



PRODUCTION NOTES

In the sequel to the 2015 global smash, father and stepfather, Dusty (Mark Wahlberg) and Brad (Will Ferrell), have joined forces to provide their kids with the perfect Christmas. Their newfound partnership is put to the test when Dusty's old-school, macho dad (Mel Gibson) and Brad's ultra-affectionate and emotional dad (John Lithgow) arrive just in time to throw the holiday into complete chaos.

Paramount Pictures and Gary Sanchez productions present DADDY'S HOME 2, starring Will Ferrell, Mark Wahlberg, Mel Gibson, John Lithgow, Linda Cardellini, Alessandra Ambrosio and John Cena. Executive produced by Molly Allen, Sean Anders, Jessica Elbaum, Mark Wahlberg, and Stephen Levinson. Produced by Will Ferrell, Adam McKay, Chris Henchy, John Morris and Kevin Messick. Written by Sean Anders & John Morris, based on characters created by Brian Burns. The film is directed by Sean Anders.

DADDY'S HOME 2 co-stars Scarlett Estevez, Owen Wilder Vacarro and Didi Costine.

The behind-the-scenes team includes cinematographer Julio Macat (DADDY'S HOME, HORRIBLE BOSSES 2), production designer Clayton Hartley (DADDY'S HOME, ANCHORMAN 2: THE LEGEND CONTINUES), editor Brad Wilhite (DADDY'S HOME), costume designer Carol Ramsey (DADDY'S HOME, HORRIBLE BOSSES 1 and 2) and music by Michael Andrews.

A GROWING FAMILY

In 2015's DADDY'S HOME, audiences saw sensitive stepdad Brad (WILL FERRELL) go to war with badass biological dad Dusty (MARK WAHLBERG) for the affections of Dylan (OWEN VACCARRO), Megan (SCARLETT ESTEVEZ) and their mother Sara (LINDA CARDELLINI). Since then, Brad and Dusty have put aside their differences and settled into a working relationship as "co-dads," but their lives are thrown into chaos with the holiday arrival of their own fathers: over nurturing Don (JOHN LITHGOW) and alpha male Kurt (MEL GIBSON).

For the filmmakers, DADDY'S HOME 2 was a chance to mine more comedy from real life family dynamics.

"The first movie was kind of a bromance, watching these two very different characters come together for the sake of the kids," explains writer/director SEAN ANDERS. "We weren't thinking about a sequel when we made the first movie, but we loved the idea of the dads' dads showing up for Christmas and adding another complicated layer to the conflict between the two of them. The idea was too good to pass up."

Anders continues, "We set the story at Christmas because it can be a really difficult time for blended families, figuring out who's going where on what day, leading to a lot of misunderstandings and hurt feelings. The humor and conflict come from a very relatable, grounded place."

“In my mind, it seemed obvious to me that DADDY’S HOME 2 would need to have more dads,” offers producer and co-writer JOHN MORRIS. “And seeing Brad and Dusty’s fathers offer us an idea of how they became who they are.”

The prospect of reuniting the cast from the first film also proved to be a major draw for the creative team. Anders admits, “We couldn’t pass up the chance to work with Will, Mark, Linda and the kids again. Will always brings something crazy and fun. Mark brings such incredible sincerity to every role he plays. Linda is a world class actress who’s super fun to have on set. Scarlett and Owen are such reliable actors, I’m glad we were able to make a sequel before they grew out of the roles. I couldn’t imagine doing a sequel without them.”

Says producer CHRIS HENCHY: “We wanted keep everything that people loved about the first film, but go even bigger. The family has grown: Brad and Sara have a new baby, Griffy. Dusty’s now married to Karen, played by ALESSANDRA AMBROSIO, and has become stepdad to Adriana, played by DIDI COSTINE. They’re both returning from the first film with larger roles, as is JOHN CENA as Roger, Karen’s ex-husband. There’s already a lot of complicated layers to this blended family, and Mel Gibson and John Lithgow provide a real powder keg to fuel the insanity.”

Anders says, “At the start of the film, we get the sense that Brad and Dusty have been killing themselves to be perfect dads, but they’ve been following Brad’s playbook, which has made Brad a little smug. They’re really making an effort to put their kids first, while harboring a lot of issues between the two of them.”

“I obviously loved working with Mark again,” says Ferrell of his third film with Wahlberg. “It’s nice to know someone well enough that you can hit the ground running, and I loved the idea of picking up and seeing how Brad and Dusty were handling the co-dadding, then adding their fathers into the mix.”

“I always feel comfortable improvising with Will,” says Wahlberg of his pairing with Ferrell. “He’s a talented, down to earth guy whose humor comes from his enjoyment of making people laugh. When I first wanted to branch out into comedy, I was apprehensive and really particular about who I’d work with. Five minutes after meeting with Will and (producer) ADAM MCKAY to do THE OTHER GUYS, I said ‘I’m in.’ A few years later, we’re making our third movie together.”

While Dusty served as the primary antagonist in the first film, the arrival of Mel Gibson’s Kurt finds Dusty struggling with an identity crisis.

“Dusty’s not the rough and tumble guy he used to be,” Wahlberg explains. He’s taken a lot of notes from Brad, and grown as a father. It takes a lot to make Dusty uncomfortable, but Kurt gets under his skin, needling him for the way he’s raising his kids. He’s torn between being a better parent and trying to impress his dad.”

“Even though Dusty has embraced these things from Brad, he’s embarrassed to show it in front of his dad,” Anders explains. “Kurt preys on that embarrassment, so we get to see this guy who used to be so unflappable and unshakeable, immediately flapped and shaken. It was a lot of fun for Mark to take Dusty in a completely new direction.”

“Will and I have kind of reversed roles,” says Wahlberg. “I always want to do something different, so it’s fun to play Dusty’s insecurities and see him evolve as a character.”

Anders admits to being similarly flustered having Gibson on set. “Mel’s an extremely talented director and actor, and I really didn’t know what to expect. I felt a little like a dad being intimidated by a step-dad and just wondering what dynamic he’d bring, but as soon as he got here, he couldn’t have been a more funny, warm, affable guy.”

“Mel Gibson was perfect for the role of Dusty’s father,” says Henchy. “Mel brings a swagger, a bravado, and just an intensity that pairs well with Mark Wahlberg’s. When you see Kurt, you understand Dusty. They’re father and son, and there’s a lot of testosterone and competition. A lot of the conflict and the comedy comes from Kurt reacting to what a helicopter parent Dusty has become,” Henchy says.

Gibson describes his character: “Kurt’s an astronaut, a hard living, womanizing kind of dude still up to his old tricks even though he’s not a youngster anymore. There’s some fun to be had with the arrested development of this character. He loves his son, but he wasn’t and isn’t the ideal father, and that’s created a pretty dysfunctional relationship.”

On the other end of the parenting spectrum, John Lithgow plays Don, the friendly, affectionate, polar opposite of Kurt’s aloof, lone wolf.

“Don has a big heart, and is the kind of guy who will deliberately change planes on a trip so he’ll meet as many new people as possible,” says Lithgow of his character. “He loves to talk, telling these conventionally dull stories that only he and Brad find exciting, jumping from subject to subject and clearing any room he walks into.”

“Don and Brad are mirror images of each other,” Ferrell explains. “On the surface, they seem to have the perfect father-son relationship, but neither one wants to address their issues.”

“I completely adore this character,” Lithgow admits. “He’s one of nature’s innocents, but his loquaciousness is covering up a secret.”

“As perfect as Mel is for Kurt, John is for Don,” says Ferrell. “Don’s this sweet, wonderful, gregarious, emotionally secure father, who doesn’t think twice about kissing his son on the lips when he meets him at the airport. It’s all a little too much for Dusty and Kurt, who aren’t that close.”

“Brad and Don are very comfortable with their relationship,” Henchy explains. “They finish each other’s sentences, and Brad thinks everything Don says is hysterical. You can just see where Brad learned his parenting skills from this beautiful, easy-going, loving, considerate father. And then you have the opposite with Dusty and Kurt.”

“Dusty is a bit jealous of the relationship between Don and Brad,” says Wahlberg. “Dusty and Kurt get uncomfortable with expressing emotion, or anything that could be perceived as vulnerability. Growing up, Kurt never told Dusty he loved him, but we’re trying to get there.”

