



FOX SEARCHLIGHT PICTURES presents

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A 21 LAPS Production

TABLE 19

ANNA KENDRICK
CRAIG ROBINSON
JUNE SQUIBB
LISA KUDROW
STEPHEN MERCHANT
TONY REVOLORI
WYATT RUSSELL
AMANDA CREW

DIRECTED BYJEFFREY BLITZ
SCREENPLAY BYJEFFREY BLITZ
STORY BYMARK DUPLASS &
.....JAY DUPLASS and
.....JEFFREY BLITZ
PRODUCED BYSHAWN LEVY, p.g.a.
.....DAN COHEN, p.g.a.
.....P. JENNIFER DANA, p.g.a.
.....MARK ROBERTS
EXECUTIVE PRODUCERS.....JEREMY KIPP WALKER
.....ROSS JACOBSON
.....TOM McNULTY
.....SHELDON RABINOWITZ
DIRECTOR OF PHOTOGRAPHY.....BEN RICHARDSON
PRODUCTION DESIGNER.....TIMOTHY DAVID O'BRIEN
FILM EDITORYANA GORSKAYA
COSTUME DESIGNER.....PEGGY STAMPER
MUSIC BYJOHN SWIHART
MUSIC SUPERVISORANDREA VON FOERSTER
CASTING BYRACHEL TENNER, CSA

Running time 87 minutes

TABLE 19

Ex-maid of honor Eloise (Anna Kendrick) - having been relieved of her duties after being unceremoniously dumped by the best man via text - decides to hold her head up high and attend her oldest friend's wedding anyway. She finds herself seated at the 'random' table in the back of the ballroom with a disparate group of strangers, most of whom should have known to just send regrets (but not before sending something nice off the registry). As everyone's secrets are revealed, Eloise learns a thing or two from the denizens of Table 19. Friendships - and even a little romance - can happen under the most unlikely circumstances.

TABLE 19 is directed by Jeffrey Blitz (SPELLBOUND, ROCKET SCIENCE). The screenplay is by Jeffrey Blitz with story by Mark Duplass & Jay Duplass and Blitz. The film stars Anna Kendrick (PITCH PERFECT, UP IN THE AIR), Craig Robinson (THIS IS THE END, HOT TUB TIME MACHINE), June Squibb (NEBRASKA, LOVE THE COOPERS), Lisa Kudrow ("Friends," "The Comeback"), Stephen Merchant ("The Office," "The Ricky Gervais Show"), Tony Revolori (THE GRAND BUDAPEST HOTEL, DOPE), Wyatt Russell (22 JUMP STREET, EVERYBODY WANTS SOME!!), Amanda Crew ("Silicon Valley," THE AGE OF ADALINE).

TABLE 19 is produced by Shawn Levy, p.g.a. (ARRIVAL), Dan Cohen, p.g.a. (FIST FIGHT), P. Jennifer Dana, p.g.a. (IT FOLLOWS), and Mark Roberts (IN A WORLD). Executive producers are Jeremy Kipp Walker (HALF NELSON), Ross Jacobson (BRIGSBY BEAR), Tom McNulty (THE SPECTACULAR NOW) and Sheldon Rabinowitz (MR. RIGHT). The filmmaking team includes director of photography Ben Richardson (BEASTS OF THE SOUTHERN WILD), production designer Timothy David O'Brien (GANGSTER SQUAD), film editor Yana Gorskaya (THE PERKS OF BEING A WALLFLOWER), costume designer Peggy Stamper (ROAD TRIP), music by John Swihart (NAPOLEON DYNAMITE), music supervisor Andrea von Foerster (500 DAYS OF SUMMER,), and casting by Rachel Tenner, CSA (ZOO LANDER 2).

TABLE 19

"I had never thought about table placement before this movie. Now I feel like I'm always going to figure out where I stand with the bride and groom based on that!"

-- Actress Anna Kendrick (Eloise McGarry)

Until a few weeks before Eloise McGarry's best friend's wedding, she was the bride's maid of honor, but a nasty text breakup with boyfriend Teddy, the bride's brother and best man, has turned her into an unwanted guest. Since she helped plan the seating chart, Eloise knows exactly what it means when she is assigned to Table 19.

Table 19 at the Millner-Grotsky affair is filled with the people who had to be invited, but who no one actually expected to attend. From the bride's former nanny and some random business associates of her father's to the ex-best friend and a distant, disreputable relative, each person is there for a different reason and each is hoping for a transformative outcome.

"It's a story about six people who arrive at a wedding that they probably should not have come to in the first place," says writer and director Jeffrey Blitz, whose debut film, *SPELLBOUND*, was nominated for an Oscar® for Best Documentary Feature. "They are seated at the worst table and somehow end up having their own meaningful adventure that intersects with the wedding, without really having anything to do with it directly."

TABLE 19, which essentially takes place in a single day, centers on Eloise, played by Anna Kendrick, who is there to confront the man who broke her heart. Like Eloise, everyone else at Table 19 has an ulterior motive for being there. "I really like the idea that everyone is hiding something at the outset," producer Dan Cohen says. "All of them are people dealing with their own personal crises against the backdrop of a wedding. It's only later that they open up."

Banished from Table 1, Eloise arrives with a sizeable chip on her shoulder. "I think it's fair to say she's a hot mess," says producer Shawn Levy. "And that's always a good basis for comedy. Anna Kendrick is so exactly what Eloise needs to be — caustic, guarded and sometimes sharp-elbowed, but beautifully vulnerable. You really root for her."

Eloise has come to the wedding to prove she is over Teddy. There's just one problem — she's not. "She's still in love with him," says producer P. Jennifer Dana. "When she got the invitation she went back and forth. 'Am I going to go?' 'Am I not going to go?' 'I was the Maid

of Honor.’ ‘I’m no longer the Maid of Honor.’ When she does show up, it’s much to the wedding party’s – and her ex’s – dismay.”

In Blitz’s experience, many people have had the same kind of humbling experience at a wedding. “I’ve had my own Table 19-like situations, sitting with all the oddballs,” he says. “For me, being at that table means that those people end up being the most important part of your day, while the bride and groom are hanging out with the more impressive people at Tables 1, 2 and 3.”

According to producer P. Jennifer Dana, who says wedding comedies are often the best date-night movies, TABLE 19 is a story she hadn’t seen before. “I laughed out loud reading it. It has an original twist and there’s an emotional underpinning with every character that’s incredibly relatable. Often at a wedding, you don’t know your tablemates and it starts off shy and awkward. You’re wondering who you’re sitting next to and, perhaps more importantly, why.”

Levy, who has been developing the project since its inception, calls the concept both relatable and ripe for comedy. “It’s very funny, but I think Jeff has made it very touching as well,” he says. “It’s easy for a movie like this to fall back on stereotypes, but every single person at that table is singular in the ways in which they’re flawed and also worthy of redemption.”

Blitz spent two years working on the screenplay before production began, building the narrative from outline to completed screenplay. “The story evolved and changed, characters came and went, but I was consistently blown away by his ability to create moments that are sad and hilarious at the same time,” says Cohen.

Stuck trying to drum up conversation with a table full of strangers, the characters make snap judgments about each other based on their first impressions and their own insecurities. “In the movie, people consistently say the wrong thing, in funny or provocative ways,” according to Blitz. “Part of the fun is discovering that the assumptions we make about the characters are totally off base. As the day goes on, the people at the table share more of their honest selves. As they each start to open up, they discover that the things they were hiding from each other don’t actually need to be hidden. They are all revealed to be something quite different — and much more complicated — than they initially appear.”

CASTING THE WEDDING PARTY



Writer/director Jeffrey Blitz assembled an eclectic and supremely talented group of performers to portray the outliers seated at the far end of the wedding reception. “With an ensemble movie like this, it all comes down to the chemistry of the cast,” Blitz says. “If you get that right, you’re 90 percent there.”

To play Eloise, the film’s emotional center, Blitz turned to an old friend, colleague and an actress he truly adores, Anna Kendrick.

Blitz tailored the role for Kendrick, whom he met about 10 years ago while making the feature film *ROCKET SCIENCE*. “I wrote this character in a voice I knew she would do well,” he explains. “Anna has the ability to be bracingly smart and strong, but also really exposed. When she is an open wound, she’s really an open wound, and when she is being tough, she’s really friggin’ tough. Still, I was surprised by what she brought to the role. It is so much more than I ever expected. Her way of working feels like a magic trick. She just emerges as a whole, complete human being, instantly.”

The actress is also an expert at blending highbrow and lowbrow humor, Blitz says. “Part of the fun of the misfits table is that it doesn’t need to play by the rules set up at Table 1. We needed someone who could be foulmouthed, but do it in a way that doesn’t feel crass for the sake of being crass.”

