

LIDIA VITALE

LUDOVICA MANCINI



A FILM BY GABRIELE FABBRO

THE GRAND BOLERO

A XAMXELA S.A.S. PRODUCTION IN ASSOCIATION WITH BEDESCHI FILM S.R.L. LIDIA VITALE LUDOVICA MANCINI MARCELLO MARIANI FILIPPO PRANDI "THE GRAND BOLERO" DIRECTED BY GABRIELE FABBRO PRODUCED BY FULVIO BIAVASCHI
WRITTEN BY GABRIELE FABBRO YDALIE TURK ASSISTANT DIRECTOR EDOARDO SMERILLI DIRECTOR OF PHOTOGRAPHY JESSICA LA MALEA PRODUCTION DESIGNER SERENA VIGANO EDITED BY GABRIELE FABBRO MUSIC BY SEAN GOLDMAN MARTINO LURANI CERNUSCHI PAOLO SANVITO



XAMXELA

bedeschifilm



THE GRAND BOLERO

During the Covid-19 lockdown in Italy, Roxanne, a gruff middle aged pipe organ restorer struggles to control her obsessive attraction to her new 20-years-old mute assistant.

Running time: **90 minutes**

Genre: **Thriller, Romance**

Directed by **Gabriele Fabbro**

Written by **Gabriele Fabbro and Ydalie Turk**

Produced by **Fulvio Biavaschi**

Production companies: **Xamxela s.a.s.** in association with **Bedeschi Film s.r.l.**

Edited by **Gabriele Fabbro**

Cinematographer: **Jessica La Malfa**

Composers: **Sean Goldman, Martino Lurani**

Cernuschi, Paolo Sanvito

TEASER

**THE GRAND
BOLERO**

**OFFICIAL
TEASER**





THE GRAND BOLERO

TAGLINE

OBSESSION AT ITS MOST DANGEROUS.

DIRECTOR'S STATEMENT

Although Covid-19 remains mostly in the background, with "The Grand Bolero" I wanted to explore our aching need for human connection and touch during the pandemic.

We wrote and shot the film in northern Italy, during the lockdown. Thanks to our producers and film commissions we were able to shoot in locations where Covid-19 first spread such as Lodi (in the chapel of the main hospital) and Bergamo's surroundings.

The pipe organ world is the most obsessive passion I've ever known. Roxanne's character is inspired by a real organist I met at the beginning of the pandemic. Just like her, he lives inside organs, moving from church to church repairing these fascinatingly complex instruments.

The Grand Bolero was also a great opportunity to showcase my own obsession for classical music in films. The soundtrack has been recorded on three different types of organs including the **Grand Organ of Villasanta** (one of the biggest symphonic organs in Italy) and on a Mighty Wurlitzer (currently the only theatre organ in Italy).

Lastly, I think that more than ever today, we need to celebrate the history of Cinema and its psychic power. Therefore, with this first feature, I tried my best to reconcile the modern Cinema (stereotype-free female protagonists, method performances, taboos, edgy styles) with the classic silent Cinema (at the very beginning, films were often scored by pipe organs).

LIDIA VITALE

AS "ROXANNE"

Lidia Vitale was born in Rome the 12th of October. She Graduated in Social Sciences – Communication and Mas Media at La Sapienza of Rome. She has been studying acting since 1989 with several members from the **Actors' Studio** such as **Michael Margotta, Susan Batson, Doris Hicks, Geraldine Baron, Elisabeth Kemp** and **Mary Setrakian**. In the 2011, she moved to Los Angeles to create, together with **Eva Minemar**, the play "**Solo Anna**": a one woman show about the life of **Anna Magnani**. Since her debut in Los Angeles in 2012 she travelled with her show around the world, gaining great reviews. Now Lidia is committed to realize a feature film on the life of this great woman.

In Europe, Lidia starred as the leading actress in "**Tulipani**" directed by the dutch oscar winner **Mike Van Diem**.

In 2018 she starred in "**Nonnas on the Run**" alongside **Claudia Cardinale** and in "**Piccole Adventure Romane**", a short film about the academy award winning director **Paolo Sorrentino**.

In 2020 she played "Roxanne", the lead role in Gabriele Fabbro's "The Grand Bolero", and starred in the Netflix TV Series "**Luna Park**".