“Even though we play complete opposites, all four of us get along great, playing off of each other and knowing exactly who our characters are and how they relate to the others,” says Lithgow. “Dusty begins feeling envious of Brad’s closeness with Don, but our seemingly perfect relationship falls apart halfway through. The bond between father and son is incredibly complicated, which makes for a great story and gives me a lot to play with as an actor.”

Gibson in particular was impressed with Lithgow's performance: "John is amazing, and has some of the best ad libs I've ever heard. He starts talking and all this great stuff comes out. I've seen him play Winston Churchill and a creepy serial killer and here he's doing this light comedy with equal ease."

"It wasn't until we got everyone in the room standing next to each other that we realized the magic of seeing Mark with Mel and Will with John," Anders recalls. "Apart from being great actors and each of them bringing so much to the table, they really look like their dads. They even walk a little bit like them. There's just something about them that works so perfectly."

Linda Cardellini returns as Sara, Brad's wife and Dusty's ex, who provides the emotional adhesive keeping the wildly expanding extended family together.

Anders explains: "Linda has a tough role. Sara was married to Dusty at one point, but had to leave that crazy lifestyle behind and found her way to Brad. She sees the best in both of them, and knows how to navigate those waters to keep both families grounded and centered."

"Brad and Sara have three children now," says Cardellini. "Griffy, the baby, is walking and almost talking; Dylan and Megan are getting older and now have a stepsister in Adrianna, and with a big blended family, it's become even more important and difficult to have the 'together Christmas' everyone wants."

Owen Vaccaro and Scarlett Estevez, who return as Dylan and Megan, were thrilled to have a new on-screen sibling, played by triplets CONNOR, DYLAN, and DAPHNE WISE.

“They’re all so sweet,” says Vaccaro. “Scarlett and I love to play with them. If they were ever in a bad mood, we’d try to cheer them up, because they’d have to be in a good mood before they went on camera.”

Estevez preferred the triplets to their stand-ins. “When the babies weren’t on set, they used a doll that looked like them. It was really creepy and it freaked everybody out a little bit.”

Dylan and Megan’s stepsister Adrianna is played by DIDI COSTINE, who returns with a larger role. Adrianna manages to make life difficult for both step-father and son. Says Costine, “My character likes picking on Dylan and doesn’t like her stepdad Dusty at all. The more he worries about her not liking him, the more he tries to win her over, but she just ends up not liking him more.”

Adrianna’s mother, Karen, played by ALESSANDRA AMBROSIO, provides a lively foil for Sara. “Karen is intimidating,” says Cardellini. “She’s a doctor and published author, and a gorgeous, tall, confident, Brazilian woman, who’s constantly writing notes, which is all a bit unnerving. ‘What is she writing about me?’ ‘What is she telling my kids?’ It puts Sara in an uncomfortable place, and it’s a nice parallel with the guys’ competition in the first film.”

Karen is Ambrosio’s first major film role after making a name for herself as a model for Victoria’s Secret and appearing in small roles in TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS, CASINO ROYALE, and the original DADDY’S HOME.

Ambrosio was grateful for the welcoming atmosphere on set. “I got to meet everyone briefly on the first film, but I was only there for a day or two,” she recalls. “Everything was much more relaxed this time around. I spent most of my time with Linda, which was such an

honor and so much fun. She's absolutely hilarious, has the most contagious laughter between takes, and absolutely commands every scene she's in."

Karen's ex-husband, Roger, is played by WWE superstar and TRAINWRECK scene stealer, John Cena. "Roger is Dusty's worst nightmare: a bigger, douchier version of him," jokes Cena. "For the first film's button, they wanted somebody who could physically intimidate Dusty to play Karen's ex-husband, and Mark said 'Get me John Cena.' His timing was perfect, because I'd just finished TRAINWRECK where I had a line about looking like 'Mark Wahlberg ate Mark Wahlberg.'"

Though Dusty and Karen try to include Roger in their lives, Cena says, "This guy doesn't want anything to do with these people, even though they try to embrace him."

Cena admits Roger has room for improvement as a father. "He has a lot of the parenting flaws Dusty had in the first movie. He's 'cool,' but obviously not there a lot. He likes to swoop in just when the time is right and spoil the kids, give them whatever they want to win their affection, then split and leave the mom and stepdad to do the real parenting. He's a mirror to show how much Dusty has evolved as a dad."

"John's one of my favorite people," praises Anders. "It's annoying when a guy is that much of a badass and is also really funny on top of that. He brings an earnestness that makes him so hilarious and engaging beyond just being a tough guy."

Anders continues, "There really weren't any egos on set. Everybody was really cool and having a good time."

MAKING CHRISTMAS

In addition to the cast, DADDY’S HOME 2 reunites many of the original creative and below the line team.

“Over the years, Sean and John have found a bunch of people that they like to work with and developed a real sense of family on set,” says Henchy. “This can be tough, stressful work sometimes, but it’s a lot more fun when you like the people you’re working with.”

The sense of family was literal for returning director of photography JULIO MACAT, whose sons Andreas and Max worked in the camera department.

DADDY’S HOME 2 marks Macat’s third collaboration with Anders and Morris after HORRIBLE BOSSES 2 and the first DADDY’S HOME. “Over three films, I feel like I’ve developed a shorthand for working with Seth and John,” says Macat. “And I’ve known some of my team their entire lives.”

“Julio is a huge reason the film looks as incredible as it does,” praises Morris. “No one’s better at taking what we see in our heads and putting it up on screen.”

“Even on the most stressful day Julio is very level and fun,” adds Henchy. “You can always find him at video village, shaking the tent with his laughing.”

Returning production designer and frequent Gary Sanchez collaborator CLAYTON HARTLEY oversaw the sequel’s dramatic change of scenery from the first film’s “Anywhere, USA” suburban locations in Louisiana, to the rustic “Christmas Wonderland” vibe of New England.

“The first DADDY’S HOME was centered around the house and the neighborhood, so this time it’s about having the big Christmas getaway,” says Hartley.

In an effort to impress his estranged extended family, Mel Gibson’s Kurt puts them up in a palatial cabin he impulsively books on Airbnb. Cutler continues: “There’s a part of the script where everyone says ‘Look at this! Isn’t this amazing?’ so we wanted to create a space that reflected that.”

Hartley and his team built the interiors of the extravagant vacation home on a soundstage at New England Studios in Devin, Massachusetts.

Set decorator DEB CUTLER, another DADDY’S HOME alum, describes their lodgings as “somewhere between an alpine spa and Ralph Lauren.”

Explaining the design process, Hartley says: “It’s based on reality, what’s in the script, what’s Sean’s head, and what’s in my head. It was a really a chance to design my dream home.”

“It was quite an undertaking,” Henchy recalls. “They built a 20,000-square foot mansion cabin on a stage, and they built it to code to support 180 cast and crew and equipment.”

Once completed, Cutler’s team went to work making the interiors equal parts rustic and luxurious. “We used a lot of alpine influences, like snowshoes, moose, deer and elk, as well as some antiques to give everything a different layer,” Cutler explains. “We wanted you to feel like you’re really in the mountains.”

The cabin’s open layout provided a challenge for Cutler: “The camera sees all, so even though we never eat in the dining room, it’s a big, wide open space in view of everything. We made the dining room table from a Vermont oak tree and stained it. All the furniture, chairs and

the hutches are made from logs. In the game room, there's a jukebox and a pool table made of logs, a bubbled hockey table made to look like the stump of a tree, and some Alpine Racer skiing games that we added at Sean's request. We didn't want the audience to see any corner of the set and say 'Oh they didn't get to that part.' Everything in the house needed to be at the same level of detail and extravagance."

For the cabin's exterior, production moved to higher ground. The filmmakers chose a house in the Berkshires for its architecture as well as the sprawling, top of a mountain feeling it provided.

"We needed snow," Morris recalls. "Which can be hard to come by when you're shooting in Boston in March, so we went to the Berkshires. We all stayed at this stately mansion in the mountains for a week and kind of had our own set family getaway, which was a really fun experience."

"We found the perfect house in a great location in the Berkshires," Hartley explains. "The only problem was, it wasn't a log home, so our poor construction team, in below zero weather, had to 'logify' it by adding foam and real logs from the existing location to achieve our look."