Through the course of one very difficult day, Eloise travels the full emotional spectrum and Kendrick deftly navigates that difficult path, says Cohen. “Anna is hilarious when she needs to be, and dramatic when the moment and character require it as Eloise has nothing left to lose”

Kendrick received the script for *TABLE 19* after years of hinting broadly that she wanted to work with Blitz again. “Suddenly Jeff sent me this script out of nowhere,” she remembers. “He just had this up his sleeve. He’s a good friend and, even outside of making the movie, one of my favorite people. He’s so smart and quick and funny. On set, he had great new ideas every day.”

Jilted and alone, Eloise is trying to figure out what to do, not just for the wedding day, but with the rest of her life, says Kendrick. “She’s trying to get over a bitter breakup that was made all the worse because it was a text message that ended the relationship,” the actress says.

“Everyone thought it was understood that she shouldn’t come. But she shows up anyway, intending to be on her best behavior, and finds herself at the worst table at the reception.”

One of the highlights of this film for Kendrick was working with a wide-ranging and talented cast, from 18-year-old Tony Revolori to veteran actress June Squibb. “June is still kicking ass in her 80s,” she says. “It was really fun and genuinely awkward sometimes, because the actors and their characters come from such different backgrounds, but even the most uncomfortable moments are funny and entertaining. Who doesn’t want to watch a movie where Craig Robinson gives sex advice to an underage boy?”

Craig Robinson and Lisa Kudrow play squabbling diner owners Jerry and Bina Kepp, who have been married for 20 years, but appear unlikely to make it to 21. At first glance, it seems that Bina has insisted on attending the wedding to network, because the groom’s father is king of the diner world of Central Ohio. “But you start to wonder exactly what her interest really is in this man,” says Blitz. “Jerry has accompanied his wife to this wedding with the idea of figuring out what has brought her there.”

Stuck in a marriage that has been on the rocks almost since it began, Jerry and Bina’s relationship has been reduced to a series of passive-aggressive, often cruelly funny barbs.

Robinson says he loved the dynamic between the battling pair. “They pretty much hate each other,” he says. “That angst grabbed me. The things they used to think were sweet about each other have turned into what they despise. They don’t know how to get back on track, and they’re not even really trying anymore.”

After directing Robinson on the long-running television series “The Office,” Blitz thought the role would give the actor an opportunity to reveal a completely different side of himself. “He’s so enormously talented,” the director says. “This role lets him show his emotional range.”

Robinson was flattered to be included in the project. “I was honored that Jeff wanted me to be a part of this. Beneath all the comedy, there’s a story about people coming together and reigniting a fire that was lost. It’s very different than what we did on ‘The Office,’ and it’s really cool getting to know a different part of his writing and directing style,” he says.

Robinson and Kudrow developed a prickly rapport that makes their snarky exchanges even funnier. “Craig and Lisa are hilarious together,” Dana says. “Their chemistry on screen is terrific. Their chemistry off screen was too. We should have constantly filmed them, just never turned the camera off.”

Kudrow’s neurotic edginess complements Robinson’s laconic mellowness to create the perfect mismatched couple, according to Blitz. “Craig and Lisa have very different tempos in the

way they talk. Their style of comedy is not the same. There are all these things that don't mesh, but they come together to create something really fresh and different." However, adds Blitz: "Being at this wedding forces them to assess whether or not they want their own marriage to go on."

"You get to see Craig Robinson and Lisa Kudrow as a married couple. I think that alone is worth the price of admission," Says Robinson

For Kudrow, the idea of playing one half of a couple that seems incompatible in every way was only part of the attraction. "I thought it was such a funny idea," she says. "Then I heard Craig Robinson would play my husband...that was it."

The character of Bina Kepp is pretty annoying, admits the actress. "She and Jerry snipe constantly. They don't seem to like each other anymore and they don't know how to get out of that trap. Each of the characters has a bit of sadness to them, but to me, that's every human being. They're all trying to look for something to make it better."

The actress made a quick and close connection with her director. "Jeffrey Blitz is so funny and smart that I want to have lunch with him all the time," she says. "I like just talking to him, too. I always enjoy working with a director who also wrote the film, because you can talk to them directly about what works and what doesn't."

Jo Flanagan, played by Oscar-nominee June Squibb, was Francie and Teddy's first nanny, giving up much of her own personal life to care for them when their parents were otherwise preoccupied. Ecstatic about being included in the celebration, she believes that her devotion to the family is finally being returned. She clings to that belief despite considerable evidence to the contrary.

Like everyone else at the table, Jo is hiding a secret. "No one is exactly what they seem," says Levy. "Jo is not innocent or simple or perfect. She's got her struggles and her flaws as well, but she gets a shot at redemption."

Squibb's career has already spanned an extraordinary seven decades, beginning on stage in the 1950s. She didn't begin working on camera until 1990 and received her first Oscar nomination in 2013 for her role in Alexander Payne's NEBRASKA. The actress outdid everyone on the set with her positivity and energy, says Dana. "June is one of my all-time favorite actresses. For her to be working the way we were working at her age, with her enthusiasm, kept everyone on their toes."

Blitz cast Squibb knowing that there was little chance of her playing Nanny Jo as a sweet little old lady. "June is a real human being," he says. "She's bawdy and not afraid to talk about anything. Stephen Merchant could say something outrageous and June would top it. She was

happy to share what it's really like to be that age and to talk about sex in ways that make it more than just a joke. She's just a profoundly great actor."

Squibb had been planning to take some time off when she was sent the script for TABLE 19. "But I read this and I had to do it," she says. "It's always the script that tells me whether I'm going to do something or not. My character, Jo, tried to give Francie and Teddy a very special childhood. She is sure it's the reason they invited her, but being at Table 19 is torturous, because it makes her realize that she was an afterthought."

The role was an opportunity for Squibb to work with a group of actors whose work she admires. "I love the dynamic we developed," she says. "Everybody's characters are dealing with who they are, and they all have some strange things going on. They all find things about themselves that they didn't know before. There are a lot of very serious moments, but mostly it's very, very funny."

The sole family member seated at Table 19, Walter (Stephen Merchant) is a distant cousin on the bride's side. Recently released from prison, he is living in a halfway house, a fact he hopes to conceal from the other guests. He believes the family is ready to embrace him once more, but that is not the case. "He's an outsider among outsiders, an outcast to the outcasts," says Levy. "But in the end, he is key to the bonds that form at Table 19."

The prodigious comic gifts of Merchant, who plays Walter, have been showcased in a number of hit television series including "The Office," "Extras" and "Hello Ladies." "Stephen is among the funniest people I've ever met and he made this role his own," says the writer-director. "He was so full of ideas about alternate lines and comedic bombs to throw into the group. Walter is not the brightest guy in the world, so when he tries to invent a new story about himself on the spot, it goes horribly and hilariously wrong yet he can arrive at places of emotional truth in the character and absolutely make it stick."

"At a wedding, you're obliged to put on this façade of civility. As the day wears on, people get a little drunker and truths can slip out. In this movie, everyone's presenting an edited version of themselves at first and then reality starts to crack through."

Finally, there is Renzo Eckberg, a teenage boy whose late father was a friend of the groom's father. He's at that awkward age where girls are everything, but he has no clue how to talk to them. Well-intentioned, sex-starved and unintentionally celibate, he has come to the wedding hoping to get some action.

To play Renzo, the filmmakers selected 18-year-old Tony Revolori, who first captured audiences' hearts as the young bellboy trainee Zero Moustafa in Wes Anderson's THE GRAND BUDAPEST HOTEL. "It was important to find an actor who was the right age, not a 30-year-old

playing a kid,” says Blitz. “Tony is much more secure than Renzo is, but it was really nice to have someone who isn’t so far out of that world. Tony has an incredibly expressive face. With a simple look, he tells you so much about the pain and the awkwardness he is going through.”

Renzo arrives solo for the wedding, dispatched by his mother in the hope he will meet a girl. “Weddings sometimes inspire people to do strange things and she figures maybe he’ll get lucky,” Blitz notes. “He arrives at the wedding hopeful that his ‘charms’ will work on the girls there in ways that they haven’t on the girls in his high school.”

According to Revolori, Renzo’s sole intention for the weekend is to lose his virginity. “And he has the help of his lovely companions at Table 19, as well as his mom, who keeps texting and calling,” says the actor. “His relationship with his mom is hilarious. He understands that she’s weird, but she’s the only person he has, so he ends up taking all the advice she gives, even though it’s completely wrong. You really grow to love him and hope that he finds the love of his life, or at least the lust of his life.”

The film has something that everyone can enjoy, he promises. “It has many different layers to it. It’s sweet and sour and hilarious. We have a great script, heartfelt moments and June Squibb, possibly dancing on a table. Craig Robinson, possibly doing the *Batman* theme song. And Lisa Kudrow, possibly reprising her role on ‘Friends.’ Go to the movie, find out.”

