (ILM VFX Supervisor) joined Industrial Light & Magic in 1981 as a camera operator on *Star Trek II: The Wrath of Khan*. In 1985, Farrar received an Academy Award® for Best Visual Effects for his work on *Cocoon*, and two years later he was promoted to Visual Effects Supervisor for *Who Framed Roger Rabbit?* Farrar's ability to carry out the vision of filmmakers has earned him several additional honors including Oscar® nominations for *Backdraft*, *A.I. Artificial Intelligence*, *The Chronicles of Narnia: the Lion, the Witch and the Wardrobe*, *Transformers*, and *Transformers: Dark of the Moon*. Farrar also earned British Academy Award® nominations for his breakthrough visual effects work on *A.I. Artificial Intelligence* and his futuristic environments in *Minority Report*.

Prior to coming to ILM, Farrar worked as a freelance cameraman in Los Angeles. In 1975, he was invited to visit the set of the then unknown *Star Wars* and saw the first motion control system in action. Inspired by what he saw, he began work for Robert Abel and Associates, and eventually for Doug Trumbull on *Star Trek: The Motion Picture*.

A California native, Farrar received his Bachelor of Arts and Masters of Fine Arts in Theater Design with an emphasis in Film from the University of California at Los Angeles.

SCOTT BENZA (ILM Animation Supervisor) joined Industrial Light & Magic in 1997 as an Animator and holds a degree in Commercial Art with a minor in Video Production. Prior to his work at ILM, Scott worked as a Senior Animator for Microsoft in Redmond, Washington.

As an Animation Supervisor at Industrial Light & Magic, he is responsible for many aspects of the development of CG characters, as well as providing creative and technical direction to animators. Some of his most notable projects have included development work done for crash/destruction simulations for *Pearl Harbor* and supervising the animation work on all four *Transformers* films, two of which earned him Academy Award® nominations. He also supervised the animation of the Hulk in the blockbuster Marvel film, *The Avengers*.

Widely recognized for his impressive cinematography on the critically-acclaimed action thriller John Wick, **JONATHAN SELA (Director of Photography)** found a love for the craft of filmmaking at a very early age. Born in Paris in 1978, Sela shortly moved with his family to Israel. By the age of 14, he was already working on production teams and in 1998, Jonathan made the decision to move to the U.S. and study cinematography at AFI. There, Jonathan assisted under Oscar winning cinematographer Vilmos Zsigmond on two features (*Life as a House* and *The Body*). His first job out of AFI was shooting a music video for acclaimed director Mark Webb. Since then, Jonathan has shot well over 200 music videos and commercials with directors such as, but not limited to: Francis Lawrence, Olivier Gondry, Guy Shermidine, Ray Kay, Floria Sigismondi, and Bryan Barber. In 2004 he was nominated by MTV and the MVPA for best cinematography in the music videos for Alicia Keys' *You Don't Know My Name* and Justin Timberlake's *Rock Your Body*.

In addition, to his commercial and music video work, Jonathan has a passion for both independent and studio cinema. He shot films such as Max Payne and F. Gary Gray and *The Omen*, *A Good Day to Die Hard* and *Law Abiding Citizen* for John Moore. In 2006, Jonathan won the best cinematography award for his work on the feature film *Grimm Love* at the Catalonian International Film Festival. Most recently Sela's work can be seen in Michael Bay's upcoming *Transformers: The Last Knight* as well as David Leitch's *Atomic Blonde* starring Charlize Theron.