Henchy was impressed at the house's transformation. "Clayton is always designing amazing stuff. When I look at the house, I can't imagine how he's going to turn it into a log cabin, but I come back a week later and it doesn't even look like the same building. He's really a master of it, and it's pretty magical."

The weather provided another hurdle to making the cabin picture ready.

“The shoot was freezing but a lot of fun,” Cutler recalls. “We’d make our own snow, then it would actually snow, then the real snow would start to melt, and we’d have to make more to match it. Luckily, we have a great effects team.”

After settling in at the cabin, Will Ferrell’s Brad attempts to affirm his masculinity by chopping down the biggest Christmas tree he can find, but inadvertently topples a camouflaged cell phone tower - one of Hartley and Cutler’s favorite sequences to design.

“The ‘Cell Tower Christmas Tree’ was one of those scripted pieces that turns out to be a bigger deal than was expected, but a lot of fun!” says Hartley.

“The ‘Christmas Tree’ was quite an undertaking,” Cutler recalls. “It’s 25’ tall, all the branches are made from welded metal, and we had to attach bark to the outside and apply the foliage. It took two set dressers three weeks to finish. When we hoisted it up to become a Christmas tree, and it needed many, many people to lift it, as it’s almost entirely metal and extremely heavy.”

Another major set piece required a movie theater with a blizzard taking place outside. Production found a local theater that had closed and allowed for them to make any changes needed to suit the script. Outside, the crew constructed a blizzard.

Says Hartley: “This was a one-month process, building a massive structure out of shipping containers and hanging a gray backing in front of it to create a three-wall stormy backdrop. We added picture cars and foreground parking lot lights for another layer of reality, then added the snow. JEREMY HAYES, our special effects coordinator, did it up right. With

proper lighting and a great wind effect, his snowstorm looked amazing. I got cold just looking at it.”

Hartley and Cutler were also responsible for taking over Concord, Massachusetts’ Main Street and prepping it for Christmas...in March.

“It was fun, because the people of Concord couldn’t have been nicer to us,” Hartley says. “Decorating the main street of a small town requires a great deal of time, patience, and a staggering amount of Christmas ornaments.”

The timing of the production proved beneficial to Cutler’s search. “Since the whole film was shot in the spring, I got to shop the week after New Year’s and I got discounts on all sorts of Christmas decorations. It was just me, a truck, and a set dresser following me around collecting artificial trees and Christmas decorations for half off. I had a truck full of Christmas following me around at all times.”

The Nativity scene proved to be one of the trickier moments to film. Hartley explains: “It’s a big scene with our entire cast, so I wanted to make sure Sean had the space he needed. In prep, we pulled folks from the office to stand in for the cast and invited Sean to block out his work and help determine the size.”

Cutler adds: “We built two sets for the nativity. One was inside and one outside on a street in Concord. This was done so we could light for nighttime and get not have to keep the kids too late. The outside was for the adults, their close-ups, and the snowball fight.”

Anders credits costume designer CAROL RAMSEY for her role in selling the Nativity scene and subsequent snowball fight. “Carol did a tremendous job with these costumes. Before

we began shooting the scene, I was already laughing at the visual of these actors dressed like Mary, Joseph and the wisemen. There's something automatically funny about an argument in the middle of a living Nativity."

BRINGING IT HOME

Anders admits that the Nativity showdown is one of his favorite scenes: "These guys want to hit each other, but for the sake of the kids, they throw snowballs. The holidays can bring out the worst in us, but for the sake of the kids, we try to be better. I feel like that conflict encapsulates the holidays and the film really nicely."

"We had a lot of fun exploring the conflict between the different parenting styles, because each parent in the movie has fair arguments," says Anders. "Do you bowl with the bumpers on to build confidence, or let the fear of the gutter make you a better bowler? Nobody's wrong."

"Kurt's a dad who believes in direct, brutal honesty. Don's all about affection and kindness," says Wahlberg. "At the end of the day, everybody wants what's best for the kids. They just have different ways of going about it."

"This story hits on a whole bunch of new topics in a really fun way," says Ferrell. "There's about eight plates spinning at any given time, but I find that added layer of complexity really rewarding."

"There was a concerted effort to make the relationships feel very grounded and real," says Anders. "I would hope everyone recognizes something of themselves in these characters,

but also comes away with a better understanding of another perspective. We worked really hard to thread the needle through these honest, heartfelt moments and the broad comedy to make a bigger, better, more fun sequel. I'm really excited for people to see it."

ABOUT THE CAST

WILL FERRELL (Brad Whitaker) has come a long way since his days on *Saturday Night Live*, crossing over from television icon to motion picture star, producer and internet pioneer.

Most recently Ferrell wrapped production on the comedy DADDY’S HOME 2, the sequel to the Christmas 2015 film DADDY’S HOME directed by Sean Anders and John Morris and produced by Gary Sanchez Productions.

DADDY’S HOME centered on a modest suburban businessman looking to be the best stepdad possible to his new wife’s children just as their reckless and heroic birth father, played by Mark Wahlberg comes back into their lives. It had an opening weekend gross of more than \$38 million and has since made over \$240 million.

In the spring of 2015 Ferrell starred in and produced GET HARD where he portrayed a rich hedge fund manager who hires his parking attendant, played by Kevin Hart, to prepare him for prison. Since its release, GET HARD has grossed more than \$100 million globally.

Just a few months later Will starred in the Lifetime original drama A DEADLY ADOPTION alongside Kristen Wiig.

The year prior, Ferrell lent his voice to the character of “Lord Business” in the Warner Bros. animated film, THE LEGO MOVIE, which has gone on to earn over \$441 million in the worldwide box office.

In 2013 Ferrell reprised his role as Ron Burgundy, the character he made famous in Paramount Pictures’ 2004 comedy, ANCHORMAN: THE LEGEND OF RON BURGUNDY. In

ANCHORMAN 2: THE LEGEND CONTINUES, Ron and the Channel 4 News team headed to New York City to help start the world's first 24-hour news station. Ferrell co-wrote both films with director Adam McKay under their Gary Sanchez production shingle and ANCHORMAN 2: THE LEGEND CONTINUES has earned over \$172 million worldwide to date.

Prior to ANCHORMAN 2: THE LEGEND CONTINUES and THE LEGO MOVIE, Ferrell starred opposite Zach Galifianakis in Warner Brother's THE CAMPAIGN, which became the highest grossing political comedy of all time. He also starred and produced the ambitious CASA DE MI PADRE, a comedy spoof in the Latin American telenovela style, filmed entirely in Spanish.

Ferrell's many previous film credits also include ELF, OLD SCHOOL, and the screen adaptation of THE PRODUCERS, which earned him his first Golden Globe nomination in 2006 for Best Supporting Actor. In 2007, Ferrell earned his second Golden Globe nomination (Best Actor in a Comedy or Musical) for his portrayal of IRS agent Harold Crick in STRANGER THAN FICTION.

In 2006 Ferrell starred in the hit comedy TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY with co-stars John C. Reilly and Sacha Baron Cohen. Earning nearly \$150 million at the U.S. box office, the film became the season's #1 comedy (non-animated) and continues to set records on DVD.

Ferrell earned a 2009 Tony Award nomination for his Broadway debut, headlining the sold-out, Tony Award-nominated one-man comedy show WILL FERRELL: YOU'RE WELCOME AMERICA. A FIINAL NIGHT WITH GEORGE W. BUSH, directed by Adam

McKay, in which he perfected his infamous *Saturday Night Live* characterization of President Bush. At the end of its Broadway run, Ferrell performed the show, live, in its entirety on HBO, earning a pair of Emmy Award nominations for Outstanding Comedy Special and Outstanding Writing.

In 2007, Ferrell and McKay founded the overwhelmingly popular and award-winning video website funnyordie.com. With hundreds of exclusive celebrity videos and a steady stream of huge viral hits, *Funny or Die* has become the “place to be seen” for comedic celebrities, and the obvious destination for a daily comedy fix. The site's first video, “The Landlord,” has received over 81 million views and features Ferrell confronted by a swearing, beer-drinking two-year-old landlord. The site averages over 20 million unique visitors per month and over 60 million page views per month.