The “in crowd” at Table 1 is represented in the film by bride Francie (Rya Meyers) and groom Doug (Chris Whitley), Eloise’s replacement maid of honor Nikki (Amanda Crew) and, most notably, best man and Eloise’s erstwhile beau, Teddy, played by Wyatt Russell.

The actor, who has appeared in a number of well-known films including *EVERYBODY WANTS SOME!!* and *22 JUMP STREET*, describes his character as “a sort of mumbling, bumbling guy who doesn’t know how to say the right thing at the right moment.” He adds, “This is not a run-of-the-mill romantic comedy. Here the poignancy of the situation shines just as much as the comedy does.”

Credit for that accomplishment goes to the cast and the film’s writer-director, says Russell. “They are all really gifted actors. It’s fun to be able to learn from people like them. When you have somebody like Jeff at the helm, it just makes you very comfortable.”

Cohen agrees that the ensemble elevated an already great script. “You’re going to see a truly eclectic cast of talented and gifted actors from all different points on the spectrum navigating this relatable, misfit world that Jeff has created,” he says.

THE DESTINATION WEDDING: PUTTING IT ALL TOGETHER

In recent years, Georgia has become one of America's most popular destinations for film and television production, providing diverse locations, first-class facilities and a large pool of experienced technical staff. While filming *TABLE 19* in the greater Atlanta area, Blitz brought in some of the area's top design talent to create the pastoral chic he wanted for the wedding reception. They included production designer Timothy David O'Brien and costume designer Peggy Stamper, who both say they were attracted to the film's offbeat humor and unusual subject matter.

"There have been lots of wedding films, but I don't know of any like this one," says O'Brien, whose previous credits include *ZOMBIELAND* and *LET'S BE COPS*. "They're usually about the bride and groom, but in *TABLE 19*, we don't really even get to know the wedding party. That seemed to me to be the fun thing about it, quite different from your typical wedding movie."

The Millner-Grotsky wedding takes place at an elegant island resort on a lake in Michigan. To stand in for that setting, the filmmakers seamlessly integrated three different locations to form an idyllic indoor and outdoor venue. Lake Lanier, a popular recreation spot in the foothills of the Georgia Blue Ridge Mountains, stands in for the some of the wedding venue's exteriors. "We also shot some exteriors and interiors at a Ritz-Carlton about an hour and a half outside the city," says O'Brien.

O'Brien and Blitz envisioned a romantic getaway spot for a destination wedding. "The reception consumes about 85 percent of the film, so we put most of our effort into that," says the designer. "When Jeff and I went over the script together, he told me to go in a rustic direction, but still make the settings feel chic and sophisticated. He wanted to make sure we embraced the woodsy feel of the outdoor setting by connecting to the rustic charm of the spaces. We used a lot of natural earth tones and elements of nature in the decor. We created twig walls as a backdrop throughout the space and the golden sheers and drapes that we used brought in a lot of warmth."

The designer approached the project as if it were a real wedding reception, pulling inspiration from current and vintage bridal magazines, and adapting the ideas he found there to bring a unique and personal feeling to the proceedings. "Everything we found was adapted to fit that particular space."

O'Brien also worked closely with cinematographer Ben Richardson to bathe the reception hall in warm natural light. "The room was almost completely surrounded by French

doors, which made it difficult to control the light,” he says. “We used a multitude of drapes and curtains to create a consistent look throughout that was in keeping with Ben’s needs.”

The scenes at the wedding reception were shot over a four-week period, which presented the filmmakers with a major hitch. “We weren’t able to rent the space for the entire time,” explains O’Brien. “It was already rented out on the weekends for real weddings. We would dress the set on Sunday, and undress it on Friday, then redress the next Sunday. Everything had to be simple enough for us to duplicate exactly in a short period of time. We had to figure out ways to streamline a lot of things.”

Costume designer Peggy Stamper collaborated closely with O’Brien to ensure a cohesive look between the costumes and the wedding-hall decor. “We carefully navigated our options together,” he notes. “We needed to make sure it all worked in harmony. We kept in constant communication as we were developing our designs.”

Blitz knew exactly what he wanted from their first meeting, says Stamper, a veteran of the Atlanta production scene who has worked on films as diverse as indie favorite *THE SPECTACULAR NOW* to the Jim Carrey hit comedy *ACE VENTURA: WHEN NATURE CALLS*. “When we got samples in front of him, he made very rapid choices. We didn’t waste time trying to invent everything because he came in with such strong ideas.

“Jeff is a very funny and down to earth collaborator who wants all of your input,” adds the costume designer. “He stays very open-minded. He would always say to me, ‘I have two thoughts’ and then go in two completely opposite directions. Together we figured out which one was best.”

Color and texture were major considerations during the design period, she says. “Jeff is very color oriented. He wanted to create blocks of people in similar colors throughout the film. We dressed probably close to 75 to 100 extras on any given day and Jeffrey wanted them grouped by color. The only color he didn’t want on screen was blue, because he feels it tends to draw the eye away from everything else.”

Character always comes first for Stamper. She likes to create a “closet” for each person in the film that reflects their present state of mind. “I look for clues in the script that tell me what they would wear,” she explains. “For example, I knew I wanted Eloise to be in pink. You really can’t make Anna look bad, but pink plays up her skin tone and hair color. We tried five or six dresses in that palette. The one she ended up wearing was hands-down my favorite. It’s ultra feminine. The character is a bit of a tomboy in real life, so we decided to put her in something she’s a little uncomfortable in. The dress is not at all what Eloise would normally wear, so she feels like a fish out of water, because she is trying to impress Teddy.”

The most unusual request Blitz made was for a custom tie for Renzo to wear at the wedding. “We had to design a fur tie,” Stamper remembers. “We made a lot of different ones from small pieces of fur that we trimmed down until we got it exactly right.”

Weddings are expensive in real life and on a movie set. Stamper and her team kept costs down by pulling many garments from Fox’s extensive wardrobe collection. “We even found two identical Vera Wang wedding gowns for the bride!” she says.

For Blitz, seeing the screenplay he spent years painstakingly developing transferred from page to screen has been an incredible experience. “It’s completely thrilling when a screenplay you’ve worked on for such a long time starts to become a real movie,” he says. “Once the cast added their own layers to it, it became whole other thing. These actors brought humor that I didn’t even imagine when I was writing it.”

“In the end, you’re going to get some interesting insights into what it’s like to be on the fringe. It’s a warm film about bonding and what giving people a chance can do for you. I hope everyone gets to laugh a lot and maybe cry a little,” says Cohen.

ABOUT THE CAST

ANNA KENDRIK (Eloise McGarry) has a variety of accomplishments that showcase her impressive range of talent. She was notably the lead in *PITCH PERFECT 2*, which broke the record as the highest grossing musical of all time. The song *Cups*, which she performed in the first *PITCH PERFECT* went multi-platinum, and was one of Billboards' top songs of 2013. Kendrick recently became a New York Times best selling author for her collection of humorous, autobiographical essays, *Scrappy Little Nobody*, published by Simon & Schuster.

Kendrick most recently starred in *MIKE AND DAVE NEED WEDDING DATES* with Zac Efron; and in the action-thriller *THE ACCOUNTANT*, opposite Ben Affleck. She can next be seen in Fox Searchlight's *TABLE 19*, out on March 3, 2017, which reunited Anna with *ROCKET SCIENCE* director Jeffrey Blitz. She is also the voice of 'Poppy' in the DreamWorks Animation music-filled comedy *TROLLS*, opposite Justin Timberlake, currently in theaters, and can be seen in *THE HOLLARS*, alongside John Krasinski (who also directed the film), which premiered at the 2016 Sundance Film Festival and sold to Sony Pictures Classics.

Kendrick's other recent credits include Walt Disney Pictures' *INTO THE WOODS*, where she played *Cinderella* opposite Meryl Streep and Johnny Depp, Radius/Weinstein's film adaptation of the musical *THE LAST FIVE YEARS*, indie's *CAKE* and *HAPPY CHRISTMAS*, *DRINKING BUDDIES*, in which she starred opposite Olivia Wilde and Ron Livingston, Summit Entertainment comedy-drama *50/50*, with Seth Rogen and Joseph Gordon-Levitt, and David Ayer's intense crime-drama, *END OF WATCH*, opposite Jake Gyllenhaal. Kendrick was also in the blockbuster *TWILIGHT SAGA* franchise.

In 2010 Kendrick starred opposite George Clooney and Jason Bateman in the lauded film *UP IN THE AIR*, directed by Jason Reitman, for which she earned an Oscar nomination for Best Supporting Actress, and was honored by The National Board of Review for Best Supporting Actress and by the MTV Movie Awards for Best Breakout Star. She also earned nominations from the Critics' Choice Movie Awards, The Golden Globes, BAFTA, and the Screen Actors Guild.