Other known roles she played: Giovanna Carati, the judge in **The Best of Youth** directed by **M.T. Giordana** (uncertain regard Cannes 2012); Francesca in **Cose da Pazzi; Tiger Boy** (ten short list Oscar 2012) and many others.

Roles in TV: **Medicina Generale, I liceali 2, Baciato dal Sole, Suburra, Leonardo**, etc.





LUDOVICA MANCINI AS "LUCIA"

Ludovica Mancini was born in 1997 in Senigallia, a small town by the sea in central Italy. She makes her stage debut with a local theatre company in which she performs all around the country until 2016. Since the age of 4 she discovered her love for swimming and dancing.

Her first film role was "**Glenda**", a short film by **Davide Como**. The short depicts the life of Glenda, a prostitute who copes with the harshness of her life by joyfully dancing all the time.

In 2019 she attends an advanced training course led by the director and actor **Marco Baliani**. She performed at the Ancona Courthouse for the theatre play "**Paragoghè**", about the tragic Italian Mafia-related events from 1978 to 1994.

In 2020 she gets selected for a ten days workshop in the Florence countryside led by **Michael Margotta**, where she explores the Actor's Studio method.

In 2020 she stars in her first feature debut "The Grand Bolero" by Gabriele Fabbro in the co-star role of Lucia, a runaway girl that finds refuge in a church in northern Italy during the COVID-19 lockdown.

She currently works and lives in Rome.



MARCELLO MARIANI AS "PAOLO"

Marcello Mariani is a theatre actor born in 1971 in Mariano Comense, Italy. He teaches theatre acting in different schools around northern Italy (primarily middle and high schools) and acted for various theatre companies around Milan.



FILIPPO PRANDI AS "LUKA"

Filippo was born in 1996 in Milan, Italy. He's a director and actor of the **Lagotina Theatre Company (Italy)**.



GABRIELE FABBRO

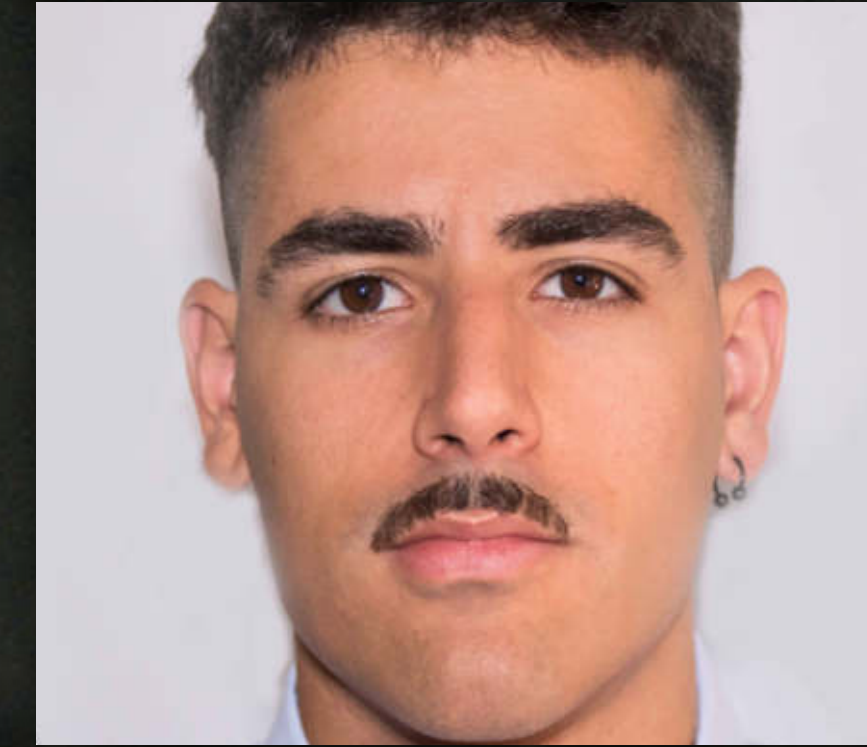
DIRECTOR

Gabriele Fabbro was born in 1996, in Milan, Italy. He's a film director with a BFA degree in Filmmaking from the **New York Film Academy** (Los Angeles). Since 2011, he wrote, directed and produced over 25 productions including short films, music videos, documentaries and commercials. Among his most recent works, he directed the music video "**If You Run (2020)**" for **Josh Homme (Queens of the Stone Age)**. His latest short film "**8 (2019)**" screened at the **76 Venice Film Festival** under the **Giornate Degli Autori** program. The Grand Bolero is his first fictional feature.