Soon thereafter, Ferrell and McKay joined forces to open their own production company, Gary Sanchez Productions. Thus far, Gary Sanchez supported the 2006 Sundance hit *THE FOOT FIST WAY* starring Danny McBride (*TROPIC THUNDER*), who also co-wrote with director Hill, *THE GOODS: LIVE HARD, SELL HARD* starring Jeremy Piven, and *STEP BROTHERS* which earned over \$100 million domestically. Gary Sanchez also produced the HBO series *Eastbound & Down* starring McBride.

Ferrell starred for seven seasons on NBC’s seminal late-night hit *Saturday Night Live*, after taking the nation by storm during the show’s *Indecision 2000*, with his portrayal of President George W. Bush. Some of his most memorable *SNL* characters include Craig the Spartan Spirit Cheerleader, musical middle school teacher Marty Culp, and Bush. Among his

many impressions were Janet Reno, Alex Trebek, Neil Diamond and the late, great Chicago Cubs sportscaster Harry Caray. His work on *SNL* earned two Emmy nominations in 2001 (Outstanding Individual Performance in a Variety or Music Program, and Outstanding Writing for a Variety, Music or Comedy Program).

A testament to his impact on the American comedic landscape, Ferrell was named the recipient of the 2011 Mark Twain Prize for American Humor. The award recognizes people who have had an impact on American society in the same vein as social commentator, satirist, and creator of memorable characters, Samuel Clemens (Mark Twain). Previous recipients of the prize include comedy greats such as the late Richard Pryor, George Carlin, Lorne Michaels, Steve Martin, and Tina Fey.

Raised in Irvine, California, Ferrell graduated USC with a degree in sports information. He worked as a sportscaster on a local weekly cable show before enrolling in acting classes and stand-up comedy workshops and was eventually asked to join the esteemed comedy/improv group The Groundlings. It was at The Groundlings that Ferrell was discovered for *Saturday Night Live*.

MARK WAHLBERG (Dusty Mayron) earned both Academy Award[®] and Golden Globe[®] nominations for his standout work in the family boxing film *THE FIGHTER* and Martin Scorsese's acclaimed drama *THE DEPARTED*. Wahlberg has played diverse characters for visionary filmmakers such as David O. Russell, Tim Burton and Paul Thomas Anderson. His

breakout role in BOOGIE NIGHTS established Wahlberg as one of Hollywood's most sought-after talents.

Wahlberg's remarkable film career began with RENAISSANCE MAN, directed by Penny Marshall, and THE BASKETBALL DIARIES, with Leonardo DiCaprio, followed by a star turn opposite Reese Witherspoon in the thriller FEAR. He later headlined THREE KINGS and THE PERFECT STORM, with George Clooney, and THE ITALIAN JOB with Charlize Theron. Wahlberg then starred in the football biopic INVINCIBLE and SHOOTER, based on Stephen Hunter's best-selling novel, Point of Impact. Wahlberg reunited with THE YARDS director James Gray and co-star Joaquin Phoenix for WE OWN THE NIGHT, which he also produced. In 2013, he teamed with director Peter Berg on military drama LONE SURVIVOR and 2 GUNS with Denzel Washington. The following year, he starred in TED 2 with Seth MacFarlane and DADDY'S HOME opposite Will Ferrell. Wahlberg's additional credits include THE GAMBLER, THE LOVELY BONES, THE OTHER GUYS, PAIN & GAIN, CONTRABAND, TED, and TRANSFORMERS: AGE OF EXTINCTION. He recently starred in DEEPWATER HORIZON, PATRIOTS DAY and TRANSFORMERS: THE LAST NIGHT. Upcoming is director Ridley Scott's ALL THE MONEY IN THE WORLD opposite Michelle Williams and Kevin Spacey.

An accomplished film and television producer, Wahlberg has produced DADDY'S HOME 2, PATRIOTS DAY, DEEPWATER HORIZON, ENTOURAGE, THE GAMBLER, LONE SURVIVOR, BROKEN CITY, CONTRABAND, THE FIGHTER (for which Wahlberg was nominated for an Oscar[®] for Best Picture) and WE OWN THE

NIGHT. For television, Wahlberg is executive producer on USA Network's *Shooter*, based on the 2007 film and Emmy-nominated *Wahlburgers* on A&E. He executive produced HBO's *Entourage* through its impressive eight-season run as well as *Boardwalk Empire*, *How to Make It in America*, and *In Treatment*. For his work in television, Wahlberg has received a BAFTA, a Peabody, seven Emmy nominations, six Golden Globe® nominations, and a Golden Globe® Award for *Boardwalk Empire* in 2011.

A committed philanthropist, Wahlberg founded The Mark Wahlberg Youth Foundation in 2001 to benefit inner-city children and teens.

MEL GIBSON (Kurt) was born in upstate New York, but moved to Australia with his family at age 12. After high school, Mel attended the Australian National Institute of Dramatic Arts, where he was trained in classical British theatre tradition and appeared in a number of plays, including *Death of a Salesman* and *Waiting for Godot*.

In 1979, Gibson caught the attention of director George Miller and was cast in *MAD MAX*, the first film to bring him worldwide recognition. He then appeared in the title role of *TIM*, where Gibson's portrayal of a handicapped young man earned him an Australian Film Institute (AFI) Best Actor Award.

Gibson's international fame grew with the two hit sequels to *MAD MAX – THE ROAD WARRIOR* (1981) and *MAD MAX BEYOND THUNDERDOME* as well as with Peter Weir's *GALLIPOLI*, which brought Gibson a second AFI Best Actor Award. In 1982, Weir and Gibson collaborated again on *THE YEAR OF LIVING DANGEROUSLY*.

In 1984, Gibson made his American film debut in *THE RIVER*, opposite Sissy Spacek. He followed this with *THE BOUNTY* where he starred with Anthony Hopkins and Laurence Olivier. He appeared in other films such as *MRS. SOFFEL*, *TEQUILA SUNRISE*, *BIRD ON A WIRE*, *AIR AMERICA*, but it was the record breaking and genre defining, *LETHAL WEAPON* (1, 2, 3, and 4) franchise that would cement his status in Hollywood. Following this success, Gibson founded Icon Productions, whose first film was *HAMLET*, directed by Franco Zeffirelli. The titular role brought Gibson the William Shakespeare Award from the Folger Theatre in Washington, DC. Gibson made his directorial debut in 1993 in *THE MAN WITHOUT A FACE*, another Icon production in which he also starred. The company has produced *IMMORTAL BELOVED* and *AIRBORNE*, among others.

In 1995, Gibson produced, directed and starred in the critical and box office success *BRAVEHEART*, which was the recipient of five Academy Awards including Best Picture and Best Director, after receiving a leading 10 nominations. The movie also garnered Gibson a Golden Globe Award for Best Director, a Special Achievement in Filmmaking from the National Board of Review, the 1996 NATO/ShoWest Director of the Year and the Broadcast Film Critics Association award for Best Director.

In 1996, Gibson starred in *RANSOM*, directed by Ron Howard for Disney's Touchstone Pictures. He received a Golden Globe nomination for Best Actor in a Motion Picture (Drama), as well as winning the People's Choice Award for Favorite Motion Picture Actor. In August of 1997, Gibson starred in the romantic-thriller *CONSPIRACY THEORY*, co-starring Julia Roberts and directed by Richard Donner for Warner Bros. Gibson starred in *LETHAL WEAPON 4*

which premiered in 1998, grossing close to \$300 million worldwide and then in 1999, produced and starred in the hard-edge thriller PAYBACK.

In 2000, Gibson became the first actor in history to star in three \$100 million films (domestic gross) during the same year. In the summer, Gibson starred in the emotionally charged adventure THE PATRIOT, a film written by Robert Rodat (SAVING PRIVATE RYAN) and directed by Roland Emmerich; in the fall, Mel lent his voice to the critically acclaimed DreamWorks SKG animated adventure comedy, CHICKEN RUN; and lastly, he starred in the Paramount Pictures/Icon Productions, smash hit WHAT WOMEN WANT. For his role in the romantic comedy, directed by Nancy Meyers and co-starring Helen Hunt, he was nominated for a Golden Globe as “Best Actor, Motion Picture Comedy.”