Kendrick notably starred in Picturehouse's *ROCKET SCIENCE*, directed by Jeffrey Blitz. Her performance as an ultracompetitive high school debate team member garnered critical acclaim and the film received a nomination for the Grand Jury Prize at the 2007 Sundance Film Festival. Anna was nominated for an Independent Spirit Award for Best Supporting Actress for her work in the film.

Anna made her feature film debut in director Todd Graff's *CAMP*, a favorite at the 2003 Sundance Film Festival. Her performance in the cult classic earned her an Independent Spirit Awards nomination, as well as a Best Supporting Actress nomination at the Annual Chlotrudis Awards.

An accomplished theatre veteran, Kendrick began her career as Dinah Lord in the 1997 Broadway musical production of *HIGH SOCIETY*, for which she received a Tony Award nomination for Best Featured Actress in a Musical. At just 12-yearsold, the honor made her the second youngest Tony nominee in award history. Kendrick also garnered Drama League and Theatre World awards, as well as Drama Desk and FANY award nominations.

Kendrick's additional theatre credits includes a feature role in the New York City Opera's production of *A Little Night Music*, starring Jeremy Irons, *My Favorite Broadway/The Leading Ladies: Live At Carnegie Hall*, and Broadway workshops of *Jane Eyre* and *The Little Princess*.

Beginning as a stand-up comedian in Chicago, **CRAIG ROBINSON (Jerry Kepp)** first made his mark in the comedy circuit at the 1998 Montreal "Just For Laughs" Festival. Now headlining venues and festivals across the country, he does both solo acts as well as full-band sets with his band "The Nasty Delicious." Before deciding to pursue his comedy career full time, Robinson was a K-8 teacher in the Chicago Public School System. He earned his undergraduate degree from Illinois State University and his Masters of Education from St. Xavier University. It was while Craig was studying education in Chicago that he also discovered his love of acting and comedy when he joined the famed Second City Theatre. Craig is best known for his portrayal of Daryl Philban in NBC's "The Office" but has also starred in such movies as *KNOCKED UP*, *THIS IS THE END*, *HOT TUB TIME MACHINE*, *HOT TUB TIME MACHINE 2*, and *MORRIS FROM AMERICA*. Craig also starred in his very own sitcom, "Mr. Robinson" on NBC and stars in "Caraoke Showdown" on Spike.

JUNE SQUIBB (Jo Flanagan) June Squibb's most recent film appearances include *LOVE THE COOPERS*, *I'LL SEE YOU IN MY DREAMS* and *A COUNTRY CALLED HOME*. She will also be seen in the upcoming *JACK WENT GLAMPING*.

Best known for Alexander Payne's *NEBRASKA*, she was nominated as best supporting actress for the Golden Globe, SAG/AFTRA, Critics Choice, Independent Spirit and Academy Award. Her numerous other films include an appearance in director Payne's *ABOUT SCHMIDT* as Jack Nicholson's wife Helen, *WELCOME TO MOOSEPORT*, *IN AND OUT*, *SCENT OF A*

WOMAN, FAR FROM HEAVEN and the independent films OTHER PEOPLE, WOULD YOU RATHER and THE MAN WHO SHOOK THE HAND. Her most recent TV appearances were recurring roles on “Shameless”, “Getting On” and “Girls”. Her recent guest appearances include “Grey’s Anatomy”, “Code Black”, “Modern Family”, “Mom”, “The Big Bang Theory”, “Glee” and “Devious Maids.” June was also a regular on Robert Smigel’s “Jack and Triumph”, a sitcom with Triumph the Wonder Dog, June and Jack MacBrayer. On Broadway, June was Electra, the electrifying stripper in *Gypsy* with Ethel Merman. She was also on Broadway in *Happy Time*, *Gorey Stories*, and *Sacrilege*.

Primetime Emmy Award-winning actress **LISA KUDROW (Bina Kepp)** continues to bring her original sense of comedic timing and delivery to every role she takes on, venturing among film, television and the Internet with ease.

Kudrow made her feature film debut in the Albert Brooks comedy MOTHER in 1996. Following MOTHER, she starred in CLOCKWATCHERS, opposite Toni Collette and Parker Posey, and the critically acclaimed hit comedy ROMY AND MICHELE’S HIGH SCHOOL REUNION with Mira Sorvino, which garnered her widespread popularity with film audiences.

Kudrow went on to star in THE OPPOSITE OF SEX, for writer/director Don Roos; ANALYZE THIS and its sequel, ANALYZE THAT, with Robert De Niro and Billy Crystal; LUCKY NUMBERS with John Travolta; HANGING UP opposite Meg Ryan and Diane Keaton; WONDERLAND with Val Kilmer; Roos’ HAPPY ENDINGS; KABLUEY; P.S. I LOVE YOU, with Hilary Swank and Gerard Butler; HOTEL FOR DOGS; PAPER MAN opposite Jeff Daniels and Ryan Reynolds; BANDSLAM; EASY A with Emma Stone, Stanley Tucci, Patricia Clarkson and Thomas Haden Church, NEIGHBORS and its sequel NEIGHBORS 2, which starred Zac Efron and Seth Rogen.

In 2016, audiences saw Kudrow alongside Emily Blunt, Luke Evans, Justin Theroux and Allison Janney in the psychological thriller THE GIRL ON THE TRAIN, directed by Tate Taylor. She will also be heard in the Dreamworks animated film THE BOSS BABY, which also stars Alec Baldwin.

The actress has always received rave reviews for her feature film roles. She won the New York Film Critics Circle Award for Best Supporting Actress and earned nominations for the Chicago Film Critics Association Award and the Independent Spirit Award for her role in THE OPPOSITE OF SEX. She won a Blockbuster Entertainment Award and received a nomination for an American Comedy Award for her role in Harold Ramis’ box-office hit ANALYZE THIS.

Of course, it was Kudrow's role as Phoebe Buffay, the character she brilliantly portrayed on the NBC hit comedy series "Friends" for 10 seasons (1994-2004), that brought her to audience attention worldwide. For this role, Kudrow won the 1998 Primetime Emmy Award for Outstanding Supporting Actress in a Comedy Series. Additionally, she was nominated for five Primetime Emmy Awards and a Golden Globe Award for the role, as well as a Screen Actors Guild Award for Outstanding Performance by a Female Actor in a Comedy Series and an American Comedy Award for Funniest Supporting Female Performer in a TV Series.

In fall 2003, Kudrow formed the production company Is or Isn't Entertainment with actor/writer Dan Bucatinsky.

Is or Isn't Entertainment has garnered great success since its inception. The company's first television series, HBO's critically acclaimed "The Comeback", garnered three Primetime Emmy Award nominations, including one for Kudrow for Outstanding Lead Actress in a Comedy Series.

"Who Do You Think You Are?," the second Is or Isn't Entertainment series, documents the genealogy of a well-known public figure in each episode.

Is or Isn't Entertainment also produces the critically acclaimed Web series *Web Therapy*, in which Kudrow stars as a therapist who conducts sessions with her clients via the Internet. The format of the show has been sold to and produced all over the world, including productions in Poland and Spain.

In 2009, Kudrow received a Webby Award for Outstanding Comedic Performance for her role in season one of *Web Therapy*. In 2010, the show won a Webby Award for Best Comedy: Long Form or Series, and the actress received a nomination for Best Individual Performance. In 2011, Kudrow won a Webby Award for Best Individual Performance, and *Web Therapy* won for Best Comedy: Long Form or Series. *Web Therapy* was nominated for a Primetime Emmy Award in 2012 for Outstanding Special Class–Short-Format Live-Action Entertainment Programs and, in the same year, received a nomination from the Producers Guild of America for Outstanding Web Series.

In 2015, Kudrow received another Primetime Emmy Award nomination for Outstanding Lead Actress in a Comedy Series on behalf of her role in "The Comeback."

Emmy, BAFTA, and Golden Globe award winner **STEPHEN MERCHANT (Walter Thimble)** is one of the most versatile talents in the comedy world, with credits including that of creator, executive producer, director, writer, actor, and comedian. Merchant will next be seen as "Caliban" in LOGAN, the highly-anticipated WOLVERINE sequel set for release this March. He

also continues to serve as executive producer on Spike TV's Emmy-nominated hit series "Lip Sync Battle"

Previously, Merchant appeared as creator, star, writer, and director of HBO's "Hello Ladies," a sitcom based on his live stand-up comedy show of the same name. The series ended with a one-hour special, which premiered on HBO in November 2014 and received two nominations at the 67th Primetime Emmy Awards.

Merchant is perhaps best known for his work as co-creator (alongside Ricky Gervais) of BBC's "The Office" and "Extras," both of which have been critically acclaimed. For his work as co-creator, Merchant helped to earn the programs a number of comedy series awards, including three BAFTA Awards, two British Comedy Awards, two Golden Globe Awards, a Primetime Emmy Award, and a Peabody Award, among others. Additionally, Merchant received a British Comedy Award for Best TV Comedy Actor for "Extras" and, in 2004, accepted the Writers' Guild of Great Britain Award alongside Gervais. Merchant also served as an executive producer on the long-running United States adaptation of "The Office," which received five Primetime Emmy Awards and 42 nominations during its run on NBC.