FULVIO BIAVASCHI

PRODUCER

Fulvio Biavaschi is a producer born and raised in Milan. he has a master degree in business and management for cinema. Despite his young age, he has already accumulated national and international experience in the production of audiovisual products for cinema, television, and advertising, working in many cities such as Milan, Rome, Prague, Bogota, and Bologna. Among his clients, there are prestigious brands such as **Lamborghini**, **Bayern**, **Toyota**, **Rai**, and **Mediaset**. In 2019 he created, as producer for "**SKY Italia**", the TV series "**The Unbreakable**" broadcasted in prime time in 2020. Since 2018 he has been the project manager for **C.P.A.**, the Italian association of production companies.



YDALIE TURK

CO-WRITER

Ydalie Turk is a South-African actress graduated with a BFA in Acting at the **New York Film Academy** (Los Angeles). She starred in many of Gabriele's films. "The Grand Bolero" is their first shared writing project.



JESSICA LA MALFA

CINEMATOGRAPHER

Jessica La Malfa is an Italian Cinematographer graduated from **New York Film Academy**. The Grand Bolero is her first feature debut.



SEAN GOLDMAN

COMPOSER

Sean Goldman is a composer and multi-instrumentalist who specializes in writing music for visual media. He holds a Master's degree in scoring for film, television and video games from the **Berklee College of Music** and a Bachelor's in classical composition from the **University of Toronto**. His style reflects classic orchestral traditions combined with modern scoring techniques. His inspirations span from Debussy to Ennio Morricone and many others.



MARTINO LURANI CERNUSCHI

COMPOSER

Martino Lurani Cernuschi is part of the Lurani family (one of the few most ancient and noble families from Milan, Italy). He works in the Auction business and he's a serial collector of tower clock's engines and historical instruments. He's also deeply obsessed with classical music and pipe organs. He started playing pipe organs since he was 15 years old. His collection of pipe organs includes a 2 keyboard Wurlitzer, currently the only theatre organ available in Italy. With "The Grand Bolero" Martino is now starting his career as film composer.



PAOLO SANVITO

COMPOSER

Paolo Sanvito is an Italian organist from Monza-Brianza. He's a humble passionate of pipe organs. He helped building **the grand organ of Villasanta** (one of the biggest symphonic organ in Italy). Paolo has been a key role in the making of this film. He was the first to introduce Gabriele into the strange world behind pipe organs.



SERENA VIGANÒ

PRODUCTION DESIGNER AND WARDROBE

Serena Viganò is a production designer and illustrator based in Milan, Italy. She was born in 1996 and grew up with love, paper and crayons. She graduated as Interior Designer at the **Politecnico di Milano**. Since 2018 she took various classes to improve her drawing skills while working as animator for music videos and for children's illustrations. As production designer, Serena worked in various short films in US, commercials in Italy and on "The Grand Bolero" (her first feature debut).



EDOARDO SMERILLI

ASSISTANT DIRECTOR

Edoardo Smerilli was born on April 15, 1991 in Fermo, Marche, Italy. He is a director, writer and producer. He is known for **Figlie delle Stelle** (2021) (screened at "Alice Nella Città" for the **Rome Film Festival**), **Mise en abyme** (2018) and **The puzzle** (2017). He studied screenwriting at **FAMU** (Film and TV School of the Academy of Performing Arts in Prague).



FRANCESCO PIAZZA

PRODUCTION SOUND

Francesco Piazza was born in 1991 in Agrigento, Italy. His father's vinyl collection inspired him to pursue his career in sound. This passion brought him to Bologna, where he studied sound engineering at the "Fonoprint". During his studies he falls in love with film's sounds, so he attended another course promoted by the **Modulab** where he refined his qualities as a production sound mixer.



HIGH RES MATERIALS

POSTER

STILLS

PROMOTIONAL

FILM PAGES

<https://www.imdb.com/title/tt11773446/>

<https://www.themoviedb.org/movie/795254-the-grand-bolero>

<https://letterboxd.com/film/the-grand-bolero/>

<https://www.filmitalia.org/it/film/151809/>



REACH OUT

GABRIELE FABBRO

Film Director

gabrielefabbropictures@gmail.com