In 2002, Gibson starred in WE WERE SOLDIERS, a film based on the book We Were Soldiers Once...And Young, telling the story of the first battle between U.S. and Viet Cong troops, in which 400 soldiers were helicoptered in and surrounded by 2000 enemy troops. Later that year, he starred in M. Night Shyamalan’s thriller, SIGNS, for Disney, setting Gibson’s opening weekend box office record of \$60 million and grossed an all-time individual record of over \$400 million.

In 2004, Gibson produced, co-wrote and directed THE PASSION OF THE CHRIST starring Jim Caviezel, Maia Morgenstern and Monica Bellucci. The Ash Wednesday release on February 25 had the best five-day opening ever, at that time, for a film with a Wednesday opening. THE PASSION OF THE CHRIST had a worldwide box-office gross of \$610 million,

making it the highest-grossing R-rated film and highest grossing independent film in film history. The film was nominated for three Academy Awards.

In 2006, Gibson brought to life his latest epic, visceral action thriller, APOCALYPTO, Gibson produced, co-wrote and directed the thriller that follows one man's heart-pounding race through primeval jungles to rescue his family. APOCALYPTO opened at number one in its opening weekend grossing \$15.2 million and garnered three Academy Award nominations.

Gibson returned to acting in 2009 with GK Films' EDGE OF DARKNESS, and THE BEAVER, directed by Jodie Foster. In 2012, Gibson produced, co-wrote and starred in GET THE GRINGO as well as starred in Open Roads Film MACHETE KILLS and THE EXPENDABLES 3. In August of 2016, he starred in BLOOD FATHER, directed by Jean-François Richet and co-starring William H. Macy.

Gibson's latest directorial endeavor was HACKSAW RIDGE, which premiered in November 2016 and starred Andrew Garfield as Desmond Doss, the conscientious objector who won the Medal of Honor for his actions in WWII. The movie won two Academy Awards for Best Film Editing and Best Sound Mixing and it was nominated for six Academy Awards, including Best Picture and Mel for Best Director.

Gibson is currently wrapped production on DRAGGED ACROSS CONCRETE with Vince Vaughn. He will next be seen in DADDY'S HOME 2 with Mark Wahlberg, Will Ferrell, and John Lithgow. He will also star alongside Sean Penn in THE PROFESSOR AND THE MADMAN, and is booked to star in the Benjamin Rocher-directed EVERY OTHER

WEEKEND. He has also teamed with Kurt Russell and Kate Hudson on the gold rush TV series *The Barbary Coast*.

JOHN LITHGOW'S (Don) roots are in the theater. In 1973, he won a Tony Award three weeks after his Broadway debut, in David Storey's *The Changing Room*. Since then he has appeared on Broadway twenty more times, earning five more Tony nominations, another Tony, four Drama Desk Awards, and induction into the Theatre Hall of Fame. His Broadway performances have included major roles in *My Fat Friend*, *Trelawney of the 'Wells,'* *Comedians*, *Anna Christie*, *Bedroom Farce*, *Beyond Therapy*, *M. Butterfly*, *The Front Page*, *Retreat from Moscow*, *All My Sons*, *The Columnist*, and the musicals *Sweet Smell of Success* (his second Tony), and *Dirty Rotten Scoundrels*.

In 2007, Lithgow was one of the very few American actors ever invited to join The Royal Shakespeare Company, playing Malvolio in *Twelfth Night* at Stratford-upon-Avon. In 2008, he devised his own one-man show *Stories by Heart* for The Lincoln Center Theater Company, and has been touring it around the country ever since. He played the title role in Arthur Wing Pinero's *The Magistrate* at London's National Theatre. Lithgow returned to the New York stage in 2014, first as King Lear for The Public's *Shakespeare in the Park*, and then on Broadway in Edward Albee's *A Delicate Balance*. Later this year, Lithgow will once again hit the Broadway stage starring in the solo show *John Lithgow: Stories by Heart*.

In the early 1980's, Lithgow began to make a major mark in film. At that time, he was nominated for Oscars in back-to-back years, for *THE WORLD ACCORDING TO GARP* and

TERMS OF ENDEARMENT. In the years before and after, he has appeared in over forty films. Notable among them have been ALL THAT JAZZ, BLOW OUT, TWILIGHT ZONE: THE MOVIE, FOOTLOOSE, 2010, BUCKAROO BANZAI, HARRY AND THE HENDERSONS, MEMPHIS BELLE, RAISING CAIN, RICHOCHET, CLIFFHANGER, ORANGE COUNTY, SHREK, KINSEY, DREAMGIRLS, RISE OF THE PLANET OF THE APES, THE CAMPAIGN, THIS IS 40, INTERSTELLAR, and LOVE IS STRANGE.

In 2016, Lithgow starred in Gavin O'Connor's crime thriller THE ACCOUNTANT with Ben Affleck and Anna Kendrick. The same year, he also starred alongside Jessica Chastain and Mark Strong in MISS SLOANE.

In 2017, Lithgow starred in the dramatic comedy BEATRIZ AT DINNER with Selma Hayek, Chloe Sevigny, and Connie Britton. Later this year, audiences will see Lithgow again on the big screen in DADDY'S HOME 2 and PITCH PERFECT 3.

Lithgow has been nominated for thirteen Emmy Awards for his work on television. He has won six: one for an episode of *Amazing Stories*, and three for his work on the hit NBC comedy series *3rd Rock from the Sun*, as the loopy character of the alien High Commander, Dick Solomon. During the show's six-year run, Lithgow also won a Golden Globe, two SAG Awards, The American Comedy Award, and, when it finally went off the air, a Star on the Hollywood Walk of Fame. Additionally, his diabolical turn as the Trinity Killer in a twelve-episode arc on Showtime's *Dexter* won him his second Golden Globe and his fifth Emmy.

Most recently, Lithgow won his sixth Emmy for his supporting role as Winston Churchill in Netflix's original series, *The Crown*. Both the series and Lithgow have received numerous

accolades. In addition to his Emmy, Lithgow received a Golden Globe nomination for Outstanding Supporting Actor in the series, won a Critics' Choice Award for Best Supporting Actor, and won a SAG Award for Outstanding Performance by a Male Actor.

This past March, Lithgow starred in the new NBC comedy series, *Trial & Error*, playing an eccentric poetry professor accused of murdering his wife.

Since 1998 he has written nine New York Times best-selling children's picture books, most recently Never Play Music Right Next to the Zoo. He has performed concerts for children with major American orchestras and has released three kids' albums, "Singin' in the Bathtub," "Farkle & Friends," and the Grammy-nominated "The Sunny Side of the Street." Lithgow has been honored with the New Victory Theater Arts Award for his work "bringing kids to the arts and the arts to the kids."

In 2011, HarperCollins published Lithgow's memoir, Drama: An Actor's Education, presenting his life and career up to the age of 35. The book vividly portrays the worlds of New York, London, and American regional theater in the 1970s, and relives his collaborations with renowned performers and directors of that era.

John Lithgow was born in Rochester, New York, but grew up in Ohio. He graduated from high school in Princeton, New Jersey, attended Harvard College, and studied at the London Academy of Music & Dramatic Art on a Fulbright Grant. Lithgow has been honored with the Fulbright Lifetime Achievement Medal, induction into The American Academy of Arts and Sciences, and an Honorary Doctorate of Humane Letters from Harvard. On that last occasion, he became the first actor to ever deliver Harvard's Commencement Address.

Lithgow has three grown children, two grandchildren, and lives in Los Angeles and New York. He has been married for over thirty years to Mary Yeager, a Professor of Economic and Business History at UCLA.

One of the most versatile actresses of her generation currently working in both film and television, SAG, Emmy, and Spirit Award nominated **LINDA CARDELLINI (Sara)** first came to prominence starring as academic decathlete Lindsay Weir on the celebrated Emmy winning NBC series *Freaks and Geeks*. She is also well-known for her portrayal of Nurse Samantha Taggart on NBC's highly-rated, critically acclaimed series, *ER*, and captured the hearts of young girls, boys, and teenagers worldwide for her portrayal of Velma in Warner Brothers' pair of popular *SCOOBY-DOO* films.