Previously, he appeared alongside Gervais and Karl Pilkington in "An Idiot Abroad," a highly successful live-action travelogue series which he also co-produced. He also appeared in "Life's Too Short," a comedic documentary on BBC/HBO that he co-wrote and co-directed with Gervais. In 2010, he directed his first feature film alongside Gervais, a 1970s-set comedy titled CEMETERY JUNCTION. Merchant's additional film credits and cameos include I GIVE IT A YEAR, HALL PASS, TOOTH FAIRY, RUN FATBOY RUN, and HOT FUZZ.

Merchant began his career as a stand-up comedian in 1997 and shortly thereafter became co-host of XFM London's *The Ricky Gervais Show*. In 2005, the program was reformatted as a weekly podcast that went on to be consistently ranked as number one in the world and was certified as the most downloaded of all time by the Guinness Book of World Records. The program was later adapted into an animated version of the same name for HBO and Channel 4.

Aside from his on-screen work, Merchant continues to travel the globe as a stand-up comedian. He most recently toured the US, UK, Australia, and New Zealand with his first-ever full stand-up show, *Stephen Merchant Live: Hello Ladies*.

He currently splits his time between Los Angeles and London.

TONY REVOLORI (Renzo Eckberg) burst into the international film world with his role as "Zero," the scene-stealing lobby boy in Wes Anderson's THE GRAND BUDAPEST HOTEL, co-starring opposite Ralph Fiennes. He recently wrapped Sony's SPIDER-

MAN: HOMECOMING playing ‘Flash Thompson’. He will next be seen in Universal’s drama LOWRIDERS opposite Demian Bichir for producers Brian Grazer and Jason Blum. He can currently be seen on Netflix in the film TAKE THE 10 opposite Josh Peck.

WYATT RUSSELL (Teddy) can currently be seen as the lead in season 3, episode 2 of BBC/Netflix’s critically acclaimed series BLACK MIRROR. Created by Charlie Brooker, the British anthology series shows the dark side of life and technology.

He will next be seen in Matt Spicer’s film INGRID GOES WEST which will premiere at Sundance on January 20th. The cast includes Elizabeth Olsen and Aubrey Plaza.

In March, Russell will star in Jay Baruchel’s film GOON: LAST OF THE ENFORCERS, opposite TJ Miller and Liev Schreiber. GOON will release in Canada on March 17th.

Later this year, Russell will begin production on Paul Giamatti’s new drama series LODGE 49. Russell will star as the lead role Sean “Dud” Dudley. LODGE 49 is a modern fable which centers on “Dud,” an ex-surfer who joins a fraternal in hopes to reclaim his lifestyle he lost when his father died. Through the Lodge, “Dud” will find his newfound connection with other members and the missing sense of purpose in his life. The show is slated to air on AMC in 2018.

In 2016, Russell starred in Richard Linklater’s critically acclaimed film EVERYBODY WANTS SOME. Set in the 1980s, the comedy follows a group of college baseball players and their adventures over the weekend before college starts. The film was released on April 15, 2016 by Paramount and was nominated for a 2016 Gotham Award.

Also in 2016, he starred in Jeff Grace’s film FOLK HERO & FUNNY GUY opposite Alex Karpovsky, Melanie Lynskey and Hannah Simone. The film premiered at Tribeca in May 2016 and received a nomination in the category of “Best Narrative Drama.”

In 2014, Russell appeared in 22 JUMP STREET as ‘Zook’ opposite Channing Tatum and Jonah Hill.

Russell’s other credits include COLD IN JULY, THIS IS 40, WE ARE WHAT WE ARE and COWBOYS AND ALIENS.

Russell was formerly a professional hockey player before he turned to acting.

AMANDA CREW (Nikki) was raised in British Columbia, Canada, and began her professional acting career in 2003 when she was cast as a series regular on Canadian television series “15/Love.” In 2005, Crew played the female lead in CTV’s “Whistler” and followed that with supporting roles in films FINAL DESTINATION 3 and SHE’S THE MAN. Crew won the 2007 Leo Award for best lead female in a dramatic series for her role on “Whistler.”

Crew's first leading role was 2008's SEX DRIVE, where she played spunky tomboy Felicia alongside Josh Zuckerman and Clark Duke. Crew went on to star opposite Virginia Madsen and Elias Koteas in supernatural thriller THE HAUNTING OF CONNECTICUT. In early 2010, Crew was seen alongside Zac Efron in CHARLIE ST. CLOUD.

From there, Crew went on to star in independent feature films, as well as 'JOBS,' and was named one of Variety's "Top 10 Canadians to watch in 2012." She recently starred in "Silicon Valley," POOR BOY, THE AGE OF ADALINE, THE IDENTICAL with Ashley Judd and Ray Liotta and opposite Virginia Madsen and Zach Gilford in CRAZY KIND OF LOVE.

ABOUT THE FILMMAKERS

JEFFREY BLITZ (Directed by, Screenplay by, Story by) is a director, producer and writer who has worked in documentary, features and television. His first film, the documentary **SPELLBOUND**, was nominated for an Academy Award.

Blitz won the Dramatic Directing Prize at the Sundance Film Festival for his first fiction film, **ROCKET SCIENCE**, which was also nominated for three Independent Spirit Awards, including Best First Feature and Best First Screenplay.

Blitz's work in television began on "The Office." He directed a dozen episodes of that show including "Stress Relief," which won him the Emmy for Outstanding Comedy Directing. He went on to direct on "Parks & Rec" and then to take the helm on four comedy pilots, all of which were picked up to series: MTV's "Zach Stone is Gonna Be Famous," USA's "Playing House," Comedy Central's "Review" starring Andy Daly," and NBC's "Trial & Error" starring John Lithgow, which will begin airing in 2017. With the critically acclaimed "Review," Blitz joins a small handful of director/writer/executive producers who have directed all episodes of their show.

Brothers **MARK DUPLASS & JAY DUPLASS (Story by)** are the rare quadruple - threat- writing, directing, producing and acting in entertainment mediums ranging from film to television. Under their Duplass Brothers production banner, the two have been responsible for some of the most acclaimed comedies of the past decade. Their first TV series, 2015's "Togetherness," starred Mark alongside Melanie Lynskey, Amanda Peet and Steve Zissis and developed a cult fan and critical following over the course of its two- season run on HBO.

As filmmakers, their debut feature **THE PUFFY CHAIR** premiered at Sundance in 2005 and earned them two Independent Spirit Award nominations. After the 2008 release of their second feature **BAGHEAD** by Sony Pictures Classics, the brothers teamed with Fox Searchlight for the dramedy **CYRUS** which starred Jonah Hill, Marisa Tomei and John C. Reilly and premiered to rave reviews and the highest per screen average of any film that year. **CYRUS** was followed by the 2012 Paramount Vantage release of **JEFF WHO LIVES AT HOME**, which starred Jason Segel, Ed Helms, and Susan Sarandon.

The Duplass Brothers have also produced a staggering number of successful independent films including: Sean Baker's Independent Spirit winning **TANGERINE** (Sundance 2015, Magnolia Pictures); Patrick Brice's hit sex comedy **THE OVERNIGHT** (Sundance 2015, The Orchard); Colin Trevorrow's award winning **SAFETY NOT GUARANTEED** (Sundance 2012,

Film District) and Craig Johnson's 2014 dramatic comedy THE SKELETON TWINS (Lionsgate) starring Kristen Wiig and Bill Hader.

Jay and Mark are also known for their work in front of the camera as actors. Over the years, Mark has appeared in a wide range of projects including Lynn Shelton's bromance HUMPDAY (Sundance 2009, Magnolia); Shelton's Gotham award winning follow up YOUR SISTER'S SISTER (Toronto 2011, IFC Films); Charlie McDowell's scifi comedy sensation THE ONE I LOVE (2014, RADiUS TWC) and a series regular role on the FXX show "The League" which recently ended a seven year run. He will next be seen in Alex Lehmann's BLUE JAY alongside Sarah Paulson.

Jay is a series regular in the Golden Globe winning Amazon original series "Transparent" and was recently nominated for a Critics Choice award for Best Supporting Actor. Jay will next be seen in the Greg Kinnear's directorial debut PHIL and Gillian Robespierre's upcoming LANDLINE. Both brothers can be seen in regular recurring roles on Hulu's "The Mindy Project."

In June 2015, Duplass Brothers Productions finalized a 7-picture distribution deal with The Orchard, releasing the Duplass-produced films theatrically prior to their Netflix release. They recently announced their upcoming anthology series 'Room 104' which is set to air on HBO in 2017.

SHAWN LEVY (Produced by), p.g.a., is one of the most prolific filmmakers of the past decade. To date, his films have grossed over \$3 billion worldwide. His latest projects, this summer's most talked about TV series "Stranger Things" is a massive worldwide success, as is the critically-acclaimed ARRIVAL, which Levy also produced and continues to be embraced by audiences around the world.

While Levy is best known as a director of hit comedies and family films, his production company 21 Laps Entertainment has achieved substantial growth with a slate of film and TV projects encompassing multiple genres and collaborating with the most renowned filmmakers. These last few years have seen the company become one of the most prolific and noteworthy of its kind. Along with "Stranger Things," Levy and 21 Laps' most recent productions include the successful family comedy ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY starring Steve Carell and Jennifer Garner and the critically acclaimed coming-of-age drama THE SPECTACULAR NOW starring Shailene Woodley and Miles Teller.

Levy also produces the ABC comedy series “Last Man Standing,” starring Tim Allen and currently in its sixth season, as well as the upcoming ABC comedy “Imaginary Mary” written by “The Goldbergs” creator Adam Goldberg and the pilot for which Levy directed as well.

His movies include the blockbuster NIGHT AT THE MUSEUM franchise, with Levy serving as both producer and director of all three films. The MUSEUM films have earned over 1.3 billion in worldwide box office and feature such stars as Ben Stiller, Robin Williams, Owen Wilson, Ricky Gervais, Hank Azaria, Amy Adams, Christopher Guest, Jonah Hill, Rebel Wilson, Dick Van Dyke and Mickey Rooney. THIS IS WHERE I LEAVE YOU, a feature adaptation of Jonathan Tropper’s best-selling novel, premiered at the 2014 Toronto Film Festival and showcased an all-star cast including Jason Bateman, Tina Fey, Jane Fonda, Adam Driver and Rose Byrne

Levy’s other helming efforts include the hit action comedy DATE NIGHT, starring Steve Carell, Tina Fey, James Franco, Mark Wahlberg, Kristen Wiig and Mark Ruffalo, which grossed over \$150 million worldwide. Levy’s father-son futuristic boxing drama REAL STEEL starring Hugh Jackman also resonated with audiences worldwide and earned over \$300 million. Levy’s early directorial success includes the hit comedy THE PINK PANTHER starring Steve Martin, Kevin Kline, and Beyoncé, as well as another Martin-starrer CHEAPER BY THE DOZEN, which also included Bonnie Hunt and Ashton Kutcher and earned more than \$200 million worldwide.

Levy’s 21 Laps’ Entertainment has a profuse slate of films being released over the next six months. Projects include WHY HIM starring James Franco and Bryan Cranston from 21st Century Fox; TABLE 19 starring Anna Kendrick from Fox Searchlight; and FIST FIGHT starring Charlie Day, Ice Cube, Jillian Bell and Tracey Morgan, to be released by New Line Cinema.

Levy is also set to direct UNCHARTED, the long awaited live-action feature film based on the PlayStation video game for Sony Pictures.

Born and raised in San Diego and a graduate of Cornell University, **DAN COHEN (Produced by), p.g.a.**, began his career as an assistant at The Firm in 2005 and then worked at Sidney Kimmel Entertainment as a creative executive before joining Shawn Levy’s 21 Laps in 2010, where he currently serves as Executive Vice President. His producing credits include the 2013 indie hit THE SPECTACULAR NOW, CUT BANK, the breakout Netflix series STRANGER THINGS and the recent boxoffice and critical sci-fi hit ARRIVAL (Paramount, D: Denis Villeneuve). In addition to FIST FIGHT, Cohen also produced the upcoming film TABLE

19 (Fox Searchlight, D: Jeff Blitz). Other upcoming productions include KODACHROME (independent, D: Mark Raso) which recently wrapped while KIN (Lionsgate, D: Jon & Josh Baker) and STRANGER THINGS SEASON 2 are both currently shooting. Cohen was a member of the 2014 Hollywood Reporter's Next Gen class.

P. JENNIFER DANA (Produced by), p.g.a., serves as President and oversees the production of 3311's films. She began her career working in the New York theater industry after attending Yale. Since joining 3311, Dana has executive produced BRIGSBY BEAR, MR. RIGHT, and IT FOLLOWS. Prior to 3311, Jen worked in the Packaging, Finance, and Distribution department at The Gersh Agency. She brings a clear understanding of film financing, packaging, productions, and distribution to the company's slate. Her Pekingese Gracie is the unofficial company mascot.

Founders **MARK ROBERTS (Produced by)** and Ross Jacobson launched 3311 Productions in 2010 with an eye toward developing and producing original content alongside pedigreed and emerging filmmakers. 3311's goal is to develop and support original voices. The company which has produced a diverse slate of films—IN A WORLD..., BIG SUR, APPROACHING THE UNKNOWN, MR. RIGHT, TABLE 19, and most recently, BRIGSBY BEAR.

BEN RICHARDSON (Director of Cinematography) is a Los Angeles based cinematographer. Along with TABLE 19, his credits include WIND RIVER directed by Taylor Sheridan, THE FAULT IN OUR STARS directed by Josh Boone, and BEASTS OF THE SOUTHERN WILD directed by Benh Zeitlin.

YANA GORSKAYA (Film Editor) has joyfully collaborated with Jeffrey Blitz for well over a decade. She received the American Cinema Editor's Award for their first feature, the Academy Award nominated documentary SPELLBOUND, which followed eight children on their way to the National Spelling Bee.

She went on to edit Blitz's fiction debut, the dark comedy ROCKET SCIENCE (also starring Anna Kendrick) and has continued to work with him on numerous projects over the years since, including television's critical darling, "Review."

Other credits include the dramedy CELESTE AND JESSE FOREVER, the vampire mockumentary WHAT WE DO IN THE SHADOWS (which Rotten Tomatoes crowned the best

reviewed comedy of 2015), and HUNT FOR THE WILDERPEOPLE, for which she recently received a New Zealand film award nomination.

Yana frequently consults on both documentary and fiction films -- including the multi-award winning HBO documentary “Valentine Road,” and “Call Me Kuchu,” which took multiple honors at the Berlin film festival and Hot Docs.

She also works as a screenwriter with her childhood best friend and writing partner, Maia Rossini. They recently sold a musical comedy to Fox with Paul Feig (BRIDESMAIDS) attached to direct.

Yana immigrated to the United States from Russia as a child, and is now a dual citizen of France and the US. She received her BA from Columbia University and MFA from USC’s School of Cinema Television with numerous honors. She also holds an honorary degree from Whittier College.

Originally from Indianapolis, Indiana, **PEGGY STAMPER (Costume Designer)** started her life in show business at an early age singing and dancing. Her first career led her to New York City where she graduated from The American Music and Dramatic Academy and was immediately cast in a revival of *Grease*. She followed that show with the National Company of *They’re Playing Our Song* and the Los Angeles Company of *Rap Master Ronnie*. Commercial work and a brief stint on a soap opera started her interest in television work. She transitioned to costume work in the early 80’s with her husband, Fred Lloyd, who was working as a costume supervisor. Peggy worked with Fred for many years as his key costumer on many feature films and miniseries in L.A. including EARTH GIRLS ARE EASY, HEART CONDITION, MERMAIDS, DON JUAN DE MARCO, ACE VENTURA 2, TEENAGE MUTANT NINJA TURTLES2, THE WAR, THE OLDEST LIVING CONFEDERATE WIDOW, and BARBARIANS AT THE GATE.

Costume Design jobs began to be offered starting with the original ABC TV series “Elvis,” Together with Fred, and singularly, Peggy has designed the series “Savannah,” “Legacy,” “October Road,” and “The Walking Dead.” Peggy has designed the features BLACK DOG, ROAD TRIP and many TV features for all the major networks, HBO, Cartoon Network and Lifetime. Favorite designs include “The Madam’s Family” for CBS, “Ruffian” for ABC/ESPN, “The Walking Dead” for AMC. THE SPECTACULAR NOW, starring Miles Teller and Shailene Woodley and THE FUNDAMENTALS OF CARING with Paul Rudd and Selena Gomez were both recognized for excellence at The Sundance Film Festival and the Atlanta Film Festival.

Most recently, Peggy designed the comedy feature *AN ACTOR PREPARES* starring Jeremy Irons and Jack Huston.

ANDREA VON FOERSTER (Music Supervisor) is a music supervisor for film, television and online projects based in Los Angeles. Throughout her 17 years in the industry, her credits include independent films such as (500) DAYS OF SUMMER, FROM PRADA TO NADA, BELLFLOWER, BEGIN AGAIN, BEFORE WE GO, and TABLE 19; studio films such as JOURNEY 2: THE MYSTERIOUS ISLAND, CHRONICLE, CHASING MAVERICKS, DEVIL’S DUE, FANTASTIC FOUR, and GOING IN STYLE; music documentaries such as *The White Stripes Under Great White Northern Lights* and *Butch Walker: Out Of Focus*. Her television work includes “Dollhouse,” “Stargate Universe,” “Don’t Trust the B In Apt. 23,” “Modern Family,” “Life In Pieces,” “The Mist,” “Queen Of The South” and numerous MTV shows such as “Run’s House” and “Life Of Ryan.”