Cardellini most recently starred opposite Kyle Chandler, Ben Mendelsohn, and Sissy Spacek, as Meg Rayburn in the critically acclaimed Netflix series *Bloodline*, created by Todd A. Kessler, Daniel Zelman and Glenn Kessler (*Damages*). The third and final season of *Bloodline* premiered on May 26th on Netflix. She will next be seen in the sequel to the 2015 blockbuster hit, *DADDY'S HOME*, alongside Will Ferrell and Mark Wahlberg. *DADDY'S HOME 2* is set to be released on November 10, 2017 with additional new cast members John Cena, Mel Gibson, and John Lithgow.

Cardellini will star next in New Line Cinema's upcoming horror film, *THE CHILDREN* opposite Patricia Velasquez and Sean Patrick Thomas. Directed by Michael Chave and produced

by James Wan, the story follows a social worker who, while investigating the mysterious disappearance of two children, discovers her own family might also be in jeopardy.

Earlier this year, Cardellini starred as Joan Kroc in John Lee Hancock's *THE FOUNDER* opposite Michael Keaton for The Weinstein Company. She most recently wrapped Donovan Marsh's thriller, *HUNTER KILLER* with Gerard Butler, Billy Bob Thornton, and Gary Oldman.

In 2015, she appeared in the massive summer blockbuster, *AVENGERS: AGE OF ULTRON*, where she played Jeremy Renner's wife, Laura Barton. Also in May 2015, Cardellini co-starred in the film *WELCOME TO ME*, alongside Kristen Wiig, Tim Robbins, Joan Cusack, James Marsden and Wes Bentley. The film was directed by Shira Piven and had been awarded Top 10 Independent Film for the National Board Review.

Last seen on the small screen, Cardellini was almost unrecognizable, but turned heads, for her provocative portrayal of Sylvia Rosen, Don Draper's married mistress, in a guest arc in the sixth season of the critically acclaimed AMC series, *Mad Men*. She received her first Emmy nomination for Outstanding Guest Actress in A Drama Series for her portrayal.

In February 2012, Cardellini starred as Kelli in the independent film *RETURN*, opposite Michael Shannon and John Slattery which earned Cardellini an Independent Spirit Award nomination as Best Female Lead. *RETURN* was featured in the Director's Fortnight section at the 2011 Cannes Film Festival and was an official entry at the Deauville, London and Palm Springs International Film Festivals. *RETURN* follows Kelli as she returns home from war and learns how to adjust to a slower, normal life while dealing with her demons.

Cardellini also lends her voice to a diverse group of animated series including Nickelodeon's *Sanjay & Craig* wherein she plays Megan, IFC's *Out There* as the voice of Starla, and Disney's *Gravity Falls*, in which she is Wendy.

She has a Bachelor of Arts degree in Theatre from Loyola Marymount University and completed a summer study program at the National Theatre in London. Cardellini currently resides in Los Angeles.

Born in Erechim, Brazil, to parents of Italian and Polish descent, **ALESSANDRA AMBROSIO (Karen)** nurtured her desire to become a model from a young age. She emerged into the international modeling world in the late 90's.

Alessandra is known for her work with Victoria's Secret as a Victoria's Secret Angel for more than 15 years. As the first ambassador for the Victoria's Secret Pink collection, she helped launch the brand during a nationwide tour in 2004. Alessandra has been the face and global brand ambassador of fashion and beauty brands including Dolce & Gabbana, Christian Dior, Oscar de la Renta, Calvin Klein, L'Oréal Professional and Ralph Lauren.

Throughout her career, Alessandra has walked in runway shows for some of the biggest names in fashion, such as Marc Jacobs, Prada, Balmain, Dolce & Gabbana, and Louis Vuitton. She has graced the covers of hundreds of international magazines, including Vogue, Harper's Bazaar, Cosmopolitan, Vanity Fair, Elle, and Rolling Stone. Alessandra is also an ambassador for the National Multiple Sclerosis Society, a disease she has a personal connection to, and often appears in their public service ads.

In Spring 2014, Alessandra launched her own fashion and lifestyle brand named *âle* by Alessandra. The collection features casual wear to formal attire inspired by Alessandra's Brazil-Bohemia meets Malibu-Chic lifestyle. In November of 2014, she expanded the collection to include swimwear followed by accessories and jewelry line early 2015.

In addition to her distinguished career in the fashion industry and having her own collection Alessandra has also made multiple cameos in films and TV shows including CASINO ROYALE, DADDY'S HOME, DADDY'S HOME 2, TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS, *Entourage*, *New Girl*, and the Brazilian show *Hidden Truths*.

While maintaining an illustrious career in front of the cameras and beyond, Alessandra is also a devoted mother to daughter Anja and son Noah and has learned to balance a demanding career as well as her #1 job of being a loving mother.

Bright, inquisitive and an undeniable talent, **OWEN VACCARO (Dylan)** is a star on the rise. At only 11 years old, Owen has a growing resume composed of high profile projects that actors twice his age are still working to build, and he is not showing any signs of slowing down. In 2015, Owen starred in comedy DADDY'S HOME, opposite Will Ferrell, Linda Cardellini, and Mark Wahlberg, and is currently in production on the sequel film, in which he will reprise his role. Currently, he can be seen in the Netflix feature, FUN MOM DINNER, which made its debut at the Sundance Film Festival. Additionally, Owen starred in the first of its kind Virtual Reality movie, MIYUBI, that also premiered at Sundance, under the Emmy award winning direction of Felix and Paul Studios.

Born in Atlanta, Georgia, Owen began acting in small productions when he was 4, but really developed a passion for theater and then film acting at the age of 7. His parents searched high and low for something that would satisfy Owen's creative side and finally signed him up for musical theater at MZ Stageworks in Buckhead. Owen loved being on stage and bringing stories to life and eventually was cast in a commercial for Ford Motor Company and did some small Indie type films where he grew and learned all about making movies. In 2016, Owen starred in Garry Marshall's film MOTHER'S DAY, opposite Kate Hudson, Sarah Chalke, and Jennifer Aniston. He played the character of Charlie, a sweet, intellectual child who is the son of one of the mothers profiled in the intersecting stories. When Owen was called back for this part, the director asked if he had any special talents, so he got to perform a song from *Matilda: The Musical* for Garry Marshall.

When he's not on a movie set, Owen and his family live in Atlanta. He is the middle child with a 13-year-old sister (Tatum) and a 5-year-old brother (Reid). Owen's family keeps him grounded with carpools, soccer games, practices and play dates. When he was filming DADDY'S HOME in New Orleans, his dad and siblings traveled every weekend to celebrate with him and see what he was doing. Owen continues to take classes, workshops, musical theater class and singing lessons and summer camps at the Alliance Theater. His favorite actor right now is Chris Pratt, and he hopes to one day play Bruce from *Matilda* in a theater production.

The precocious and amazingly talented **SCARLETT ESTEVEZ (Megan)** has already seen much success in the entertainment world, at just the young age of nine.

Estevez can currently be seen in her series regular role as Trixie on Fox's hit show, *Lucifer*, and voices the character of Esme Louise on the Amazon animated series, *If You Give a Mouse a Cookie*.

Estevez booked her first national commercial at age three and has since appeared in more than 25 national commercials. Her first movie role was a short film for the Make a Film Foundation, entitled THE MAGIC BRACELET. The cast included James Van der Beek, Hailee Steinfeld, Jackson Rathbone, J.K. Simmons and Bailee Madison. Following that, her first full-length feature film was the 2013 drama AND THEN THERE WAS YOU, starring Garcille Beauvais. Most recently, Estevez starred in the 2015 hit comedy feature DADDY'S HOME, starring Will Ferrell and Mark Wahlberg.

In television, Estevez had a co-starring role on the pilot *Redeeming Dave*, written by Dominic Russo. She also co-starred on the Internet series *Junior Eye*.

She is currently in production on the sequel to DADDY'S HOME, which is slated to be released later this year. When not on set, Estevez enjoys staying active, whether it's gymnastics, hiking, or running around with her siblings and cousins.

Estevez is a pescatarian. She resides with her family in Los Angeles.