Andrea recently completed the independent film *The Bad Batch* starring Suki Waterhouse and directed by Ana Lily Amirpour (*A Girl Walks Home Alone At Night*) and *Scream* - the TV adaptation of the film franchise.

Unit Production Manager	JEREMY KIPP WALKER
First Assistant Director	TK SHOM
Second Assistant Director	ERIKA EADS

Produced in association with STORY INK

CAST (in order of appearance)

Eloise McGarry	ANNA KENDRICK
Francie Millner	RYA MEYERS
Mr. Manny	CHARLES GREEN
Bina Kepp	LISA KUDROW
Jerry Kepp	CRAIG ROBINSON
Renzo Eckberg	TONY REVOLORI
Freda Eckberg	MARGO MARTINDALE
Walter Thimble	STEPHEN MERCHANT
Jalapeno	CARLOS AVILES
Jo Flanagan	JUNE SQUIBB
Wedding Singer	BRAD OBERHOFER

Megan-Ann	MEGAN LAWLESS
Nikki	AMANDA CREW
Photographer	JAY KLAITZ
Teddy	WYATT RUSSELL
Roger Millner	RICHARD HAYLOR
Huck	THOMAS COCQUEREL
Luke Pfaffler	ANDY DALY
Infamous Kate Millner	MARIA THAYER
Notorious Donny Haczyk	ANDY BLITZ
Carol Millner	BECKY ANN BAKER
Champagne Server	MAX SILVESTRI
Receptionist	NICK ARAPOGLOU
Henry Grotsky	ANDY STAHL
Sherri Grotsky	SHERI STEWART
Drunk Military Buddy	MATTHEW CORNWELL
Douglas Grotsky	CHRIS WHITLEY
Caterer	ELIZABETH LUDLOW
Hotel Staff Member	OMER MUGHAL
Rodriguez Bride	CHELLE RAMOS
Renzo's Study Buddy	GABRIELLA CILA

Choreographer	QUINCY LAMAR WILLIS	
Stunt Coordinator	BOB FISHER	
Stunts	JASI LANIER ASHLEY RAE TRISLER GUSS WILLIAMS MARIAN GREEN DONNY CARRINGTON	JOHN COOPER BILL HUMPRIES DAVID LORD CHRIS PADILLA ALAN D'ANTONI
Production Supervisor	KELLEY SIMS	
Additional Editing	RICHARD SANCHEZ	
Additional Photography	ERIC EDWARDS	
Art Director	BRITTANY HITES	
Set Designer	KRISTEN HUNSICKER	
Set Decorator	GEORGEANNE OLIVE	
Set Decorator Buyer	JOE LITSCH	
Leadman	NELSON HAGOOD	
On Set Dresser	TARAJA RAMSESS	
Set Dressers	ZACK KANE CLARKE WILLIAMS	DEMARCO STEED LAUREN NELSON
Graphic Artist	SHAQUANNA SIMMONS	
Art Department Coordinator	KIM BLAUROCK	
Art Department Assistant	MEGAN GREER	
A Camera Operator/Steadicam	DAVE ISERN	

B Camera Operator	JEFF CRUMBLEY
A Camera 1 st AC	JACKSON MCDONALD
B Camera 1 st AC	TONY SUMMERLIN
A Camera 2 nd AC	AARON WILLIS
B Camera 2 nd AC	SAUL MCSWEEN
Digital Loader	BEN MURATET
Digital Utility	CHELSEA CRAIG
Still Photographers	CURTIS BAKER JACE DOWNS
Production Sound Mixer	MIKE FILOSA
Boom Person	ROBERT VARDAROS
Sound Utilities	EMMA O'REARDON MATT DERBER TIFFANY T. MACK
Property Master	LAURIE GARNER
Assistant Property Master	NICHOLE WLEKINSKI
Props Assistant	QADRIYYAH SHAMSID-DEEN
2 nd 2 nd Assistant Director	JESSIE SASSER KLOOS
Script Supervisor	MELISSA RANDLE
Gaffers	DENNY MOORADIAN NICK GASKINS

Best Boy Electric	JEFF MORRIS	
Electrics	TOM NOVELL DAVID WEISSMAN REID STEGALL	TONY MURIMA ALEX MOORADIAN
Basecamp Electric	DAVID WILKINS	
Rigging Gaffer	JEREMY JOHNSON	
Best Boy Rigging Electric	JOSHUA MCCREADY	
Dimmer Operator	MATT KLANN	
Key Grip	BENNY SMYTH	
Best Boy Grip	DOUG CORDONIER	
Dolly Grips	WES BAILEY ERIE BAILEY OMAR MILLER	
Company Grips	CRAWFORD RUSSELL KEVIN CHEATHAM KEVIN GREEN	
Key Rigging Grip	JON BROWN	
Best Boy Rigging Grip	JUSTIN PLATH	
Assistant Costume Designer	FRED LLOYD	
Costume Supervisor	DANIEL GEORGE	
Key Costumer	JIM ALAN COOK	
Costumers	LAURA REINKER RENAY JACKSON	JUDY CHANG MIA NUNNALLY
Seamstresses	MARY MONDS LASHANA CLAYTON	

Makeup Department Head	ESSIE CHA
Key Makeup	NESRIN ISMAIL
Makeup Artists	LISA CLARK CHAR COATS CRUMP
Hair Department Heads	KG RAMSEY VONI HINKLE
Key Hair	STEVE BATTAGLIA
Hair Stylists	TALYA MELVEY HAYLEY HINKLE
Location Manager	KAI THORUP
Assistant Location Manager	TAYLOR HOGAN
Location Coordinator	KIRSTEN CORNAY
Location Assistants	SAMANTHA IDELSON PATRICK ANTOS
Atlanta Casting	CHASE PARIS TARA FELDSTEIN BENNETT
Casting Associate (LA)	CHARLENE LEE
Casting Assistant (LA)	KERRY KAZMIEROWICZTRIMM
Extras Casting	HEATHER BIVENS
Extras Casting Assistant	EMILY MASK
Production Coordinator	NINA HODGE

Assistant Production Coordinator	PATRICK BUNTICHAJ	
Office Production Assistants	ISAAC SEVER MARKUS WATTS	
Production Assistants	KEVIN BREEN CATHERINE COSPELICH COALIN SMITH MICHELE ETGES	DILLON YANSON CHELSEA BARKER ANNIE WILMER
Executive for 3311 Productions	TONY PACHELLA	
Assistant to Jeffrey Blitz	JOE DOLCE	
Assistant to Shawn Levy	KIEL SERVIDEO	
Assistant to Jennifer Dana	ADAM COLE	
Assistant to Dan Cohen	JONATHAN KANTER	
Production Accountant	JOE LOMBARDI	
First Assistant Accountant	PETE LOMBARDI	
Payroll Accountant	MICHAEL LEVINGE	
Accounting Clerk	HANNAH WILDES	
Product Placement & Clearances	WENDY COHEN PRODUCTION RESOURCES	
Special Effects Coordinator	KATHLEEN TONKIN-VAZQUEZ	
Animal Wranglers	GREG TRESAN BETH MARTIN	

Catering	UNCORKED CATERING
Chef	JASON CRAIN
Craft Services	JENNIFER DIQUILLO GARRETT MARTIN TYLER C. MARTIN
Set Medic	RAY WARREN
Transportation Coordinator	ORANZ WALKER
Transportation Captain	WILL BROWN

WINTER UNIT

First Assistant Director	CHIP SIGNORE
Second Assistant Director	DANIELLE KING
Set Decorator	NELSON HAGOOD
Leadman	BRENT HYNSON
On Set Dresser	ADAM CHAMBERS
Set Dressers	STEVEN ONDREJECH JONATHAN WILLIAMS
A Camera Operator/Steadicam	TIM FABRIZIO
A Camera 1 st AC	JON LINDSAY
A Camera 2 nd AC	CAIT ROCKWELL
Digital Loader	DWAYNE GREEN
Production Sound Mixer	DREW PONDER

Boom Person	JASON LEWIS
Property Master	SHAWN GRAY
Assistant Property Master	JOE SALAS
Gaffer	JEREMY JOHNSON
Best Boy Electric	JAMES STOCKTON
Electrics	TATEM SPEARMAN JOSHUA MCCREADY EMORY GOOCHER
Key Grip	WES BAILEY
Best Boy Grip	DOUG CORDONIER
Company Grips	OMAR MILLER CRAWFORD RUSSELL KEVIN CHEATHAM
Costume Supervisor	JESSICA CROY
Key Costumer	THERESA SNYDER
Costumer	ABBY COYNE
Makeup Department Head	DONNA PREMICK
Key Makeup	AIDA SCUFFLE
Hair Department Head	VANESSA DAVIS
Key Hair	TRACI WALKER
Location Manager	WESLEY HAGAN
Assistant Location Manager	JORDAN SCHMIDT
Location Assistants	ETHAN FIRESTONE AARON NEWTON

Office Production Assistants

CAT GOEKE
BRITTNEY HERBERT

Production Assistants

TYLER SMITH
JAKE WATKINS

JEN EDEN
MATT SPARKS

Craft Services

SHAPHAWN ADAMS
JAVAN ADAMS

POST PRODUCTION

First Assistant Editor

RICHARD SANCHEZ

Second Assistant Editors

JONATHAN THORNHILL
ERIK EVANS
IAN MORABITO

Sound Supervisors

PETER BROWN
DAVE MCMOYLER

Re-Recording Mixer

ANDY KOYAMA

Post Production Sound Services Provided
by

FORMOSA GROUP

ADR Supervisor

CHRIS JARGO

Dialogue Editor

RICHARD SHAPIRO

Foley Supervisor

PAUL AULICINO

Foley Recordist

WALTER SPENCER

Foley Artists

MIKE HORTON
TIM MCKEOWN

ADR Editor

GLYNNA GRIMALA

Sound Effects Editors

ANDO JOHNSON
ALBERT GLASSER

ADR Mixer	CHRIS NAVARRO	
Assistant Sound Editor	MARK COFFEY	
Mix Technicians	SAM EJNES VERNA MANDEL	
Voice Casting	CAITLIN MCKENNA	
Additional Voices	JON BRUNO MICHELLE JUBILEE GONZALEZ ARMANDO VALDEZ-KENNEDY ALEX MANDELBERG	SHANE SWEET BRITTANNY TUERPE LISA WILHOIT LYNNANNE ZAGER
Digital Intermediate Facility	FOTOKEM	
Digital Intermediate Colorist	KOSTAS THEODOSIOU	
DI Online Editor	BOB FREDERICKSON	
Senior DI Project Manager	JOSE PARRA	
DI Project Manager	SUE ALEXANDER	
I/O Supervisor	DAVID ROSENTHAL	
Film Lab Color Timer	SAUL ESCOBEDO	
Flame Artists	KAREN NICHOLS RENE SIMON	
	Visual Effects by	INGENUITY STUDIOS
Executive Producer	MATTHEW POLIQUIN	
Visual Effects Supervisors	DAVID LEBENSFELD GRANT MILLER	
Visual Effects Producer	MICHAEL LEBENSFELD	

Art Director	ALEX POPKIN
Graphic Animation	AARON MCLANE
Supervising Compositors	TASHA MARLIN BRIAN HARRIS PHILIP MCGUIRE
Compositors	YIWEN DING JEEWON KIM
Visual Effects Editorial	JUSTIN OWADES KIELEY CULBERSTON
Main Titles	MOVING COLOUR
End Titles	EXCEPTIONAL MINDS
Preview Engineer	LEE TUCKER
Music Editor	SHIE ROZOW
Violin	ROB MOOSE
Vocals	KEELEY BUMFORD
Score Mixer	TED BLAISDELL
Composer Assistant	DAVID GONZALEZ

Additional Music by The Oh Hellos

Featured Songs Performed by Brad Oberhofer

SONGS

“Canon In D”

Written by Johann Pachelbel
Arranged by Maggie Heath & Tyler Heath
Performed by The Oh Hellos
Courtesy of The Oh Hellos

“I’ll Tumble 4 Ya”

Written by Michael Emile Craig, Roy Ernest Hay,
Jonathan Aubrey Moss, George Alan O’Dowd
Performed by Oberhofer
Produced by John Swihart
Courtesy of Glassnote Records

“Ska”

Written and Performed by John Swihart
Courtesy of John Swihart Music

“A Spy In The House Of Love”

Written by Peter Livingston Holsapple
Performed by Oberhofer
Courtesy of Glassnote Records

“Word Up”

Written by Larry Blackmon and Tomi Jenkins
Performed by Oberhofer
Produced by John Swihart
Courtesy of Glassnote Records

“Table Rant Pt. 2”

Written by Maggie Heath & Tyler Heath
Performed by The Oh Hellos
Courtesy of The Oh Hellos

“H Hollywood”

Written and Performed by John Swihart
Courtesy of John Swihart Music

“Heart And Soul”

Written by Carol Ann Decker and Ronald Phillip Rogers
Performed by Oberhofer
Produced by John Swihart
Courtesy of Glassnote Records

“Hold Me Now”

Written by Alannah Joy Currie, Joseph Martin Leeway, Tom
Bailey
Performed by Oberhofer
Produced by John Swihart
Courtesy of Glassnote Records

“Tenderness”

Written by Michael Billingham, Roger Charlery, David Frederick
Wakeling
Performed by Oberhofer
Produced by John Swihart
Courtesy of Glassnote Records

“Lobby Piano”

Written and Performed by John Swihart
Courtesy of John Swihart Music

“Table Rant Pt. 1”

Written by Maggie Heath & Tyler Heath
Performed by The Oh Hellos
Courtesy of The Oh Hellos

“We Got The Beat”

Written by Charlotte Caffey
Performed by Oberhofer
Courtesy of Glassnote Records

“Dance Hall Days”

Written by Darren Costin, Nicholas Laurence Feldman,
Jack Hues
Performed by Oberhofer
Courtesy of Glassnote Records

“All Through The Night”
Written by Jules Shear
Performed by Oberhofer
Courtesy of Glassnote Records

“1m7c”
Written and Performed by John Swihart
Courtesy of John Swihart Music

“In Memoriam”
Written by Maggie Heath & Tyler Heath
Performed by The Oh Hellos
Courtesy of The Oh Hellos

“9 To 5”
Written by Dolly Parton
Performed by Oberhofer

“Wishing Well”
Written by Maggie Heath & Tyler Heath
Performed by The Oh Hellos
Courtesy of The Oh Hellos

“Piano Noodle #8”
Written and Performed by John Swihart
Courtesy of John Swihart Music

“No Dejan de Tocar”
Written by Julissa Rodriguez
Performed by Los Grandes de Tijuana
Courtesy of Regalia Records and
JN Media Music Publishing
By arrangement with Sugaroo!

“Shining Star”
Written by Paul Edward Richmond and Leo Graham
Performed by Oberhofer
Produced by John Swihart
Courtesy of Glassnote Records

“Space Age Love Song”
Written by Alistair M. Score, Francis Reynolds Maudsley,
Michael Score, Paul Reynolds
Performed by Oberhofer
Courtesy of Glassnote Records

“Shake It Up”
Written by Ric Ocasek
Performed by Oberhofer
Produced by John Swihart
Courtesy of Glassnote Records

“Ice Cream”
Written and Performed by John Swihart
Courtesy of John Swihart Music

“At Last”
Written by Mack Gordon and Harry Warren
Produced by John Swihart

“El Querreque”
Written by Martyn Laight
Courtesy of APM Music

“Hello My Old Heart”
Written by Maggie Heath & Tyler Heath
Performed by The Oh Hellos
Courtesy of The Oh Hellos

“Bad Reputation”
Written by Joan Jett, Kenneth Laguna, Ritchie Cordell and
Martin Kupersmith
Performed by Joan Jett & The Blackhearts
Additional vocals by Asdru Sierra
Courtesy of Blackheart Records Group, Inc.

“The Lament Of Eustace Scrubb”
Written by Maggie Heath & Tyler Heath
Performed by The Oh Hellos
Courtesy of The Oh Hellos

“I Melt With You”
Written by Robert James Grey, Stephen James Walker, Michael Frances Conroy,
Gary Frances McDowell, Richard Ian Brown
Performed by Oberhofer
Courtesy of Glassnote Records

THE PRODUCERS WISH TO THANK THE FOLLOWING FOR THEIR ASSISTANCE:

Keegan-Michael Key

**A Bigger Boat
Alex Armero
Cristina Araujo
Traci Bank
Alma & Bernard Blitz
David Burgis
Mac Carter
Jennifer Celotta
Breck & Georgia Eisner
Martin & Zoya Hynes
Natalie Jacobson
Anthony Jeselnik
Laura Lewis
Adam Marsden**

**Dane McMaster & Maya Marin
Bill Migliore
Helen Mirren
Maud Nadler
Lennon Parham
Jean-Michel Richaud
Maia Rossini
David & Kieran Shamash
Brendan Snow
Kim Snow
Bina & Jerry Soloway
Ian Stratford
Mike Van Waes
Nate Young**

LENOX CORPORATION - FINE CHINA AND CRYSTAL

FREIXENET CAVA

HELEN FICALORA JEWELRY

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