ADRIANA "DIDI" COSTINE (Adrianna) was born in College Station, Texas to Dustan and Laura Costine. Her father being originally from Texas and her mother from the Dominican Republic. From a young age she has been interested in acting as both her parents and her sister and brother also act. Her first film was THE PRINCE in which she played the daughter

of Bruce Willis, she has also worked with such figures as Halle Berry, John Krasinski, Charlto Copley, Margo Martindale, Mark Wahlberg, Will Ferrell, John Cena, and Ethan Hawke. Outside of acting she enjoys stilt-walking, gymnastics, and jumping on her trampoline. She has one cat, Louis, and a Yorkie, Bridgette.

JOHN CENA (Roger) is an actor, producer, host, entrepreneur and WWE Superstar. He stars in the recently released action thriller *THE WALL*, directed by Doug Liman and co-starring Golden Globe winner Aaron Taylor-Johnson. He was honored as Action Star of the Year at this year's CinemaCon for his role in the movie. He stars in Universal's *BLOCKERS* alongside Leslie Mann and Ike Barinholtz. The comedy comes out in April 2018 with Kay Cannon directing and Seth Rogen, Evan Goldberg and James Weaver producing for Point Grey. John has received much attention for his role opposite Amy Schumer in Universal's hit comedy *TRAINWRECK* directed by Judd Apatow. He can also be seen in the Tina Fey/Amy Poehler film *SISTERS* and in a cameo role for the Will Ferrell and Mark Wahlberg comedy *DADDY'S HOME*, produced by Adam McKay and Will Ferrell. He will reprise his role in the upcoming *DADDY'S HOME 2* which will be released later this year. This Christmas, John will voice the title role of Ferdinand the Bull in *FERDINAND*, the animated film based on the iconic children's book. He also just signed on to star as the antagonist in the Transformer's spinoff *BUMBLEBEE* as Agent Burns. The movie will be released by Paramount on December 21, 2018. It was also just announced that John will executive produce and be the voice of Robo in the animated series *Dallas & Robo* for YouTube Red premiering early 2018.

In 2016, Cena served as host and executive producer of *American Grit*, the second season of which will premiere in June 2017. Additionally, in 2016, John hosted the *ESPYS*, the *Teen Choice Awards*, and *Saturday Night Live*. In 2017, Cena hosted the *Kids' Choice Awards* and he frequently co-hosts the 9 a.m. hour of *Today*. He also has an upcoming role in HBO's summer mockumentary *TOUR DE PHARMACY*, starring Andy Samberg.

Cena devotes much of his time working on behalf of numerous charitable causes. He is Make-A-Wish's most requested wish granter of all time and the only celebrity to grant 500 wishes. He is also committed to Susan G. Komen and has helped raise more than \$1.6 million for breast cancer research and awareness. Cena is a longtime supporter of the U.S. military, recently recognized by USO Metro as the recipient of their 2016 Legacy of Achievement Award. He recently starred in Ad Council's Love Has No Labels campaign, "We Are America" to further the message of acceptance and love for all communities across the United States. He joined Rotary's "End Polio Now" campaign in 2017 as a celebrity ambassador and interviewed Bill Gates last spring of 2017 about his work on eradicating polio.

In addition to his work in the community, Cena is a powerhouse on social media with 45 million Facebook fans, making him the most popular active U.S. athlete on Facebook. He is also one of the most followed athletes on Twitter and Instagram 10 and 7.4 million followers respectively.

Cena has proven himself to be a powerful marketing force. He is the face of Crocs' "Come As You Are" campaign that celebrates the uniqueness of individuals of all ages around the world. He is the voice of Ernie the Elephant for Wonderful Pistachios' biggest advertising

campaign ever and he stars in Hefty's national campaign. He is an ambassador for Cricket Wireless and his video, "The Unexpected John Cena Prank," has been viewed more than 17 million times. The follow up video, "John Cena Reacts," has had over 100 million views on Facebook alone in the first week. John is a brand ambassador for Tapout, the official fitness and training partner of WWE as well. As the face of the WWE and a 16-time World Champion, John Cena combines his athleticism, charisma, strong work ethic and genuine personality to make him one of today's brightest stars.

ABOUT THE FILMMAKERS

SEAN ANDERS' (Writer/Director) screenwriting credits include WE'RE THE MILLERS, HOT TUB TIME MACHINE, and SHE'S OUT OF MY LEAGUE, and writing/directing credits include DADDY'S HOME 1 and 2, HORRIBLE BOSSES 2, and SEX DRIVE.

Anders works with writing/producing partner, John Morris, and although they remain relatively unknown, their ten produced feature film credits account for over a billion dollars in world-wide box office. They have also made significant but uncredited contributions to other features including CENTRAL INTELLIGENCE.

Anders grew up in a small town called Deforest, Wisconsin, where he still has family and strong ties. He now lives in Los Angeles with his wife, three kids and two dogs.

Ander's next project is called INSTANT FAMILY, a dramatic comedy based on his experience adopting children through the foster care system. He hopes this film will inspire those

who are starting or expanding a family to consider adopting one or more of the over half million foster children here in America.

Ander's other passion is pursuing the dream of a United "Purple States" of America, where die-hard partisanship is a thing of the past and we no longer allow politicians to turn Americans against one another.

JOHN MORRIS (Producer) co-wrote and produced DADDY'S HOME 2 starring Will Ferrell, Mark Wahlberg, Mel Gibson and John Lithgow with writing partner Sean Anders. Morris and Anders mostly recently co-wrote DADDY'S HOME and HORRIBLE BOSSES 2, both of which Morris also produced. The two also recently co-wrote DUMB AND DUMBER TO, the sequel to the Farrelly brothers' blockbuster hit DUMB AND DUMBER, which reunites original stars Jim Carrey and Jeff Daniels. Morris and Anders additionally collaborated on the scripts for WE'RE THE MILLERS starring Jennifer Aniston and Jason Sudeikis; HOT TUB TIME MACHINE starring John Cusack, Craig Robinson and Rob Corddry; Mark Waters' MR. POPPER'S PENGUINS starring Jim Carrey; and SEX DRIVE, which Morris also produced. In 2012, Morris also served as executive producer on the Adam Sandler/Andy Samberg starrer THAT'S MY BOY.

Academy Award winning writer/director/producer **ADAM MCKAY (Producer)** is widely regarded as one of cinema's most comedic filmmakers working today. Initially, McKay made his name in the comedy world as a founding member of the Upright Citizens Brigade. In

1995, McKay and Will Ferrell happened to start on the same day at *Saturday Night Live*, where McKay remained for six years and became Head Writer. McKay and Ferrell's time at SNL led to successful collaborations that established their unique absurdist style on the now classic *ANCHORMAN: THE LEGEND OF RON BURGUNDY* (2004) followed by the hit *TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY* (2006). Since forming their company Gary Sanchez Productions in 2006, McKay has consistently entertained audiences worldwide with a string of movies he has written (often with Ferrell) and directed including *STEP BROTHERS* (2008), *THE OTHER GUYS* (2010) and *ANCHORMAN 2: THE LEGEND CONTINUES* (2013). He has also produced numerous others including hits *GET HARD* (2015) and *DADDY'S HOME* (2015) and *DADDY'S HOME 2* (2017), and independent titles such as *WELCOME TO ME* (2015).

In 2015, McKay turned his focus to a more serious topic when he and Charles Randolph adapted Michael Lewis's New York Times best-selling book, The Big Short about the financial crisis of 2007/2008. For those close to McKay, this change in direction came as no surprise due to his keen interest in politics. Starring Christian Bale, Steve Carell, Ryan Gosling and Brad Pitt, *THE BIG SHORT* went on to receive much critical acclaim as well as Academy Award, BAFTA, Golden Globe nominations for Best Picture, and won the 2016 PGA for Best Picture. McKay earned Academy Award, BAFTA, and Golden Globe nominations for Best Director, and he and Randolph won Best Adapted Screenplay at the Academy Awards, BAFTA, WGA and USC Scriptor Awards.

Most recently, McKay executive produced and directed HBO pilot *Succession* and is currently in development on the 10-episode series. McKay's next feature film will see him re-team with Christian Bale, Steve Carrel and Amy Adams for an original script by McKay about Dick Cheney. He is also on board as executive producer on CROOK COUNTY, a drama based on the true story of the biggest undercover corruption bust in American history. Upcoming feature film projects include BAD BLOOD with Jennifer Lawrence starring as Elizabeth Holmes, founder of the controversial blood-test company Theranos as well as IRREDEEMABLE, a Boom! Comics comic book adaptation.

McKay has been a contributor on Huffington Post, has written for TV projects such as Michael Moore's *The Awful Truth*, directed and produced on HBO's *Eastbound and Down*, and produced the Emmy-nominated *Drunk History*. On Broadway, he directed the Tony-nominated *You're Welcome America*.

Along with Ferrell and Chris Henchy, McKay started the wildly successful website Funny or Die, which now gets over 35 million hits each year.

McKay is a longtime supporter of numerous charitable organizations including Amnesty International. Recently, he joined the board of "Represent.Us," the largest grassroots anti-corruption campaign in the US to pass laws that stop political bribery, end secret money and give voters a stronger voice. In addition, McKay supports The Brady Center, Homeless Healthcare LA, and Jail Guitar Doors.

CHRIS HENCHY (Producer) runs Gary Sanchez Productions (GSP), co-founded by comedians Will Ferrell and Adam McKay, which partnered with Sequoia Capital to launch www.funnyordie.com. Henchy was involved in the creation of the website and is integral in its ongoing commitment to showcase the best comedy on the web.

Henchy has been a writer and producer on such shows as *Entourage*, *Spin City*, and *I'm with Her*, and GSP's HBO comedy series *Eastbound and Down*. Henchy wrote the feature films LAND OF THE LOST for Universal Pictures, Sony's THE OTHER GUYS starring Will Ferrell and Mark Wahlberg, and THE CAMPAIGN for Warner Brothers, starring Ferrell and Zach Galifianakis. Henchy produced the feature films TAMMY, GET HARD, DADDY'S HOME, and DADDY'S HOME 2.

Born in New York City, Henchy resides in Los Angeles with his wife, actress Brooke Shields, and their two daughters. For more on Chris' career:

<http://www.imdb.com/name/nm0376260/>

KEVIN MESSICK (Producer) is currently producing CHENEY, written and directed by Adam McKay, and starring Christian Bale, Amy Adams, and Steve Carell. He just wrapped production in Europe on a Netflix Original film IBIZA, starring Gillian Jacobs, Vanessa Bayer and Richard Madden. In television, Messick is currently an Executive Producer on HBO's upcoming global media family drama *Succession* starring Brian Cox which is slated to air in June 2018.

Messick was an executive producer on the 2015 hit DADDY'S HOME, starring Will Ferrell and Mark Wahlberg and the critically acclaimed THE BIG SHORT, starring Steve Carell, Christian Bale, Ryan Gosling, and Brad Pitt, which was nominated for five Academy Awards and won for Best Adapted Screenplay.

Messick joined Will Ferrell and Adam McKay's company Gary Sanchez Productions in January 2009 and the films he has worked on for the company include: THE OTHER GUYS (Executive Producer), starring Will Ferrell, Mark Wahlberg, Eva Mendes, Dwayne Johnson and Samuel L. Jackson; HANSEL AND GRETEL: WITCH HUNTERS (Producer), starring Jeremy Renner and Gemma Arterton; ANCHORMAN 2: THE LEGEND CONTINUES (Executive Producer), re-teaming Will Ferrell, Steve Carell, Paul Rudd and David Koechner; the Melissa McCarthy comedy TAMMY (Executive Producer); GET HARD (Executive Producer), with Will Ferrell and Kevin Hart; and THE BOSS (Executive Producer), starring Melissa McCarthy and Kristen Bell.

Messick was an executive producer on JACK REACHER, starring Tom Cruise; CASA DE MI PADRE, a Spanish language film starring Will Ferrell, Diego Luna and Gael Garcia Bernal; and with Ferrell and McKay, Messick also produced THE GOODS: LIVE HARD SELL HARD.

Prior to joining Gary Sanchez Productions, Messick was an independent producer and his credits include THE ANSWER MAN with Jeff Daniels, an Official Selection in the Sundance Film Festival's Dramatic Competition; A LOT LIKE LOVE, with Ashton Kutcher and Amanda Peet; the documentary AMERICAN PIMP, directed by Allen and Albert Hughes, an Official

Selection in the Sundance Film Festival's Documentary Competition; TRUTH OR CONSEQUENCES, N.M., directed by Kiefer Sutherland; THE BABYSITTER, starring Alicia Silverstone; and SURVIVING THE GAME, with Rutger Hauer and Ice T.

Messick graduated in 1989 with an MFA from the Producers Program at the UCLA School of Theater, Film and Television.

JULIO MACAT (Cinematographer) started working in the industry under talented cinematographers when he was just 19 years old. With his natural eye for comedy, it took him no time to become a big name of his own, building an extensive resume including the first, hit-comedy, DADDY'S HOME; Chris Columbus's classics HOME ALONE and ONLY THE LONELY; the hilariously bizarre, ACE VENTURA: PET DETECTIVE, starring Jim Carrey; and Imagine Entertainment's phat and funny, THE NUTTY PROFESSOR. Julio's career is marinated with renowned comedies, but he is not limited to this genre, as he has shot A WALK TO REMEMBER, starring Mandy Moore and COLUMBUS DAY, produced and led by Val Kilmer. Other recent credits are WEDDING CRASHERS, PITCH PERFECT, Happy Madison's BLENDED, and HORRIBLE BOSSES 2.

CLAYTON HARTLEY (Production Designer) studied Art and Architecture at Northwestern University. Following his time there, he started working his way up through the ranks of the art department. He began as a PA on the films FRANCES and TENDER MERCIES and soon moved into the art department on BAD BOYS and BUCKAROO BANZAI. He

continued to move up the ranks working as the Assistant Art Director on HOOSIERS followed by becoming Art Director on THE OTHER SISTER and JERRY MAGUIRE.

Clayton then went on to become the Production Designer on films including ALMOST FAMOUS, ANCHORMAN and its sequel, TALLADEGA NIGHTS, STEP BROTHERS, THE OTHER GUYS, and WE'RE THE MILLERS. His frequent director collaborators have included Cameron Crowe, Adam McKay, and Sean Anders. Clayton was nominated for excellence in Production Design by the Art Directors Guild for his work on ALMOST FAMOUS. Clayton was also the Production Designer on the Oscar nominated THE BIG SHORT. He returns to do DADDY'S HOME 2 after also doing the first film.

CAROL RAMSEY (Costume Designer) came to costume design by way of a deep love for film and storytelling. Originally trained as a classical musician, Ramsey began making elaborate 16th century fashions for the Boston Shakespeare Company and was soon creating costumes for theaters, dance companies, commercials, and movies.

Since then she has designed more than 40 feature films, working with all the major Hollywood studios as well as numerous independent directors, including 6 films for Merchant Ivory. Ramsey's work ranges from Paul Newman's all-American 1940's menswear in MR. & MRS. BRIDGE, to the flashy buddy cop flick BAD BOYS 2, to the hit character comedy MEET THE FOCKERS. She's transformed Sir Anthony Hopkins in SURVIVING PICASSO, designed uniforms for an S&M dodgeball team, and has outfitted Barbra Streisand, Robert DeNiro, Dustin Hoffman, and Donald Sutherland.

Most recently, Ramsey has worked with Will Ferrell, Mark Wahlberg, Mel Gibson, John Lithgow (DADDY’S HOME 2), Dwayne Johnson, Kevin Hart (CENTRAL INTELLIGENCE), Guy Pearce, Michael K. Williams, Mary Louise Parker, and Rachel Griffiths (WHEN WE RISE).

Other notable film credits include HORRIBLE BOSSES 1 and 2, IDENTITY THIEF, THE OTHER GUYS, KING OF NEW YORK, SLAVES OF NEW YORK, THE SANTA CLAUSE, TUCK EVERLASTING, STICK IT, DRAGON: THE BRUCE LEE STORY, DON’T TELL MOM THE BABYSITTER’S DEAD, LE DIVORCE, and SURVIVING PICASSO.

Her work for TV includes *When We Rise* for ABC, two seasons of *Magic City* for STARZ, and pilots for such ABC hits as *The Goldbergs*, *Body of Proof*, and *Mysteries of Laura*.

Carol Ramsey is known as one of the most versatile costume designers working today. She has been praised by the New York Times as possessing “sensational verve” and was nominated for a Costume Designers Guild Award for the CBS mini-series *Jackie Bouvier Kennedy Onassis*.